



THE NEW YORK

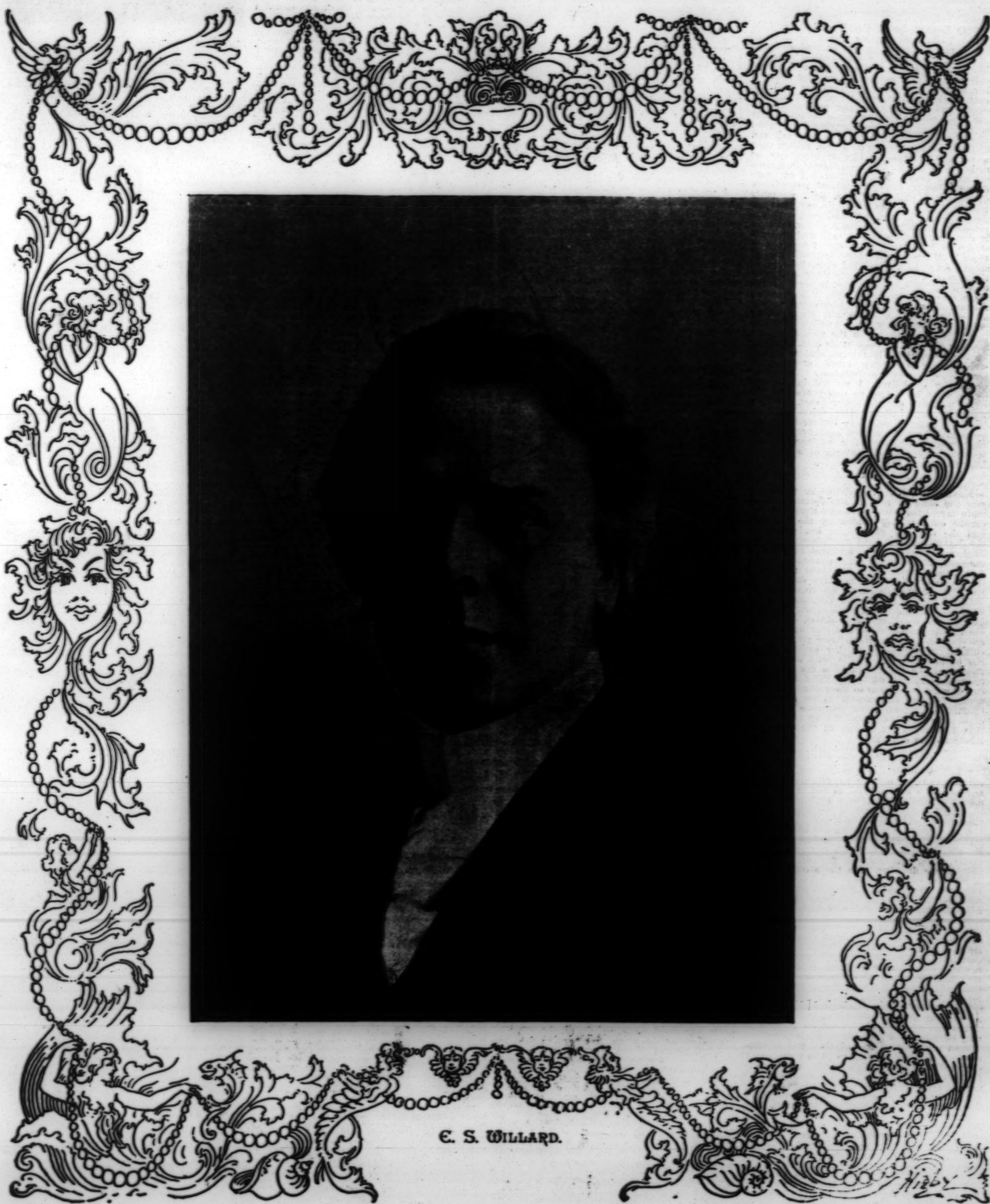


DRAMATIC MIRROR

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E. S. WILLARD.

THE MATINEE GIRL



To Lena Ashwell, the English actress, in The Shulamite, we looked for much of merit in emotional acting, and we found it. She made a very modest entrance in the first act of the Boer play, and it was only when the exigencies of the play required her to turn her face full upon the audience that we knew that to the procession of distinctly unique and interesting personalities in our impressionistic gallery must be added that of the woman whom in the play they called The Shulamite. Miss Ashwell is very tall and of the type we describe as a fine, rather than a beautiful, woman. Her features are of rather large mold. The face, framed in masses of waving brown hair, is illumined by large eyes of deepest blue that reveal possibilities of unlimited pathos. Large, soft, womanly wistful eyes, and the mouth is one that accompanies such eyes, red and soft, and appealingly sensitive. The mold of her features is Spartan, the appeal of mouth and eyes the eternally feminine, one many times accentuated. Because of that contradiction of strong features and wistful eyes, because in the sum of dignity and grace there is suggestion of mystery, Lena Ashwell seen on the stage or off is an interesting, a fascinating woman. Her methods are those of an apostle of realism. She is deliberate, giving every point of speech or gesture full value. Her low notes are exquisite, for in the nether register we hear the English voice at its best. Farther up the range there is a vocal chasm, beyond which there are open tones, strained, it seemed to me, and monotonous. The same peculiarity of delivery I noticed in Edward Terry when he visited us two years ago, the effort to throw out the upper tones, giving a flat and unreal effect. Her enunciation is, however, perfect. Always her gestures are sparing. She relies almost exclusively on the restrained movements of a curiously pliant body and the play of features of a fascinatingly expressive face.

Maxine Elliott's little sister—in whose career the elder of the Elliotts declares she is more interested than her own—Gertrude, her classic dark beauty hidden by the red wig and the forehead eliminating head dress of the Egyptians, surprised and charmed us all by her Cleopatra. She accented charmingly the youthfulness of the sixteen-year-old Queen, suggesting strongly and sometimes thrillingly the latent cruelty of the monarch daughter of the Nile. When she sits at the banquet table with her friend, the Roman Emperor, she indicates in one moment a triple character. She fawns upon the Emperor of Rome, displaying the ripening womanhood and craving for conquest of the male creature. She gives hint of childish inconsequence by her gaiety. Like the upthrust of a serpent's head among the flowers of the banquet table in her glance of craft and cruelty, while crouching above her cup of wine, she listens to the groans of a man whom she had commanded to be murdered. Childishness, cruelty, consciousness she indicates subtly yet so powerfully by pantomime that the spectators in the last row miss no iota of them.

"Tell us about Carlotta Nilsson," say the curious ones, who have by the falseness of milliners, the hypocrisy of tailors or the mendacity of dressmakers, been kept away from the playhouse. "Whom is she like? What does she do? How is she different?"

First, we reply negatively, for the maddest matinee girl of us all must confess that Carlotta Nilsson is not beautiful. Nor even is she pretty. Nor has she the gift of neat and natty stage dressing. On the street, muffled in cap and coat of black fur, I have seen her look well groomed and pleasing, but I who will not admit that any one more warmly admires her talent, assert that I have never yet seen her becomingly dressed on the stage. Of medium height, waxing to plumpness, though of curiously pliant body, with fair hair and features that one might say were heavy were they not so illumined by intelligence, she has neither beauty nor that vague, desirable thing we call style, when she walks upon the stage. One is inclined to deny her magnetism also, for she is of the North, and her Swedish temperament predisposes to melancholy, and magnetism flees before melancholy.

Yet having told what Carlotta Nilsson is not, let me tell what she is in that warmly human play, The Three of Us. She is mysterious, and who is there who was never charmed by mystery? She has a low, perfectly controlled voice that plays upon the heart as the wind upon a harp. Never on the stage have I heard a voice that expressed, or when its owner chose, concealed so much. She has, moreover, the faculty of doing homely things in a homely way, the triumph of naturalism. Her inquiry of her restive little brother, whether he had completed his toilet even to his ears, was done so gravely, so earnestly, that only one titter, high in the playhouse heaven, was heard. So sincerely she plays that the most scatter-brained of us, even the girl who has brought her love sick bank teller, or her office clerk for an afternoon of ogling, forgets her surroundings and is waited on the wings of art to the plain, little room on the stage, and in spirit plays out the little drama of love and penury, lives

the life of the mining camp with her, and when the curtain goes down and the bank teller or the man from the office resumes his ogling one must pinch herself to be sure this is not life, but a matinee.

Things, dramatic as otherwise, come about in commonplace ways. Grace Livingstone Furniss, desiring to read something diverting to her invalid mother, went to a book shop and voiced her protest against the prevailing fashion in literature.

"Haven't you a book that hasn't a murder or a scandal in it?" she plaintively inquired. The salesman laughed.

"What book are you thinking of when you do that?" she asked. "That is what I want."

"The Man on the Box," he suggested.

"Not a tear in it?"

"Not a sigh,"

"Not a sigh,"

"I'll take it."

Miss Furniss took the book home, and read it to her mother. Afterward she dramatized it, and thus Henry Dixey secured his successful vehicle.

Rose Stahl has a laugh before which all wordily cares flee away. It is a tonic to hear it from the stage, a grief banisher at other times. Last week Miss Stahl was summoned from her writing desk in the pretty green drawing room of her hotel suite to answer a sharp telephone summons. "Hello!" rumbled a pleasant basso. "Is that Miss Stahl?" "Yes," answered she of The Chorus Lady. "I'm telephoning you from Cortlandt Street. The water is running in your bathroom. It disturbs me. I want it stopped." "Here's a pleasant idiot," laughed Miss Stahl. "Ha-ha-ha-a-a!" Forty blocks away a basso profundo sounded an obligato to the thrills, and surges, and odd little cascade effects of the pellucid Stahl laugh. "Who are you?" Miss Stahl inquired between gasps of laughter. "Never mind who I am. We have never met, although I hope to be presented some time. I'm just a plain man who has heard that laugh on the stage, and wanted to know whether it was the same off. It is, Thank you, Miss Stahl. Good-by."

A popular actress of the substantial type of loveliness returning from London was thrust by a lurch of the ship into the arms of two gentlemen who were pacing the deck. Striving to right herself on the pitching ship she observed that the man with whom she had collided was crossing himself. He wore a round collar, a high waistcoat, black clothes and a serious expression. Similarly was his companion attired. The companion broke the awkward silence.

"Faith, it's a more of a priest than a gentleman you are," said the companion.

"Why?"

"Because you crossed yourself before you apologized to the lady."

THE MATINEE GIRL.

BENEFIT FOR SAN FRANCISCO CHILDREN.

A special performance in aid of the children of the San Francisco refuge camps is to be held at the Colonial Theatre, San Francisco, shortly before Christmas. The proceeds will be devoted toward purchasing Christmas gifts for the homeless children. The benefit is under the direction of Isotta Jewel, the new leading lady of the Colonial Theatre Stock Company.

Miss Jewel has written a letter to The Mission, describing the pitiful plight of these children, many of whom have no other home than a hole in the ground. The condition of San Francisco, she declares, is indescribable, it being still largely a city of tents and shacks. If every one interested in the affair would only send twenty-five cents each child would be able to receive at least a small present, which would brighten wonderfully an otherwise dreary Christmas-tide. The Mission will receive any contributions for this object, and will forward them to the committee in charge.

FORMER THEATRICAL MANAGER FOUND DEAD.

William Watson, once a theatrical manager, who had been engaged as call-boy for the Forster Robertson Company, at the New Amsterdam Theatre, was found dead on Tuesday afternoon in his room, at 340 West Forty-fifth street. The body was hanging from a rope, which was fastened to the skylight, and was evidently a case of suicide.

MUSIC NOTES.

Olga Samoroff, is finishing to the front as one of our most brilliant pianists. She has a very busy season ahead of her, planning to appear altogether about twenty times. She is to appear as soloist with the Boston Symphony, the Pittsburgh, Philadelphia, St. Louis, and St. Paul orchestras, besides several engagements with chamber music organizations.

The list of artists engaged for the series of New York symphony concerts under Walter Damrosch includes Camille Saint-Saens, who will make his first appearance before American audiences on Sunday evening, Nov. 3, and Sunday afternoon, Nov. 4. For the following seven concerts the directors have engaged Madame Gieski and Madame Schumann-Schick; Oscar Thompson, quite recently, secured one of the world's greatest living violinists, Leo Sauter, the cellist, and the noted pianist, Moritz Rosenthal, and Josef Lhevinne. The management announces that beginning Monday morning, Oct. 22, the box office at Carnegie Hall will be open for the general sale of seats for the series of subscription concerts.

The New York Philharmonic Society will make a most radical departure from its policy this year when it will, for the first time in its history, give a popular concert. The event will take place at the Hippodrome on Sunday evening, Nov. 18. The orchestra will be under the direction of Wassily Safonoff, and the soloist will be Josef Lhevinne. The society wanted to give a concert in Brooklyn, but were unable to find a hall large enough, and the Hippodrome affair is said to be a substitute for the other.

Maurice Maeterlinck's drama, Monna Vanna, will be made into an opera for production at the Opera Comique in Paris. Henry Ferrier, who wrote The Blind King, will supply the music.

Lina Stenell, of Milan, has been engaged by Heinrich Corried to sing the roles formerly taken by Matilde Benvenuti, who has retired and is now teaching in London.

Paderewski's new symphony, brought to America by Dr. Muck, is to have its first presentation at the concert of the Boston Symphony Orchestra in Boston on Jan. 4 and 5. The composer will be present to hear it played, for he is to be the soloist for the orchestra on that occasion.

Adèle Dillon, the daughter of a California judge, made her debut recently in the Philharmonic Theatre, Milan, in the opera Linda di Chamouny. The new soprano seemed to meet with much favor.

The Philharmonic Society will give a concert at the Hippodrome on Sunday, Nov. 18, repeating the programme of its regular concerts at Carnegie Hall on Nov. 16 and 17. Wassily Safonoff, the Russian conductor engaged by the society, delayed his date of sailing on account of the illness of his mother. He will arrive here Nov. 10.

THE LONDON STAGE.

Success of the Bandman—Memorial to Irving—H. B. Irving's Book—Comedy.

(Special Correspondence of The Mirror.)

London, Oct. 25.

Hall Caine's new big drama, The Bandman, is going splendidly at Drury Lane. In spite of numerous rumormongers, Mrs. Pat Campbell has not resigned the character of Madame Gresham, nor (she tells me) does she intend to do so. Why should she when she is drawing a salary of £250 a week for six nights and two matinees? I may mention that in case Mrs. Pat should decide to quit, Manager Arthur Collins has the charming Kate Horne ready at £50 per week. By the way, the news comes that Mrs. Pat's charming daughter, Stella, is to go on the stage. Drury Lane's skilful musical director-composer James M. Glover (who is well known to troops of American friends on both sides of the broad Atlantic), has just been chosen to be the next Mayor of Bechill-on-Sea, a bright and breezy and fast growing Somerset seaside resort. J. M. G. has long been a councillor of this county town. Cyril Maude, who is making a great success in Fiddlers at the Duke of York's, is making fine progress with his new theatre, which is being made out of the old Avenue that was smashed up a few months ago by the fall of the huge arch at Charing Cross Railway Station on the banks of the Thames. The new theatre is to be called The Playhouse. Sales' Tours of the World (per electric tram car), as popular in your States, have caught on with several feet at Oxford Street, opposite our old Princess Theatre, which your Mr. Manager Keith keeps saying (or is reported to say) that he intends to reopen—but never does.

Singer and Citizennes Susan Strong (of operatic renown) seems to be doing a roaring trade already in the new laundry which she opened a little while ago in Baker Street with a capital (she says) of \$45.

Although all the talk concerning a memorial to the greatly lamented late head of our stage, Sir Henry Irving, had led to no tangible result as yet, there was, I am glad to say, a large crowd of mourners and sympathizers around his tomb in Westminster Abbey on the first anniversary of his death, namely, Saturday, Oct. 13. There were numbers of beautiful wreaths, but more pleasing than all to those of us who knew and loved that great actor and noble-hearted man, was the sight of the hundreds of single flowers reverently laid on his tomb by English and American sympathizers and admirers. George Alexander, one of the most, perhaps the most, prosperous of our modern actors-managers, was the first to arrive at the apse of his former chief and mentor who had been so kind and helpful to him, and indeed, to everybody with whom he came in contact. God rest his soul!

While at the ancient Abbey (dating back to King Edward the Confessor) certain interviewers tried to tap Alexander on the subject of an Irving memorial. The popular player answered (very truly) that Irving needs no memorial. "Is not this," he said, pointing to Irving's grave, "this tomb in such a place sufficient memorial? This and the loving and sympathetic memory in which dear Irving is held—all this surely is enough memorial."

For the sake of the late Sir Henry, as well as for that of our oldest son (I rejoice that that eldest son, H. B., to-wit, has been so cordially welcome in your honored city. I am glad, also, to chronicle (from our side) the great success achieved here by brilliant young H. B.'s newest book just published here by the old established firm of Dickens and Sons. This volume is entitled "Occasional Papers," and it contains among other fine things, several essays deeply interesting to lovers of the drama. For example, "Our Old Actors," naming Macklin, Cibber, Garrick, etc.; "The Actor's Status," a well reasoned and thoroughgoing and serviceable article; and for the playgoers and those who are fond of post-post-dramatic, and "Mr. Cibber's Age," a most judicious and humorous analysis of quinal and quinal. Colley's famous history of his stage life and that of his comrades and contemporaries. If, in short, a fine book—this of young Irving's—and it should be upon every drama lover's shelves, or rather, often taken down therefrom.

Before leaving the Irving subject, let me add that Bram Stoker's big two volume biography of Sir Henry Irving duly appeared on the above mentioned anniversary of his death. Seeing that friend Stoker was so closely associated with Irving, both in a business and a social sense for about thirty years, it was only to be supposed that he would give us a deeply interesting Irving biography. It is, however, a little more of our dear dead friend's certain interesting details which many of us who were so intimate with him might be expected to look for. Still, Stoker has done well and has given many an entertaining and instructive story of the "chief" whom he served so loyally and so well. GAWAIN.

HARR AND LIPMAN FOR LONDON.

Louis Harr and Clara Lipman, in Julie Bonbon, who are to appear at the Shubert's Waldorf Theatre, London, on Nov. 20, will close their season at the Shubert Theatre, Brooklyn, on Nov. 10. They will sail with their company, on the White Star steamer Teutonic, four days later. This will be Mr. Harr's, as well as Miss Lipman's first appearance on the London stage. Julie Bonbon had its premiere at Field's Theatre, now the Haymarket, on Jan. 1, 1906, and enjoyed a prosperous run of nearly six months. During that time Mr. Harr and Miss Lipman have been appearing "over" the water, and have proved one of the most successful attractions that the Shuberts have ever had under their management.

JOE WEBER TO RETURN.

Joe Weber and his company will return to the Weber Music Hall, Nov. 12, and will present Twiddle-Twiddle and The Squaw Man's Girl of the Golden West, which new piece is ready for production. Mr. Weber did not intend to return to New York until late in December, but as he did not wish to allow any more dramas to be played at his house and did not care to have it remain dark, he decided to take possession himself. The company includes Marie Dressler, Bonnie Maginn, Edward J. Connelly, Flora Zeffella, Ernest Lambert, May Montford, William Barrow, Mattie Bodrum, Harry Crandall, Vida Whitmore, Joe Rapeman and the Young Americans Quintette.

BENEFIT TO BARNABEE.

A committee representing the professional, business and social elements of New York met at the Lambda Club last week and decided upon a testimonial benefit for Henry Clay Barnabee and the widow of Mr. Barnabee's old associate, William H. McDonald. It will be given the afternoon of Tuesday, Dec. 11, and through the courtesy of A. W. Blumfield, the Broadway Theatre has been secured. Assurance already received from distinguished entertainers make it certain that the programme will be remarkable. A similar movement was started last Spring, but was abandoned at the express request of Mr. Barnabee, who wished the public to devote themselves entirely to the relief of San Francisco.

TWO MRS. DANES AT THE LYRIC.

Margaret Anglin and Lena Ashwell, assisted by Guy Standing, will revive Mrs. Dane's Deference at two special matinees at the Lyric Theatre, during the week of Nov. 12. At the first of the matinees Miss Ashwell will appear as Mrs. Dane and Miss Anglin as Lady Beatrice. At the second performance they will exchange roles.

THOMAS FISHER IN OLD MEN'S HOME.

Thomas Fisher, an actor formerly associated with Booth, Salvini, Charlotte Cushman, and Joseph Jefferson, has been received into the Old Men's Home, in Philadelphia. A bank failure caused Fisher to lose all his savings, and he had been lately supporting himself by designing stage costumes.

REFLECTIONS



Photo Shows, Detroit.

Henry C. Mortimer, of whom the above is a striking likeness, has won much commendation during the past summer in Seattle, and this season at the Lyceum, Minneapolis, for his work as leading man with T. Daniel Frawley's company. Last season he achieved notable success as Ned Annesley in the revival of Sewing the Wind, was cast in New York in The Brinsley Diamond, at the Madison Square, and later originated the lead in J. Maudlin Feigl's The Girl Patry. The previous summer he played the leading business at the Lafayette Theatre, Detroit. Mr. Mortimer has won especial favor with the Frawleys in parts such as Stephen Brice in The Crisis, Marshall Lombardy in Madame Sans-Gêne, Dick Van Huron in The Charity Ball, and others of similar nature, for which he is peculiarly fitted in physique and ability.

Daniel Frohman spent last week in Chicago, supervising the final rehearsals of the dramatization of "The Spotters." The production occurs on Nov. 8.

Leontine Stanfield has completed a four-act historical drama, in verse, which she has placed in the hands of Mrs. H. C. DeMille.

Sarah Truax has been engaged as leading woman for Henri De Vries in The Double Life.

The Rose of the Alhambra has been secured by the Shuberts, for production later in the season.

The Mimic and the Maid is the title of a new musical comedy by Allen Lowe and A. Baldwin Sloane, to be played in the Shubert houses. The cast will include W. G. Mandeville, Victor Rosaire, Gilman Low, Maurice D'Arcy, Harry B. Watson, Alice Craft Benson, Melville and Stetson and Dorothy Russell. The production is to be made by the Hermann Oppenheimer company.

The company engaged to support Camille D'Arville in The Belle of London Town includes Carl Stahl, Robert E. Cavendish, Frank Farrington, Orville Harold, Hal Pearson, Arthur D. Wood, Herman Steinman, Edmund Stanley, Joseph Frehoff, Ruth Peebles, Belle Thorne, Alice Knowles, Hilda Hollins and Kathleen Clifford.

Henry Miller and Mrs. Lathorne will appear in Pippa Passes at the Majestic, instead of the Lyric Theatre, and the opening date has been changed to Monday, Nov. 12.

The engagement of Richard Carle in The Spring Chicken, at Daly's Theatre, has been extended.

Drina DeWolf has joined Robert Lorraine as leading woman in Man and Superman.

E. J. Carpenter's attractions playing over the Western circuits report that business has been very good. He has a new production in preparation which will open about the holidays.

Charles Kials's latest play, The Daughters of Men, will be presented at the Astor Theatre on Nov. 10.

The engagement of Hattie Williams in The Little Cherub at the Criterion Theatre has been extended until the middle of December.

Albert McCrackin has been engaged by Jefferson De Angelis and specially selected by Julian Edwards, the composer of The Girl and the Governor, as musical director.

Gabriele d'Annunzio's new drama, More Than Love, was produced at Rome, Italy, on Oct. 28. The play is said to have achieved a complete failure.

The new Shakespeareans on the Nollendorf Platz at Berlin, was opened on Oct. 25 with a performance of The Tempest. The dances were rendered by pupils of Isadora Duncan.

John E. Keller will make his first appearance under the Shubert management in Taps at Kansas City on Nov. 11.

J. A. Mitchell's novel, "Amos Judd," has been dramatized by Althea Luce and Leonard Liebberg, and will be produced in New York this season.

F. Ray Comstock has sold the rights of The Runaways to Robert Cohn.

Hilda Englund has been engaged to play Hero-das in Oscar Wilde's Salome at the Astor Theatre on the afternoon of Nov. 15.

La Préfète, a comedy in three acts, by M. Deucaren, was produced at the Theatre de l'Odéon, Paris, on Oct. 26. M. Duquesne and Mlle. Lely played the leading roles.

Valente Suratt has been engaged to play the Duchess of Dunmow in Thomas W. Ryley's production of The Belle of Mayfair.

John Griffith has secured the producing rights of Saul of Tarsus, by James Gleavin, author of The Voice of the Mighty.

The Adelphi Dramatic Club of Vailburg Section, New Jersey, on Oct. 24 gave a production of Oak Farm, a three-act comedy drama. The cast included J. D. Witsel, A. K. Towars, Tessie Collins, T. E. Decker, Nina Schneider, H. Fay Trimble, F. Orben and Dorothy Ralph.

Henry Woodruff was arrested in Pittsburgh on Halloween night for remonstrating with a policeman who was trying to curb some alleged unseemly revelry. At the police court Thursday morning Mr. Woodruff was fined \$5, and the reveler was sent to the workhouse for ten days.

Mam'zelle Champagne was suddenly withdrawn from the Berkeley Theatre on Thursday afternoon, Nov. 1, after an altercation between the star and the manager. The house manager, George Blumenthal, says that a new play will be put on Nov. 12.

Stair and Havlin have purchased from M. E. Rice a half interest in the Majestic Theatre at Fort Wayne, Ind. The policy of the house will be the same, except that more popular priced plays will be booked.

The Little Grey Lady, with Helen Grantley as the star, under the management of James B. Delcher, opened at New Brunswick, N. J., on Nov. 3.



MILWAUKEE.

The Vanderbilt Cup opened a short engagement at the Davidson Oct. 25, to good business. The Free Lance Nov. 1.

Secret Service Sam opened at the Bijou the 25th, and played packed houses. Week Nov. 4, Texas.

The Starlet set opened at the Alhambra 25, to large houses.

An entire new bill was presented at the Hubert, 25, to good houses. Among those comprising the bill are Klein, Ott Brothers and Nicholson, in a musical number, and Richard Leno in a novel play; the Diana troupe in a dancing specialty, the Three Lethaltons in a comedy sketch, and Rita Allen in sketch and the Dancer Le Velle troupe of comedy acrobats. The Melrose, a very clever acrobatic troupe, was the headliner title. De Wolfe Hopper in Happyland will follow.

The Road to Hell was given a second performance at the Palace Theatre 25, by the stock co. to good houses.

The Nightingales opened at the Star 25, to packed houses. The play consists of a two act musical comedy, but serves to introduce several good numbers in the bill. Guss-Nichols pictures week Nov. 4.

An entire new bill was presented at the Crystal 25, to large houses. The headliner in the new bill is Robert Whittier and Company in a one act sketch, entitled Tangled Relations. Others on the bill were De Gray trio, acrobats, the Auto Quartette, composed of Milwaukee singers who are just starting on the road. Among those comprising the quartette are J. J. Ryan, H. D. Downing, D. M. Newton and E. E. Jordan. The Four Emperors in a musical specialty and Brooks Kitzm in illustrated songs.

The South Side section of this city is to have a new theatre. Plans are now being drawn for a modern vaudeville house, to be two stories high and costing between \$20,000 and \$25,000. It is expected the theatre will be ready for occupancy about the first of March. Promoters of this project are in sole possession of a large territory and their venture should prove a profitable one.

Plans are nearly completed for the new Majestic Theatre and office building, which is to be erected on Grand Avenue. The structure will be seven stories high, strictly fireproof, and will cost about \$50,000. Work on the construction of the building will be started next spring. A. L. ROBINSON.

NEW ORLEANS.

William Fawcett in The Snowman, isolated by a competent co. was the attraction at the Tulane Oct. 25-31. Otto Schinner 4-10.

The Baldwin-Melville Stock co., at the Elgin Theatre presented The 25th. The play was presented in an up-to-date and intelligent manner, but the attendance was small during the week, due to the fact that the playhouse is a little out of the way of thoroughfare, being way down in French quarter. It is announced that the Baldwin-Melville Stock co. will open a three weeks' engagement in Atlanta, beginning 5.

A fair co. presenting In Old Kentucky held the boards at the Crescent Theatre 25-31. This play has been seen here before, and always draws well. Human Rights 4-10.

The Be Toss was the feature at the Greenwall Theatre 25-31. An attractive chorus and average comedy work are in evidence. Vaudeville 4-10.

The Brown-Raker Stock co., at the Loric Theatre put on Before Dawn House 25, and the play seemed to make an excellent impression. The New Year After Dark 5-11.

The new enterprise, known as the Winter Garden, started on Thursday, Nov. 25, at the principal attraction with Brooks's Marine Band as the principal attraction.

Henry Russell, director of the San Carlo Opera co., which opens an engagement here on the 25th, is in the city. He announces the following list of artists: Soprano: Polly Dorena, Lucia Milani, Alice Meloni, Lillian Norton, Assunta Pavesi, Tarnalio Tarnalio, mezzo-soprano and contralto: Virginia Cosulich, Irma Monti-Ricci, Emma Franchini, contralto, Rosetta Glaviano, Ricardo Martin, Umberto Sacchetti, baritone: Parnari Anselmi, Giuseppe Caramori, Primo Pradetti, Adolfo Calipari, Attilio Padell, bass: Luigi Padell, baritone: Andrea De Saveria, Pavesi, Giuseppe Perini, Valentin Ruffo Stefano, leader of orchestra, Arnaldo Conti; assistant, Giuseppe Anselmi.

INDIANAPOLIS.

Mrs. Gaskill drew a large and fashionable house at English's Oct. 25. Otto Schinner followed, 25, in the local. Mr. Schinner is very popular here, as the capacity house testified, and his work was well received with greatest appreciation. Charles Wolcott, Walter Hitecock and Keith Wakeman filled the principal roles acceptably. Way Down East, seen here many times, returned for a new performance 25-31. The Davies, who still plays Anna Moore admirably, is supported by a good co.

Wilton Lachy played a half week's engagement at English's 25-31, presenting The Law and the Lady. The local press praised in highest terms the work of Mr. Lachy both as a playwright in such an undertaking, and as an actor in his excellent portrayal of Valentin. The audience was appreciative and enthusiastic, demanding a speech at the end of the third act. Buster Brown 1-3, Prince of Filles 3, Thomas Jefferson in Rip Van Winkle 5.

Queen of the Circus played to large houses at the Park 25-31. The Merry Widow, with Harry Clay Disney and Kirtie Wolf in the leading parts, was given a rousing welcome by large houses at the same theatre 25-31. The Show Girl 1-3, Across the Pacific 3-7.

Ferdinand Schaefer, the violinist, will start a series of symphony concerts at the popular price of 25 cents, the same as the People's Concerts. The first concert will be given at the Mills Hall. The orchestra is composed entirely of Indianapolis musicians, most of them having played under Mr. Schaefer's direction for two seasons. The soloist will be Edward Ruchheim, formerly of Cincinnati, who is one of the leading players of the Middle West, and who is now associated with the musicians of the state. PEARL KIRKWOOD.

PORTLAND, ORE.

The week Oct. 21-27 at the Lyric was divided between two excellent attractions. The College Widow and The Merry Wives of Windsor, which both played to capacity houses. Louis James in the latter place received many compliments. These two attractions are by far the best that have been presented in the season. In the Bishop's Carriage opens here 25. The Devil's Auction and The Lion and the Mouse are underlined.

The Baker Stock co. added evening dress of society drama for the season of Up York State at the Baker Theatre 21-27. The change showed the versatility of this well balanced organization. Those whose parts were given them over the week were Lawrence, John Salapetto, Donald Bowler, Ethel Gray Terry, and Francis Shannon. William Dills and Howard Russell in particular, and a very clever piece of work was done by Walter Jones, a newcomer to this organization and also new to the production. Special preparations have been made for an elaborate production of The Success, which opens at this house 25. At Fray Elder follows.

The Empire Theatre presented The Holy City 21-27. It was an excellent production and the business done was limited to the capacity of the house. Dora Thorne will be presented 25.

The Man from Mexico was the attraction at the Star 21-27. The Princess of Patches follows 25.

The Lyric presented The New Partner 25-27, and will offer Human Rights next week.

Frances Shannon, the clever actress at the Baker Theatre, has made such a success locally that she has been prevailed upon by Manager Baker to remain as a permanent member of the Baker Stock.

JOHN F. LOGAN.

MONTREAL.

Joseph Whelock, Jr., made his first starring visit to Montreal and opened at his Majesty's Oct. 25 in Just Out of College to a fair sized house. It is said to say that all those who saw Mr. Whelock here that the visit will be repeated. 5-10, Paula Edwards in the Princess Beggar.

Flournoy Mowley opened at the Academy 25, in The Girl and the Gambler. Miss Mowley gives a creditable performance along conventional lines, introducing one or two taking specialties. 5-10 Falcating the Town.

Nettie, the News Girl, at the Francis, in the type of melodrama which seems to appeal to the patrons of this house. 5-10, Four Corners of the Earth.

The Baltimore Melrose gives a good performance at the Royal. Doyle Kennedy and Evans, Barville and Burns, and Bennett and Bennett are among the features. 5-10, Star Show Girls.

In Town was given at the National 25, to big business all week. Little Walter in the title role and scored a distinct hit. M. Lander made an excellent George and M. Schuler a good Maria. The play was beautifully staged and costumed. 5-10, Herlock Holmes.

Soderman's House was given at the Newington, proved a most interesting bill, and was capably acted; the principal male roles are in the hands of

Victor Perry, R. Lanthier, and M. Court. Madame Demurey, Lacey and Mervale are seen in the leading female parts. Madame Mervale, from Paris, makes her first appearance here next week in Camille. W. A. TIERMATH.

SPOKANE.

Josephine Lovett was the feature of The Lion and the Mouse at the Spokane Oct. 25, 26, and the supporting co. gave satisfactory performances. The Lion and the Mouse 25, 26 was presented by an individual co. to big business. William Lee was well received as Uncle Jack Sprague 21. Under Southern Skies, The Freedom of London, The Marriage of Kitty, and The Lion of Justice are underlined.

The Lion co. presented The Young Man and the Jelly Moustache at the Washington Theatre, with Gus Morrison and J. W. Gilbert and a lively chorus. Mervale's body scored in "I'm a Fool to Forget You." Mr. Mervale's songs with Washington and Idaho girls. The Courier's Daughter will follow.

The Josephine Lovett co. produced The Winning Hand at the Washington Theatre. It deals with a phase of New York life. From a box-office point of view it was a winner.

Dick and Alice McAvoy have a new singing and dancing show, called The Foxes of the Forest, as the headline at the Washington Theatre. Others on the bill are the Lourens, human ring and wire artists; Edna Davenport, dancer and singer; Arthur Thorne, Dutch comedian; Billy and Mathews, comedians; Charles Allman, baritone, singing "Day by Day" and "The Sunshower" in the biograph.

Kit Wilson, a comedian in Silver's New York Musical co., died at Dayton, Wash. Oct. 24. His mother and two brothers live at Everett, Col., where the remains were sent for burial by his associates. W. A. MORRIS.

LOS ANGELES.

The Mason opened with Chances Oct. 23 for week, pleasing large audience. The Maid and the Mummy 25-31.

Miss Van Duren scored a decided success in Lady Windermere's Fan at the DeLusk week 21-25, and she was only seconded by her excellent supporting cast. Edna Mervale, John Burton, and Harry Montoye appeared to advantage. The play is drawing good houses. If I Were King 25-31.

Edna Mervale's conception was delightful. Lewis Stone was excellent as the King, and all the members of the co. were good. The stage settings and costumes were all that could be desired. Northern Office 25-31.

At the Hotchkiss George R. Howard and his excellent co. are attracting large audiences 21-25 with A Crazy Idea. Betty Johnson, the new heroine, made her first appearance this week and created a good impression. Flora Burdett, the leading woman, has had a delicate operation performed on her throat and it is hoped that she will be able to take her place again in two weeks. A Crazy Idea will be continued next week.

The Ulrich Stock co., at the Grand, are keeping the gallery in a frenzy of excitement with The Secret of the Police 21-27. The co. do their usual good work and the audience are large and well to do. The Burglar's Daughter 25-31. DON W. CARLTON.

LOUISVILLE.

Measday's Theatre was dark opening nights of week of Oct. 25, 26, 27, 28, 29, 30, and 31. The Lion and the Mouse are underlined for this house 2, 3, and for week of 5. Way Down East, to be followed by Joseph and William Jefferson in Playing a Game.

The comedy and musical comedy offering which with Wright Northrup in The 25th; business was good. Mrs. Ward in Not Yet, but then, came for a week 5.

Mr. Heursted Jim proved a strong attraction at the Avenue week of 25. Business was good. Now Barker Busted in will open 4.

Charles Richmond Freeman Johnson delivered a political speech at Loderbaum Hall 25 to a very large assembly.

Arrangements have been started looking to the holding of a big musical festival here in May. Generous contributions to the executive fund have already been made and arrangements ordered for the Water Damourch for the services of his orchestra.

The Musical Club, a local choral organization, has been enlarged in number, and under the direction of the new leader, D. Grate Cox.

MINNEAPOLIS.

The Wizard of Oz made its annual visit to this city, opening at the Metropolitan Oct. 25. The co. in lead by Mr. George Stone as the Scarecrow. Fred He don fairly well as the Tin Woodman, while Anna Wilson was a very good Dorothy. Ethel Green as Mr. Dasheroff Daily displayed the best voice in the co. The scenery and costumes were up to the standard of former productions, as was also the chorus, both numerically and vocally. Maxine Elliott 1. Dicky Bell 4.

Behind the Mask, which played a well patronized week's engagement at the Bijou, opening 25, was one of the best melodramas seen here this season. It is to be regretted that more plays of this class cannot be written on as close lines. The presenting co. was very capable and intelligent, and with Walter Robinson, Henry Dugan, Richard Webster, Nellie Filmon, Margaret Rower, Dorothy DeBelle, and Lawrence Atkinson. It was very well staged.

The Frank's acquired Lights at the Lyceum week of 25, doing good business. It gave the members of the co. excellent opportunities which were made the most of. CHARLES M. LAHR.

PROVIDENCE.

All the good things said of David Warfield and The Music Master were proven at the Providence Opera House Oct. 25-31, when the place was presented to S.E.O. The company was very pleasing was The Social Wild west of the house 1-3. Elizabeth Brice, who has replaced Adele Ritchie as Violet Dale, was seen to good advantage. Behind the Mask, which played a well patronized week's engagement at the Bijou, opening 25, was one of the best melodramas seen here this season. It is to be regretted that more plays of this class cannot be written on as close lines. The presenting co. was very capable and intelligent, and with Walter Robinson, Henry Dugan, Richard Webster, Nellie Filmon, Margaret Rower, Dorothy DeBelle, and Lawrence Atkinson. It was very well staged.

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The Arion Club's first concert will be given here in November, when Mr. Edward Riger's King Olaf will be performed.

A new musical organization known as the Apollo Club has been recently formed. The club is made up of 25 male voices under the direction of Irving F. From.

JERSEY CITY.

From Trump to Millionaire drew large audiences to the Academy of Music Oct. 25-31. The co. is a good one. J. R. Miltner makes a good villain. John Burton introduced a new specialty. Thomas R. Shea in repertoire 5-10; Chances Great 12-17.

John H. Howe, treasurer of the Academy of Music, celebrated his fiftieth birthday Oct. 25. He entertained a number of professional friends, and had a pleasant time.

Charles Udell, stage manager of Nat M. White's Lucky Dog co., will be initiated in Jersey City Lodge, Electrical Mechanical Association, 4. New York Lodge will confer the degree at its meeting in New York.

Work on the new Majestic Theatre has been commenced.

Mrs. Frank Rymer, daughter of John R. Langshan, stage manager of the Academy of Music, is conversant from a recent operation for appendicitis. WALTER C. SMITH.

OMAHA.

Coming Through the Rye made an excellent impression on a series of good sized audiences at the Boyd Oct. 25-27. The Empire 25-30, was also accorded a hearty welcome. The co. being quite a large one, and the chorus musical as well as attractive. The Man on the Box 31-1. The Man from Now 2-3. The Murphy 4-5.

At the Reg. Williams and Walker received a perfect ovation 25-27, the house being packed nightly. Human Rights opened a two night engagement at the usual large Sunday audience. The play was well received and well received. Young Buffalo 25-31. Arrival of Kitty 1-3. Sunday 4-7. A Race for Life 8-10.

Alfred Old Vincennes in the offering of the Woodward Stock co. at the popular Broadway, week of 25, and the co. as a whole is giving entire satisfaction. The White Horse Tavern week 4.

J. R. KINGWALL.

DENVER.

The worst snow storm Denver has ever experienced affected business at the theatre the first few days of the week Oct. 21-27, but most of them were packed during the latter part of the week.

The Royal Chef proved an unusually good attraction at the Tabor. The costumes and the excellent work of the chorus are worthy of mention. Oscar Brown's make-up as the Balch was picturesque. Nellie Burrows in The County Fair 25-31. The Man on the Box 31-1.

The Girl and the Bandit had only a fair week at the Broadway. Coming Through the Rye 25-31. Harry Baker in The Man from Now 5-10.

The Nightingale is pleasing large audiences at the Curtis.



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The Nightingale was well presented by the Throl co. 25-27. The Fortune Teller in the next bill. MARY ALTHEA BELL.

SALT LAKE CITY.

George Ade's name is good for big audiences here and every one who has seen him at the Salt Lake Theatre. Several of the old favorites are in the cast. Following this came Mr. Henry with his excellent burnt cork artists and filled the house comfortably 25, 27, and costume 27, giving good satisfaction. Festival 2, 5.

The Grand Theatre had two melodramas, first four nights A Deserted Bride and latter half of week A Mad Love. The acting of Margaret Johnson, who is new here, was well received. Margaret Johnson, a bright little girl, was popular in the introduction of songs and dancing. Business fair to good for the whole week. Festival 25-31.

At the Loric the Utah Stock co. have presented The Lion and the Mouse to business from fair to excellent. Her Sister Attraction week of 25.

C. R. JOHNSON.

BUFFALO.

Mary Manning in Gladys Day played large houses at the Star Oct. 25-31. Miss Manning scored a personal success, being ably supported by Robert Warwick, Herbert Carr, and William Russell. Cyril Court was the attraction at the Loric 25-31, presenting that charming play, The Prince Chap.

Ernest Brown in Rufus Ruston did a good business at the Tuck week 25 and gave general satisfaction. The Princess Elective, a big melodramatic attraction, was the offering at the Academy week 25 to packed houses.

John Calverly was in town 25.

Miss Manning was the honored guest at the Garret Club 25.

The Garden Theatre, which has been devoted to vaudeville since September, has passed into the hands of Sam Scribner. P. T. O'CONNOR.

TOLEDO.

The Lyceum had the most artistic performance of the season Oct. 25-27 in The Mummy and the Humming Bird. Mr. Whiticar and his support would be hard to improve upon. The house was filled at the performance. David Blumkin in His Last Dollar is one of the standbys and drew well for the engagement 25-31.

At Hurt's Across the Pacific drew the usual crowds 25-31. A Crown of Thorns was a new offering to the patrons, but it pleased them 25-31.

At the Arcade Pontana played three nights' engagement, beginning 25. It was the first time a Sunday performance had been given in the city at advanced prices and the experiment was not a success; in fact, business was light at all the performances and the opera was not received with any marked degree of favor. C. M. EDSON.

SEATTLE.

Joseph Busby, with good support, in the Bishop's Carriage, created a very favorable impression before large audiences at the Grand Opera House Oct. 21-25. The Devil's Auction followed 25-27 and opened with a capacity house.

Fred Peterson in the Seattle and The White Caps in the Third Avenue, both running 21-27, are drawing good business.

The Lela Theatre, which was recently opened on Second Avenue, the principal business throughout the city, is well patronized. Now Barker Busted in drew capacity houses 21-27.

In fact, all the theatres are doing good business. The building of some first-class theatres in the near future is under consideration. The city is growing rapidly. BENJAMIN F. HENNERVEY.

ST. PAUL.

At the Metropolitan, The Free Lance with Joe Carothers, played extra large audiences Oct. 25-28. Maxine Elliott and a capable co. in Her Great Match drew capacity houses 25-31. The plot is ordinary, but the characters have clever lines. Among the support, Charles Cherry as the Prince, and Miss Octavia as the Duchess, were especially pleasing. The

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Wanted of On comes 1-3; The Vanderbilt Cup 4-7; Day 8-10. At the Grand, Rose Melville in Sir Hopkins opened for the week. Capacity business in the theatre. Her support is especially strong this week, and several singing and dancing specialties add to the interest. Next week, Charles T. Aldrich in Secret Service Man. HARRY O. WILLIAMS.

TORONTO.

Should progress be made with the construction of the new independent theatre, the Alexandra, on King Street, West. The walls are up ready for the roof, and it now appears probable that the original intention of opening it on Christmas week, with Dave Warfield in The Music Master, will be carried out. Francis Guitman has been appointed musical director, and is now examining his orchestra. The appointment of the manager is not yet settled, but the choice will likely fall on Lawrence Solman, for many years manager of the Toronto Ferry Co. Robert Marshall in repertoire was the attraction at the Princess Oct. 29-31. Mr. Marshall made a favorable impression in the different tragic roles he assumed. The bills were Richard III 29, Othello 30, Richelieu and King Lear 31. Marshall 1. Shirley 2. Hamlet and Othello 3. Roselle Knott in Duchess of Devonshire 5-10. Billy R. Van in Pater in Politics has been making big audiences lately at the Grand 29-31. Al. Leech in Girls Will Be Girls 5-10. The Four Corners of the Earth have furnished sensational thrills to majestic patrons 29-31. Chintown Charlie 5-10. J. ALEXANDER MCNEIL.

CLEVELAND.

Pay Tomelton in Forty-five Minutes from Broadway was the attraction at the Euclid Avenue Opera House Oct. 29-31. McIntyre and Heath in The Ham 29-31. Henry E. Dixey in The Man on the Box paid a second visit to the Colonial Theatre 29-31. Cyril Scott in The Prince Charming 5-10. Keller did his usual good business at the Lyceum Theatre 29-31. Bedford's House 5-10. The Eve Witness held the boards at the Cleveland Theatre 29-31. The Curse of Drink 5-10. The Elvyr Band will give two concerts at the Colonial Theatre 4. Max Fouthenhouse is in New York in the interests of the new Broadway, which expects to open early in the new year. WILLIAM CROSTON.

NEWARK.

The Old Homestead, with William Lawrence as Uncle Joshua, played to excellent houses at the Newark Theatre Oct. 29-31. The co. engaged this year is as competent as any of those identified with this production in recent years. Chaucer's Ghost in Elfen Aethers 5-10. Mrs. Temple's Telegram was delivered at the Shubert Theatre Oct. 29-31 by an excellent co., including Harry Conner, The Social Whirl 5-10. Thomas E. Shaw and co. presented The Bella, Dr. Jekyll and Mr. Hyde, Othello, Napoleon the Great, and The Pledge of Honor at Blauvelt's Theatre 29-31. Shadow Behind the Throne filled the Columbia Theatre 29-31. The Burglar's Daughter 5-10. GEORGE S. APPELGATE.

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—BUON (M. L. Senon, mgr.): In Old Kentucky Oct. 22-27 pleased big business. Charles Grapewin in The Awakening of Mr. Pico 29-31. JEFFERSON (H. L. Douglas, mgr.): Blanche Walsh in The Social Whirl 5-10. The Countess of Hatzfeldt in The Little Duchess 29 delighted two large audiences. Human Hearts 27, with matinee; good business. McIntyre and Heath in The Ham 29-31. H. H. H. in The Social Whirl 5-10. The Duke of the Duet 31. Theodore Babcock in The County Chairman 1.—GAYETY (E. A. McCardle, mgr.): Run Run Burlesque 29-31 did big business. Vanity Fair 29-31.

MONTGOMERY.—THEATRE (Herschel Brothers, mgrs.): Finnigan's Hall Oct. 24; good business. Sergeant Kitty 29 pleased packed house. The Little Duchess 29 pleased large house. The Girl Pater 27 pleased large audience. Human Hearts 31. It happened in Nordland 1. The County Chairman 2.—HLOU (O. A. Neal, mgr.): The James Boys 23 satisfied large audience.

MOBILE.—BRASWELL (Hayden and Braswell, mgrs.): Douglas and Hatfield's Minstrels Oct. 22; fair, to good house. Human Hearts 29 pleased small house. Finnigan's Hall 31. Royal Prisoner 2.

SELMA.—SELMA ACADEMY (Long and Reas, mgrs.): Human Hearts Oct. 28; fair business. It happened in Nordland 31. Finnigan's Hall 1. Otis Skinner 2.

ARKANSAS.

HOT SPRINGS.—AUDITORIUM (J. Frank Head, mgr.): Wonderful, with Little Chip and Mary Marble, Oct. 23 pleased excellent business. Toast of the Town, with Jane Kemnar, 24; excellent, to good business. St. Nicholas 25; fair business. Simple Simon 26 failed to please poor business. Thompson's Daughter 27; excellent. As Told in the Hills 28. The Clansman 29. Dixie Minstrels 30. Political Boss 31. Seymour 32. Sullivan of Sulu 23. Little Duchess 24. FAYETTEVILLE.—E. OF P. OPERA HOUSE (J. C. Harrison, mgr.): Two Merry Tramps Oct. 19 pleased good house. Uncle Josh Sprucey 19; good house and co. Grand Stock co. in Charles's Aunt 20; good co. house. Gans-Nelson pictures 21. As Told in the Hills 5. Charles H. Sanford 10.

FINE BLUFF.—ELKS (James M. Drake, lease and mgr.): Jane Kemnar in The Toast of the Town Oct. 22; large house; pleased. Simple Simon 23; excellent; good house; pleased. The Clansman 29; two performances.

PORT SMITH.—GRAND (C. A. Lick, mgr.): Wonderful Oct. 25; poor, to a packed house. Simple Simon 26. As Told in the Hills 5. Happy Holliday 5. Murray and Mack 7. Charles B. Sanford 12.

COLORADO.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): Peggy from Paris Oct. 13; capacity; pleased. The Girl and the Bandit 15 to large audience; pleased. The Two John 27. H. Henry's Minstrels 29.

COLORADO SPRINGS.—GRAND (S. N. Nye, mgr.): The Volunteer Organist Oct. 22 pleased fair business. Royal Hawaiian Band 29; two good houses. The Girl and the Bandit 15. H. Henry's Minstrels (matinee and night) 11-13.

BOULDER.—CURRAN OPERA HOUSE (H. P. Penney, mgr.): My Friend from Arkansas Oct. 22; poor, to small house. H. H. Richards the Boy 30. Old Clothes Man 5. The Juvenile Aristocrats 7. Cole and Johnson 10.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): The Volunteer Organist Oct. 25; good business; pleased.

ASPEN.—WHEELER OPERA HOUSE (Edgar Stalard, mgr.): The Two John 29; fair, to good house. The Two John 29; fair, to good house.

CONNECTICUT.

HARTFORD.—PARRON (H. C. Parsons, mgr.): From Oct. 25 to 31, inclusive, the theatre has been in the hands of the national gathering of the W. C. T. U., who have held their twice daily, of course to S. R. O. The appearance of Fritz Schell in Mile Modiste 1 was indeed welcome, as evinced by the large audience. Modiste 3. Babes in Toyland 5. Marie Cahill 6. Kat G. Goodwin 7. Jefferson De Angeli 8. Mrs. Wynn of the Calhoun Patch 9. 10.—HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): A Midnight Marriage 29-31 was given a fine production; the attendance was large. Why Girls Leave Home 30, 30 proved of strong interest to the good sized audience. The large audiences 31 enjoyed Ten Thousand Dollars Reward. The Rays in Down the Pike 1 enjoyed their usual big patronage. David Warfield in two performances of The Music Master 3; house greatly sold out for both first day of sale. Gypsy Old 5-7.—JENKINS: Bruce Edwards, who has been in Boston saving the way for the appearance of Mrs. Louie Gerber, stopped en route in automobile long enough to give the Fritz Schell performance and register at the Berkebeck Club.—Providence, Hartford and Worcester are the only New England cities outside of Boston that are favored with a looking of David Warfield's Music Master, the co. going direct

from here to Philadelphia, Pa., and back again to the Grand, where they will appear again with the Girl from Kay's, was warmly greeted by her many friends here on her appearance to the city.

NEW HAVEN.—THEATRE (J. F. Githens, mgr.): Modiste in Mary Stock Oct. 29; fair business; select audience. Babes in Toyland 30. Matinee and evening; appreciative audience. Louis Mann and Clara Lipman in Julie London 31. 1. warmly greeted by two. H. H. Richards in Mile Modiste 2. H. H. Richards and Julie London in Julie London 3. Babes in Toyland 4. Babes in Toyland 5. Babes in Toyland 6. Babes in Toyland 7. Babes in Toyland 8. Babes in Toyland 9. Babes in Toyland 10. Babes in Toyland 11. Babes in Toyland 12. Babes in Toyland 13. Babes in Toyland 14. Babes in Toyland 15. Babes in Toyland 16. Babes in Toyland 17. Babes in Toyland 18. Babes in Toyland 19. Babes in Toyland 20. Babes in Toyland 21. Babes in Toyland 22. Babes in Toyland 23. Babes in Toyland 24. Babes in Toyland 25. Babes in Toyland 26. Babes in Toyland 27. Babes in Toyland 28. Babes in Toyland 29. Babes in Toyland 30. Babes in Toyland 31. Babes in Toyland 32. Babes in Toyland 33. Babes in Toyland 34. Babes in Toyland 35. 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lego: Widow 3. His Honor the Mayor 5. Maud Hillman Stock Co. 6-8. 10. Jeff. DeAngeli 9.

SARATOGA SPRINGS.—TOWN HALL (Sherlock Holmes, manager). Carolee R. Sherlock, manager. American Vitaphone Concert Co. 20. Large and well-pleased house. When the Harvest Days Are Over 2. Bales in Toyland 3. Holy Tolly 8. Parada 9-15 (except 13), when David Harum comes. The Lion and the Mouse 26.

AUBURN.—BUTTS OPERA HOUSE (F. S. Newton, manager). Irish Pantomime 25. Fair house. Poor satisfaction. Porter J. White 1. Good business. For Her Sake 3. Fair attendance. Kathryn Purnell Co. 5-10. Corner Grocery 17. Lena Rivers 21.—**HURDIS AUDITORIUM** (F. S. Newton, manager). Frank Dan-Isle 7. A Message From Mars 8. Greater Love Co. 9. Buster Brown 14. College Widow 16.

CORNING.—OPERA HOUSE (M. Rea, manager). Lee Norton, mgr.: Side Tracked Oct. 27. Fair business. Mackie Bros. opened for week 29 to capacity. followed by good business. Plays: Little Starlight. At the Point of the Sword. The Duke's Daughter. Leah, the Forsaken. The Midnight Express. Woman Against Woman. Ned, the Wolf, and Reaping the Harvest. The Proud Prince 5.

CORTLAND.—OPERA HOUSE (Wallace and Gilmore, managers). W. W. Wallace, local mgr.: Side Tracked Oct. 25. Fair house. Porter J. White 26. (matinee): fair house. Pleased. Press Agent 30. For Her Sake 2. Porter J. White in The Proud Prince 3. Clements' Stock Co. 5, 7. On the Bridge 9. Herald Square Pictures 10.

SALAMANCA.—OPERA HOUSE (G. D. Melanbacher, manager). The Village Parson Oct. 27. Good co.; good business. Cook and Harris Moving Pictures 29: best ever, pleased good business. Johnny Wise 31: good business, pleased. The Irish Pantomime 3. A Stranger in Town 7. She Looks Good to Father 9. For Her Sake 10.

GENEVA.—SMITH OPERA HOUSE (F. N. Harrison, manager). The Irish Pantomime Oct. 26. To fair business: Will O' The Wisp 27 (excepted). De Rea Brothers, managers 28. Pleased fair good business. Porter J. White 30 (excepted). Hadley's Moving Pictures 3. Partello Stock Co. 5-10. The College Widow 15.

TROY.—RAND'S OPERA HOUSE (M. Rea, manager). H. T. Thompson, res. mgr.: Modestus Oct. 25. Delighted large audience. A Message From Mars 26. Pleased fair good business. Porter J. White 31. On the Bridge at Midnight 2. Song Harbor 3. Nance O'Neil 5. Moving pictures 6. Fox's Perry 10.

PALMYRA.—OPERA HOUSE (H. L. Averill, manager). Gorton's Minstrels Oct. 25. Very good performance to fair business. On the Bridge at Midnight 1. Hadley's moving pictures 7. Shracra's Italian Band 10. Romance of Coon Hollow 16. George F. Hall in Hello, Hi! 21.

OSWEGO.—RICHARDSON (W. A. Wesley, manager). Porter J. White Oct. 25. Fair house. Porter J. White 26. Pleased fair good business. Porter J. White 31. On the Bridge at Midnight 2. Song Harbor 3. Nance O'Neil 5. Moving pictures 6. Fox's Perry 10.

BORNEVILLE.—SHATTUCK OPERA HOUSE (M. Rea, manager). Charles S. Smith, mgr.: Hadley's Moving Pictures 20 were pleasing, and attracted good-sized audience. Are You a Mason 31 drew well and pleased; co. very good throughout. The Irish Pantomime 2. On the Bridge at Midnight 3. LUCKENBURY.—HODGE OPERA HOUSE (J. Harvey Dwyer, manager). On the Bridge at Midnight Oct. 25. Pleased fair house. A Message From Mars 9. Romance of Coon Hollow 13. Julie Bomber 18. Holy Tolly 19.

BATAVIA.—DELLINGER OPERA HOUSE (F. S. Newton, manager). The Irish Pantomime Oct. 25: 3. plays: Colored Girl. Cumberland '61. Bachman's Daughter. Minstrel's Sweetheart. Lost in the Desert. Phil's Peak. and Dora Thorne pleased good business.

NIAGARA FALLS.—INTERNATIONAL (Harris Lambert, manager). Mary Manning in Gloria's Bells Oct. 25. The production smooth and the star crowd repeatedly. On the Bridge at Midnight 27: crowded house. Porter J. White 28: small business.

UTICA.—MAJESTIC (Wilmer and Vincent, managers). E. L. Kessler, mgr.: The Rays in Down Boy 'The Oct. 25. Delighted large audience. Porter J. White 31. On the Bridge at Midnight 2. James J. Corbett in The Buzler and the Lady 3.

PERRY.—AUDITORIUM (Smith and Gilmsted managers). Redemption of David Corson Oct. 24: good business. The Irish Pantomime 31. Are You a Mason 1. Hadley's moving pictures 6.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): Frank Daniels in Sergeant Bruce 8. Eva Tanguay in A Good Fellow 9. Nance O'Neil in The Sorcerer Babes in Toyland 12. The Virginian 13. The Jungle 15. The College Widow 17.

GLOVERSVILLE.—DARLING (Will E. Gant, mgr.): Around the Clock Oct. 25. Pleased fair audience. William Owen in Romeo and Juliet 25. Pleased satisfactory business. Paula Edwards in Princess Bazaar 1. The Corner Grocer 6.

WAVERLY.—LOUIS OPERA HOUSE (H. C. Watson, mgr.): Porter J. White Oct. 25. Pleased fair audience. Porter J. White 31. On the Bridge at Midnight 2. James J. Corbett in The Buzler and the Lady 3.

PLATTSBURG.—THEATRE (M. H. Farrell, mgr.): Girls Will Be Girls Oct. 25: good co.; fair house. Song Harbor 29: poor co. and house. Stock co. 30-3.

WELLSVILLE.—BALDWIN (S. F. Sherman, manager). E. B. Booth, mgr.: Cook and Harris' moving pictures Oct. 24. 25 to light business. Herald Square pictures 2, 3.

WHITEHALL.—MUSIC HALL (H. C. Jilison, mgr.): The Light House Hobby Oct. 29. Pleased fair business. When the Harvest Days Are Over 1. Pleased good business.

DANVILLE.—HECKMAN OPERA HOUSE (L. H. Heckman, mgr.): The Irish Pantomime Oct. 30: good business; pleased. Song Harbor 3. Hadley's pictures 13.

OGDENBURG.—OPERA HOUSE (Charles S. Hubbard, mgr.): The Proud Prince Oct. 29: excellent; to fair business. A Message From Mars 2.

PENN YAN.—VATES LYCEUM (H. F. Bell, mgr.): De Rea's Minstrels Oct. 30: fair performance and business.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): Porter J. White Oct. 27: fine, to fair business. Hadley's moving pictures 8.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Kathryn Purnell Co. Oct. 29-3 (except 2) opened to capacity. Frank Daniels 2.

HERKIMER.—GRAND (The Proud Prince Oct. 25: fair house; pleased. A Trip to Egypt 8.

NORTH CAROLINA.

WILSON.—LYCEUM (G. J. Prinet, mgr.): The One Woman Oct. 29. Pleased S. R. O. Osman Stock Co. opened 30. Fair co. and business. Plays: Moonshiner's Daughter. Wedded, But No Wife. The Silent Witness. The Maid's Strategem. Dr. Jekyll and Mr. Hyde. Passion Slave. and Desperate Chance. Princess Paris Co. 12. Florence Davis in The Player Maid 22.—ITEM: Manager J. J. Rivett arrived from a visit to New York last week.

CHARLOTTE.—ACADEMY (S. A. Schloss, mgr.): O. T. Kessler, res. mgr.: The Little Joker Oct. 13 to large and well-pleased audience. Dorothy Vernon of Haddon Hall 17-19 to good business and performance. The One Woman 20. Pleased large audience. The County Chairman 16; splendid.

GREENSBORO.—ACADEMY (Cowan Brothers and S. A. Schloss, managers). Charles T. Fuller, res. mgr.: May Irwin in Mrs. Wilson. That's All, Oct. 27: excellent; to good business. The One Woman 25: excellent; to S. R. O. The Servant's Minstrels 30.

DURHAM.—ACADEMY (G. W. Burroughs, mgr.): P. Hadden in Northern 18. Good co. and business. One Woman 20. Pleased capacity. Rich. Pearson Hobson, lecture 20. Pleased good business. Mary Emerson in His Majesty and the Maid 6.

WILMINGTON.—THEATRE (Cowan Bros., managers). Mansfield Stock Co., week Oct. 22: poor to fair business. Princess Minstrels 31: good co. and good business.

CHARLOTTE.—ACADEMY (S. A. Schloss, mgr.): O. V. Kessler, res. mgr.: Richardson's Orchestra 26. Pleased good business.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN (C. P. Walker, mgr.): James O'Neill in Monte Cristo Oct. 23: good business; pleased. The Illusions of Beatrice 24: pleased a good audience. Emil Erickson, violinist, supported by local talent. 26. drew light business. Harry Bessford in The Woman Hater 29. Porter J. White in Faust 3. Alberta Gallatin in Dorothy Vernon of Haddon Hall 7. Florence Roberts in The Strength of the Weak 8. John Griffith in Richard III 10.

MANDAR.—OPERA HOUSE (C. C. Knelly, mgr.): Porter J. White's co. in Faust Oct. 22: good house; Frederick J. Wilson as Mephisto pleased the crowd the World in Eighty Days 27. Harry Bessford's co. in The Woman Hater 2. Dorothy Vernon of Haddon Hall 15.

JAMESTOWN.—OPERA HOUSE (W. B. De Nault, mgr.): Maude Pealy in The Illusion of Beatrice Oct. 25. Pleased good house. James O'Neill in Monte Cristo 27.

WANPETON.—OPERA HOUSE (W. C. Probert,

mgr.): My Wife's Family Oct. 22: good co. and business.

GRAFTON.—GRAND (H. L. Hennessey, mgr.): Faust Oct. 27: large house; pleased.

OHIO.

URBANA.—CLIFFORD (Edward Clifford, mgr.): Adelaide Thurston in The Girl from Out Yonder Oct. 26: good house; pleased. Kathryn Purnell Co. 29: good business. Porter J. White 31. On the Bridge at Midnight 2. Song Harbor 3. Nance O'Neil 5. Moving pictures 6. Fox's Perry 10.

DAYTON.—VICTORIA THEATRE (L. M. Boda, mgr.): G. C. Miller, mgr.: Orla Boller in The Girl from Out Yonder Oct. 26: good business. Porter J. White 31. On the Bridge at Midnight 2. Song Harbor 3. Nance O'Neil 5. Moving pictures 6. Fox's Perry 10.

YOUNGSTOWN.—PARK (M. U. Guckenheimer, mgr.): Mrs. Temple's Telegram Oct. 24. Amused fair audience. Elery's Band 28: two fine concerts to poor business. John T. Henshaw and first-class co. in Captain Carleton 30. Enjoyed by Daring and crowd. Pleased audience. Majestic Vaudeville co. 1-3. Mile. Champagne 6, 7. The Virginian 8.—GRAND (F. K. Albaugh, manager). Joe Schragin, mgr.: Lena Rivers 25. Pleased fair business. Porter J. White 31. On the Bridge at Midnight 2. Song Harbor 3. Nance O'Neil 5. Moving pictures 6. Fox's Perry 10.

AKRON.—COLONIAL (M. U. Guckenheimer, mgr.): Uly S. Hill, mgr.: A Stranger in Town Oct. 27: fair attendance and attraction. The Sunman 20: pleased good house. John E. Henshaw in Captain Carleton 31: pleased good audience. The Proud Prince 3. Nance O'Neil 5. Moving pictures 6. Fox's Perry 10.

PORTSMOUTH.—GRAND (C. J. Delle, mgr.): The Brady Stock Co. dates for week Oct. 22-27 were caught in railroad wreck on the 21, and were unable to open engagement until 25, when they opened with Nell Osborne to capacity and pleased. Other plays: Dora Thorne and Romance of Mars. Mr. Harder co. opened week 28-3 in The Slave Girl to S. R. O.: good performance; in fact, one of the best repertoire co. seen here this year. The Pitt 5. Bowers of Harvard 7. Crocker's Dora and Pansy Show 9, 10.

MARION.—GRAND (Charles E. Perry, mgr.): Adelaide Thurston in The Girl from Out Yonder Oct. 24. Pleased light house. Quincey Adams Sawyer 25. Pleased fair business. Porter J. White 31. On the Bridge at Midnight 2. Song Harbor 3. Nance O'Neil 5. Moving pictures 6. Fox's Perry 10.

SPRINGFIELD.—GRAND (C. J. Delle, mgr.): Gabriel Sachs, mgr.: Black Crook, Jr. Oct. 25. Pleased to please a good house. The Warning Bell 26: fair, to fair patrons. A Pity Tramp 27: poor, to fair business. Porter J. White 31. On the Bridge at Midnight 2. Song Harbor 3. Nance O'Neil 5. Moving pictures 6. Fox's Perry 10.

BELLEFONTAINE.—GRAND (Curtis V. Smith, mgr.): Adelaide Thurston in The Girl from Out Yonder Oct. 24. Pleased light house. Quincey Adams Sawyer 25. Pleased fair business. Porter J. White 31. On the Bridge at Midnight 2. Song Harbor 3. Nance O'Neil 5. Moving pictures 6. Fox's Perry 10.

ALLIANCE.—OPERA HOUSE (F. Dan Davis, mgr.): Johnny Wise Oct. 27: good business; pleased. Homer 29: fair house; pleased. St. Stephens 31: good business; pleased. The Girl from Out Yonder 3. Nance O'Neil 5. Moving pictures 6. Fox's Perry 10.

WOOSTER.—OPERA HOUSE (Kettler and Limb, mgr.): Buster Brown Oct. 25. Delighted packed house; many turned away. Porter J. White 31. On the Bridge at Midnight 2. Song Harbor 3. Nance O'Neil 5. Moving pictures 6. Fox's Perry 10.

FRONTON.—MASONIC (B. F. Ellsberry, mgr.): The Harris-Parkinson co. week Oct. 22 to 26. Pleased fair business. Porter J. White 31. On the Bridge at Midnight 2. Song Harbor 3. Nance O'Neil 5. Moving pictures 6. Fox's Perry 10.

GREENFIELD.—GRAND (E. T. Haller, mgr.): Louise's Faust Oct. 18 to small business. Black Crook, Jr. 24 to fair business. Porter J. White 31. On the Bridge at Midnight 2. Song Harbor 3. Nance O'Neil 5. Moving pictures 6. Fox's Perry 10.

CAMBRIDGE.—COLONIAL (Charles E. Hammond, mgr.): Elery's Band Oct. 25. Pleased, but failed to draw. W. A. Whittear in The Mummy and the Humming Bird 24: fair attendance; pleased. Fantasia 25: good house; pleased. Ole Olsen 27: good house; pleased. Hanlon's Fantasia 30. David Corson 1. Mile. Champagne 9. Robert Fitzsimmons 10.

LIMA.—FAUBUS (F. M. Haller, mgr.): The Isle of Spices Oct. 24: fine, to capacity. The Proud Prince 3. Nance O'Neil 5. Moving pictures 6. Fox's Perry 10.

HAMERON.—JEFFERSON (Tom A. Smith, mgr.): Kent's Stock Co. Oct. 21-27: good business. The Prince of Piles 23: S. R. O.: excellent performance. German Stock co. of Cincinnati 31: good house. Ezra Kendall in Well, Elegant Jones 2. Way Down East 3. The Virginian 8. Old Isaac of the Bowery 9, 10. U. T. C. 14.

TIFFIN.—NOBLE'S OPERA HOUSE (C. F. Collins, mgr.): Buster Brown's Holiday Oct. 27. Pleased a fair house. The Warning Bell 5. Delighted a large audience. Thelma Grey's Stock co. week 5.—AUDITORIUM (C. F. Collins, mgr.): Labadie's Robinsons All Star Musical and Novelty co. 2, 3. Elery Band 8.

FINDLAY.—MAJESTIC (Lynn Nichols, mgr.): A Stranger in Town Oct. 24. To fair business; pleased. The Proud Prince 3. Nance O'Neil 5. Moving pictures 6. Fox's Perry 10.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Faust Oct. 27: fair performance. When Knighthood Was in Flower 29: splendid, to fair business. Hanlon's Fantasia 1. East Lynne 3. David Corson 5. Old Isaac of the Bowery 8. Joe Santley in Billy the Kid 10. The Mummy and the Humming Bird 12. Planning Arrow 15.

ZANESVILLE.—WELLS (G. G. England, mgr.): Paul Gilmore in At Yale Oct. 27: big business;

pleased; the house in general 29. Pleased a good house; the company of them. When Knighthood Was in Flower 3. John R. Henshaw in Captain Carleton 5. Thomas Jefferson 8. Henry H. Dille in The Man on the Box 10.

WYLYRIA.—THEATRE (H. A. Dwyer, mgr.): Fantasia Oct. 25: fair business; pleased. Henry H. Dille in The Man on the Box 10. Delighted a large audience. Dolly Madison 20: satisfaction to a fair house. Porter J. White 31. On the Bridge at Midnight 2. Song Harbor 3. Nance O'Neil 5. Moving pictures 6. Fox's Perry 10.

CHRESTINE.—OPERA HOUSE (George H. Beck, mgr.): Quincey Adams Sawyer Oct. 17: excellent; to fair business. Wanderer 20: good, to capacity. Porter J. White 31. On the Bridge at Midnight 2. Song Harbor 3. Nance O'Neil 5. Moving pictures 6. Fox's Perry 10.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Henshaw, mgr.): Johnny Wise Oct. 25. Pleased a good house. David Corson 31. To Porter J. White 3. Isle of Spices 13. Thomas Jefferson in Rip Van Winkle 17. Crocker's Dora and Pansy Show 21.

BOWLING GREEN.—CHINESE (C. H. Nelson, mgr.): The Glimmering Man Oct. 26. Pleased to appear. Salisbury Orchestra 29. Pleased fair house. Porter J. White 31. On the Bridge at Midnight 2. Song Harbor 3. Nance O'Neil 5. Moving pictures 6. Fox's Perry 10.

MARIETTA.—AUDITORIUM (L. M. Locke, mgr.): Mildred Holland in The Paradise of Lies Oct. 26. Delighted large house. The Tenderfoot 2. Irene Myers 5-10. Paul Gilmore 6. The Four Huntsmen 12. Dock-ster's Minstrels 20. Humpty Dumpty 23. Thaddeus Gray Stock co. 25-Dec.

LANCASTER.—CHERRY STREET OPERA HOUSE (W. H. Outter, mgr.): Crocker's Educated horses Oct. 22, 23: good, to poor business. Fantasia 27: excellent, to fair business. When Knighthood Was in Flower 5.

WYLYRIA.—CITY OPERA HOUSE (Edwin and Van Outter, managers). Johnny Wise Oct. 24: fair business. Porter J. White 31. On the Bridge at Midnight 2. Song Harbor 3. Nance O'Neil 5. Moving pictures 6. Fox's Perry 10.

UPPER SANDUSKY.—AUDITORIUM (R. N. McConnell, mgr. and mgr.): The Liberty moving pictures Oct. 26: excellent, to fair business. The Warning Bell 20. Pleased capacity. Humpty Dumpty 23. David Corson 22.

NELSONVILLE.—STUART'S OPERA HOUSE (W. J. Stuart, mgr.): A Crown of Thorns Oct. 27 to good house. When Knighthood Was in Flower 3. Four Huntsmen 10. The Isle of Spices 17.

FREMONT.—OPERA HOUSE (Helm and Haynes, mgr.): Buster Brown Oct. 20: good house; pleased. Dolly Madison 31: fair house; splendid attraction. Porter J. White 31. On the Bridge at Midnight 2. Song Harbor 3. Nance O'Neil 5. Moving pictures 6. Fox's Perry 10.

NEW LEIXINGTON.—SMITH'S (C. J. Smith, mgr.): Oriental Burlesques Oct. 25 to good business. Humpty Dumpty 12. Heart and Sorrow 15. Quincey Adams Sawyer 22.

CONHOCTON.—SIXTH STREET (Geo. Callahan, mgr.): Fantasia Oct. 31. Pleased packed house. David Corson 2. Robert Fitzsimmons 9. Planning Arrow 10.

CIRCLEVILLE.—GRAND (H. C. Gordin, mgr.): Ole Olsen Oct. 30: fair business and co. Planning Arrow 6. When Knighthood Was in Flower 7. The Other Women 10.

CARROLLTON.—GRAND (2 K-movers, managers). Buster Brown Oct. 21: good business. Porter J. White 31. On the Bridge at Midnight 2. Song Harbor 3. Nance O'Neil 5. Moving pictures 6. Fox's Perry 10.

FOSTORIA.—ANDER OPERA HOUSE (H. C. Campbell, mgr.): To Porter J. White 3. Pleased fair house. Dolly Madison 12.

FIGUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): Dolly Madison Oct. 26 to small house; pleased. The Sunman 1.

CALDWELL.—OPERA HOUSE (J. H. Friedman, mgr.): Ole Olsen Oct. 25: fair co. and business. Irene Myers 8. Quincey Adams Sawyer 30.

WAPAKONETA.—BROWN (A. J. Brown, mgr.): De Wolf Hopper in Happyland Oct. 25. Pleased S. R. O. Prince of Piles 30.

OREGON.

SALEM.—GRAND (John F. Corday, mgr.): The Convict's Daughter Oct. 22: big business; fair performance. Count Dracula 23. Pleased fair business. Porter J. White 31. On the Bridge at Midnight 2. Song Harbor 3. Nance O'Neil 5. Moving pictures 6. Fox's Perry 10.

KLINGEN.—GRAND (Percy Brigham, mgr.): What Happened to Felix 20-24. Jesse James 25-30. Pleased fair business.

OKLAHOMA TERRITORY.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (E. A. Overholser, mgr.): Buster Brown Oct. 22: fair business; light co. Black Pett (return) 24: fine business. The Hoosier Girl 25. Delighted a fair patronage. The County Fair (Neil Burgess) 26. Pleased a large audience. Porter J. White 31. On the Bridge at Midnight 2. Song Harbor 3. Nance O'Neil 5. Moving pictures 6. Fox's Perry 10.

SHAWNEE.—OPERA HOUSE (William G. Becker, mgr.): Buster Brown Oct. 20. Pleased good business. Porter J. White 31. On the Bridge at Midnight 2. Song Harbor 3. Nance O'Neil 5. Moving pictures 6. Fox's Perry 10.

STATER'S MADISON SQUARE THEATRE co. 23-25. Plays: The Mountaineer. In Marriage a Failure. Falsely Accused. and The Union Forever; good co. and business. Black Pett 26. Porter J. White 31. On the Bridge at Midnight 2. Song Harbor 3. Nance O'Neil 5. Moving pictures 6. Fox's Perry 10.

EL RENO.—GRAND (W. J. Goff, mgr.): Opened Oct. 30 with Wonderland; excellent, to capacity.

PENNSYLVANIA.

PITTSBURG.—BROAD STREET (M. F. Coon, mgr.): Porter J. White Oct. 29. Pleased fair business. Harry Kelly in His Honor the Mayor 25: S. R. O.: excellent. Return date in December. For Her Sake 26. Pleased a small audience. Porter J. White 31. On the Bridge at Midnight 2. Song Harbor 3. Nance O'Neil 5. Moving pictures 6. Fox's Perry 10.

UNIONTOWN.—WEST END (Harry Beeson, mgr. and mgr.): The Hoosier Girl Oct. 26. Pleased good business. Porter J. White 31. On the Bridge at Midnight 2. Song Harbor 3. Nance O'Neil 5. Moving pictures 6. Fox's Perry 10.

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showing an indication tending to protect against the presentation of The Chessman 7.

JOHNSTOWN.—CAMERIA (H. W. Scherz, mgr.): The Hoosier Girl Oct. 26. Pleased fair business. Porter J. White 31. On the Bridge at Midnight 2. Song Harbor 3. Nance O'Neil 5. Moving pictures 6. Fox's Perry 10.

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THE BIGGEST LITTLE STAR

Opened Season . . . at Girard Avenue Theatre, **Philadelphia** **[Week]**
Aug. 27

Topped Season's Record at Hart's Theatre, **Philadelphia** **Week**
Oct. 22

Back Again Forepaugh's Theatre, **Philadelphia** **Week**
Nov. 12

Management AL TRAHERN.

CIRCUSES.

AITON AND ANDERSON'S: Sierra Blanca, Tex., Nov. 6. **Princeton, N. J.,** 7. **Midway, N. Y.,** 12.

BARNUM AND BAILLEY'S: Charleston, S. C., Nov. 6. **Sumpter 7, Columbia 8, Florence 9, Charlotte, N. C. 10, Richmond, Va., 17.**

FOOT LOCKS (C. H. & Co.): Meridian, Miss., Nov. 8. **Greenville 7, Vicksburg 8, Natchez 9, Baton Rouge, La., 10.**

MACKAY'S (Andrew Mackay, mgr.): Bonnevorte, W. Va., 10. **St. Mary, N. Y.,** 11. **Brooklyn, N. Y.,** 12.

RINGLING BROTHERS: Houston, Tex., Nov. 8. **Beaumont 7, Lake Charles, La., 8, Crowley 9, New Iberia 10, Jonesboro, Ark., 12.**

ROBERTSON'S (W. H.): New Orleans, La., Nov. 8. **Greenwood 8, C. T. Clinton & Chester 9, Southern Plant, N. C. 10.**

SELLS' PHOTO SHOWS: City of Mexico, Mex., Oct. 14-Nov. 30.

MISCELLANEOUS.

BLACK DIKE BAND: Toronto, Can., Nov. 6-10.

BONUCKER'S ANIMALS (John F. Church, mgr.): Burlington, N. Y., Nov. 12. **Northfield, N. Y.,** 13.

CRUCKER'S HORSES (John C. Patrick, mgr.): Huntington, W. Va., Nov. 7. **S. Parkersburg 9, 10.**

CRISTALPEL (H. H. Walsh, mgr.): Auburn, Me., Nov. 10. **Bridges 12, Wrentham 13.**

FLINT, MR. AND MISS HERBERT L.: Aurora, Ill., Nov. 6-11. **Oak Park 12-14.**

GRIFFITH HYPNOTIC SPECIALTY (H. B. Bates, mgr.): Chicago, Ill., Nov. 12-17.

HERALD SQUARE MOVING PICTURES (Robbins and Wallina, mgrs.): Waverly, N. Y., Nov. 6. **Groton 7, Morris 8, Southampton, Pa., 9, Cortland, N. Y., 10.**

JONES (A. M. Tomlinson, mgr.): Chicago, Ill., Sept. 9-Indefinite.

KILTING BAND (T. F. J. Fother, mgr.): Fairbury, Neb., Nov. 6. **Lincoln 7, York, Grand Island 8, N. Y., 9, 10. Beldonia 12, McCook 13, Norcross, Kan., 14, Oberlin 14, Red Cloud, Neb., 15, Superior 15, Minneapolis, Kan., 16, Heilolt 16, Adeline 17.**

PAINE'S ERUPTION OF VESUVIUS (A. L. Dolan, mgr.): Jackson, Mich., Nov. 12. **Wichita 15, Keosauqua 16, St. Louis 17, Tampa 18-19.**

PRESCHELLE AND MAGDON (F. Willard Magdon, mgr.): Bath, Me., Nov. 5-10. **Rockland 12-17.**

PRYOR, ARTHUR: St. Louis, Mo., Nov. 8.

REINIGER (A. Walter C. Mack, mgr.): Salt, Out., Nov. 8-10.

THE SCARLET MYSTERIES (Chas. Chambers, mgr.): Springfield, N. S., Nov. 6. **Truro 7, New Glasgow 8, New Brunswick 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.**

THE STROLLERS (J. C. Sellenso, mgr.): Glasgow, Ill., Nov. 6. **Greenup 7, Newton 8, Casey 9, Effingham 10, Mattoon 12, Shelbyville 13, Le Roy 14, Fisher 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.**

THURSTON, HOWARD: Calcutta, India, Oct. 22-Dec. 2.

(Received too late for classification.)

A JOLLY AMERICAN TRAMP (H. P. Franklia, mgr.): Greenville, O., Nov. 6. **Richmond, Ind., 7, Connersville 8, Soldier's Home, Marion 9, Hartford City 10, Logansport 12, Rushville 13.**

A RUNAWAY MATCH (Webster Collier, mgr.): Taylor, Tex., Nov. 12. **Wichita 15, Keosauqua 16, Claiborne 9, Mineral Wells 10, Ft. Worth 12, McKinney 13, Greenville 14, Galveston 15, Denison 16, Texasboro 17.**

BURKHARDT (Robt. Robson, mgr.): Boone, Ia., Nov. 6. **Grinnell 7, Oshkosh 8, Knoxville 9, Albion 10, Fairfield 12, Ottumwa 13, Centerville 14.**

CALDWELL FOLKS (John S. Ross, mgr.): Fall River, Mass., Nov. 5-10. **Lyons 12-14.**

CARTER, LOUISE: Moline, Ill., Nov. 10. **Mauncie, Ia., 12, Lavenport 13, Grinnell 14, Belle Plais 15, Waterloo City 16, Marshalltown 17.**

DOONE (A. L. Weaver and Weall, mgrs.): Hammond, Ind., Nov. 6. **Kankakee, Ill., 7, Racine, Wis., 8, Menasha 9, Rockford, Ill., 10.**

EMERSON, MARY (Nixon and Zimmerman, mgrs.): Burlington, C. Nov. 6. **Bellevue 7, Greenburg 8, Winston-Salem 9, Charlotte 10.**

FAUBT (White): Olga Verne, mgr.: Leeds, N. D., Nov. 8. **Willow City 9, Bottineau 10, Ingley 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.**

GAY NEW YORK (Joe Pettingill, mgr.): Terre Haute, Ind., Nov. 11. **Danville, Ill., 12, Lafayette, Ind., 13, Washburn 14, Indianapolis 15-17.**

GUY (W. H. MINTON, mgr.): Toronto, Can., Nov. 8. **Barnia 9, Dresden 10, Wallaceburg 12, Blenheim 13, Kamez 14.**

HARRIS-PARKINSON (Robt. H. Harris, mgr.): Richmond, Va., Nov. 12-17.

MACLACHLAN, DOCK AND JESSIE (Sweely, Shipman and Co., mgrs.): Golden, Can., Nov. 7. **Revelstoke 8, Kamloops 9, Nanaimo 12, Victoria 13, Vancouver 14.**

MONTGOMERY, LILLIAN (G. L. Verones, mgr.): Dayton, O., Nov. 5-7. **Columbus 8-10, Toledo 11-14, Saginaw, Mich., 15-17.**

NYE, THOMAS FRANKLYN (Reed and Struble, mgrs.): Hayward, Wis., Nov. 5-10. **Chagott, Minn., 12-17.**

PECK'S BAD BOY (Geo. W. Heath, mgr.): Bloomfield, Ind., Nov. 7. **Clay City 8, Terre Haute 9, 10, Charleston, Ill., 12, Taylorville 13, Sullivan 14.**

ROMEO AND JULIET (Harry L. Dixon, mgr.): Cando, N. D., Nov. 6. **Church's Ferry 7, Bollette 8, Cassone 9, Westhope 10.**

SALMON, M. D. (C. L. La Porte, mgr.): Seneca Falls, N. Y., Nov. 5-10. **Lyons 11-17.**

SNUG HARBOR (Ralph A. Ward, mgr.): Soda, N. Y., Nov. 8. **Canandaigua 7, Penn Yan 9, Danville 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.**

SUNNY SOUTH (C. C. Rockwell, mgr.): St. Louis Falls, N. Y., Nov. 6. **Maine 7, Potsdam 8, Havelton 9, Antrop 10, Canton 12, Edward 13, Gouverneur 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39,**

THE NEW YORK DRAMATIC MIRROR



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121 WEST FORTY-SECOND STREET
(BETWEEN BROADWAY AND SIXTH AVENUE).

CHICAGO OFFICE:

(Otis L. Colburn, Representative)
60 Grand Opera House Building.

HARRISON GREY FISKE,
EDITOR.

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THE STATE OF THE DRAMA.

THE leading points of an address on "The Cornerstones of Modern Drama," delivered last Wednesday by HENRY ARTHUR JONES in Sanders Theatre, before the faculty and students of Harvard University is published in another column of THE MIRROR this week.

The lecturer digressed interestingly in an introductory way upon Ibsen. At least his reference to the great dramatist of the North was called a digression, although no serious consideration of the drama to-day could possibly ignore Ibsen's achievement and influence. Mr. Jones among other things as to Ibsen said:

No glance at any corner of the modern drama can leave out of sight the ominous figure of Ibsen. A great destroyer; a great creator; a great poet; a great liberator; in his later prize plays he has freed the European drama, not only from the minor conventions of the stage, such as the aside and the perfunctory soliloquy, but from the deadlier bondage of sentimentality, of one-eyed optimism and sham morality. As there is no modern playwright who understands his craft that does not pay homage to Ibsen's technique, so there is no serious modern dramatist but has been directly or indirectly influenced by him, and whose path has not been made clearer and straighter and easier by Ibsen's matchless veracity, courage and sincerity. Throughout these later plays again and again he shows us how far more poignant and startling are inward spiritual situations and the secret surprises and suspense of the soul than outward physical situations and the traps and surprises of mechanical ingenuity.

With all due deference to a conception that notes superficially some of the salient subjects of Ibsen as related to a presentiment of evil, "ominous" is hardly applicable, in a philosophical consideration of the subject, to the figure that has accomplished for the drama what is above confessed of Ibsen's work.

Mr. Jones explained the essential difference between the French theatre and the English theatre as a natural result of the differing conditions in France and England. In France there has been almost a steady succession of great writers for the theatre since MOLIÈRE's time, and in that country the drama and literature have always been wedded. In England the great mass of playgoers have lost all proper sense of the drama, which is set apart from literature, and the theatre to them merely means amusement of a sort that really is a waste of time.

The chief cause of the degeneracy of the

English drama Mr. Jones sets down to religious prejudice—the Puritan objection to the stage that originally was a rage, whose results survive in effective hostility. Mr. Jones' idea as to subsidiary causes embraces the divorce of the drama from literature and the consequent contempt for it of those who might aid it; the inability of the dramatist to enforce himself seriously along developing lines in consequence of low standards; the separation of the drama from the sister arts; its absorption into mere amusing devices; the want of training schools for actors and the elevation to prominence on the stage of persons unqualified for stellar positions.

Mr. Jones might have enlarged upon and emphasized as the very essence of most of the causes he deprecates the spirit of commercialism that has cheapened the drama and holds the theatre in a grasp of iron. That is the chief cause of its artistic and literary decay, and its better day never will come until it again is free from this incubus.

The fact is that in spite of the decreasing number of higher types of plays and examples of acting, and the growth of superficial and meretricious elements, the stage, at least in this country, is more and more coming into favor with the religious classes, because of the developing of liberal ideas as to life and recreation. And Puritanism cannot properly be cited here as responsible for the evils that most men see in the theatre—evils whose real cause should be apparent to every student of the subject.

A NARROW VIEWPOINT.

AN ingenious and resourceful promoter of theatrical publicity sends to THE MIRROR a letter written by the Rev. ELWOOD H. HARRAR, pastor of the Wissahickon Baptist Church of Philadelphia, declining an invitation to see a performance of John the Baptist. Twenty-five Baptist clergymen of Philadelphia were invited to the performance. It is not stated how many of these attended, but no doubt a majority of them saw the play.

The Rev. Mr. HARRAR declined the invitation "on the ground that my Lord's service furnishes me with all the recreation I need. And as one who is trying to lead men's thoughts away from the purely spectacular to the deeper things of God and the heart," he added, "it can best be done by the elimination of such things from my own life." Still explaining his stand, the reverend gentleman disclaimed the garb of a faddist or a Pharisee, and wished only to be considered consistent.

It is possible that many would condemn this clergyman for his stand, but every man must be measured according to his point of view. The Rev. Mr. HARRAR, unlike some clergymen who do not approve of the theatre, did not seize this opportunity to attack the stage. He simply stated his own position in the matter, and that position should be respected.

It is legitimate to call attention, however, to the narrowness of this clergyman's viewpoint. He is honest and earnest, but his vision has no breadth. In fact, his personal religion is somewhat selfish. He is so constituted—happily for himself and perhaps unhappily for those to whom he ministers and for whom he sets an example—that he does not need any recreation aside from that which his denominational studies and his pastoral duties furnish. But surely he cannot believe that his flock, composed as it must be of persons of various temperaments, even though it should be a unit in religious observance—which is doubtful—can as a body or as individuals feel exactly as he feels with reference to the theatre or to other rational devices for reasonable relaxation and pleasure that the wisdom of man, as a result of ages of life, has fixed upon as good.

Moreover, this clergyman utterly ignores—for his isolated application of his idea is a token of his method and belief as a preacher—the fact that there is implanted by nature in man a dramatic instinct which must be satisfied if the mind is to remain normal and happy. And any dignified play based on exemplary character and dealing with the nobly dramatic events in the life of that character is legitimate for the study of all sorts and conditions of men.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, unpertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded (if possible).]

Bates, Danbury.—Sanger and Jordan control the rights of Held by the Enemy.
N. C. T. Eastport.—The Country Girl is an adaptation by David Garrick of Wycherley's Day of the Country Wife.
P. H. & Ionia, Mich.—"The Op'ra House Piano in the One-Night Stand" was published on page 14 of THE MIRROR for Dec. 28, 1901.
A. Y. Z., New Bedford.—Mrs. John Wood was the original Lady Trembley in The Cabinet Minister. It was first produced at the Court Theatre, London, on April 23, 1890.

PERSONAL



Photo by Words, N. Y.

CARLETON.—Here is the latest portrait of Henry Guy Carleton, who is sojourning in Philadelphia. His innumerable friends will be pleased to learn that Mr. Carleton's health is steadily improving, and that a new play by him is likely soon to be seen.

VAN STUDDIFORD.—Grace Van Studdiford has sold her country place, "Atlantis," near St. Louis, to J. W. Thompson, for \$25,000.

CROTHERS.—Rachel Crothers, author of The Three of Us, has sold to W. N. Lawrence two plays, entitled The Coming of Mrs. Patrick and The Afterglow. She has also engaged to write a new play for another manager.

SELWYN.—Mrs. Edgar Selwyn (Margaret Mayo) returned last week from a ten days' trip to Havana. Her steamer was caught in the hurricane and several of the passengers suffered bruises on account of the instability of the decks.

ROBSON.—Eleanor Robson will give the last performance of Nurse Marjorie at the Liberty Theatre on Nov. 17, and on Nov. 19 she will be seen in the second of the ten plays she has for this season.

ASHWELL.—Lena Ashwell has been invited to be the guest of honor at the Pleiades Club on Sunday evening, Nov. 18.

HERNE.—Crystal Herne has signed a five-year contract to appear under the management of Charles Dillingham, beginning next season.

CRANE.—Mrs. Gardner Crane, who has been appearing in vaudeville for the past two seasons with her husband, will soon make her stellar debut in a play that is now being written for her. It is Mrs. Crane's intention to resume her former stage name of Madge Terry.

DAVIS.—Charles Davis, formerly prominent in theatrical life, who was forced to retire seven years ago and live in the Far West on account of pulmonary trouble, is now acting as advance agent for the Sello-Floto Circus, which is touring through Mexico.

MCALLISTER.—Paul McAllister, leading man of Keith and Proctor's 125th Street Theatre stock company, has written a play called The Warning, that has been bought by a Western manager, who will give it an early production. The plot deals with the adventures of two women, a bad one who makes friends easily and a good one who antagonizes everybody.

ADE.—George Ade emphatically denies that he is engaged to Helen Hale. Miss Hale is equally emphatic in denying that she is engaged to Mr. Ade.

CLARK.—Marguerite Clark is to be starred in a musical play made from Mark Twain's story of "The Prince and the Pauper."

TRICE.—Beerholm Tree lectured before the students of Liverpool University on Oct. 16, on "The Highways and Byways of Shakespeare."

PLAYS COPYRIGHTED.

Entered at the Office of the Librarian of Congress at Washington, D. C., Oct. 19 to 26, 1906.

AT RANDOM RUN; comedy-drama in three acts. By Gordon V. May.
BIG BUGABOO; comic opera. By Thomas Aldrich Barrett.
THE BLACK TERROR; dramatic reality. By Lawrence Houston and Kenneth Lee.
THE BROADWAY COWBOY; romantic Western drama in one act. By Jack Burnett.
BUENE UND WELT; play in four acts. By Frido Grille.
CHRISTMAS AND OUR SUNDAY SCHOOL CLASS; drama. By Mrs. J. M. Hunter.
A DAY TOO SOON; playlet. By Gordon Mendelsohn.
THE DISPERSEMENT FRIEND; serious play by L. T. Oleschmer.
THE EARTH CHILD; fairy pantomime in one scene. By Jessie Gertrude Criste.
FOXY TRAMP; comedy-drama in four acts. Incoq; farce comedy in three acts. By Mrs. R. Pacheco.
KITTYTOWN; fantastic comedy, with music, in one act. Book and lyrics by Joseph W. Standish; music by Jean Schwartz.
MADAME BUTTERFLY; lyric drama in three acts. By Ilica and G. Glacow; music de Glacow Puccini.
MAIDS AND MATRONS; Colonial play for young women in three acts. By Grace B. Faxon.
LA MAISON DES JOURS; play in three acts. By Gaston Leduc.
A MAN ABOUT TOWN; dramatic episode in one act. By Stanislaus Stange.
THE MISSIONARY, OR, THE CIVILIER.
MY LORD AND LADY'S BULL; farcical incident in one act. By G. Stuart Brodich.
THE NEW ALADDIN; extravaganza in two acts. By James T. Tanner and W. H. Risque.
Lyrics by Adrian Ross, Percy Greenbank, W. H. Risque and George Grossmith, Jr. Music by Ivan Caryll and Lionel Monckton. Additional numbers by Frank E. Tours.
A NIGHT IN THE SLUMS OF LONDON, OR, THE EARLY BIRDS; original dramatic action play in two scenes. By Fred Karno.
THE OTHER WOMAN; drama by Lewis Worthington Smith.
THE RAVING; burlesque on the poem of Edgar Allan Poe—The Raven.
SCROOGIN'S DIVORCE CASE; mock trial. By O. E. Young.
SPENDUTI NEL CUCINA; drama in three acts. By Roberto Bracco.
SUNSHINE; idyl in one act. By Charles Dickson.
SYRIL MORTIMER; drama in six acts by Vera M. Delmaire.
TALA-BRABRA; musical comedy in one act.

HENRY ARTHUR JONES AT HARVARD.

Henry Arthur Jones, the English playwright, delivered a lecture on "The Cornerstones of the English Drama," in Sanders Theatre, Harvard University, on Oct. 31. Mr. Jones, having the spirit of Puritanism for its opposition to the drama, and declared that Oxford would allow nothing but dead ideas to enter its gates. He thought America had a brighter future in the drama than had England. Mr. Jones said in part:

What are the causes of the present pitiable condition of the Anglo-American drama to-day? We hold the world's prize for drama. Why are we lagging behind in it, where by right we should lead, the other nations at our heels?

The fundamental reason is to be found in the character of our race. We are a dramatic race. We are also a deeply religious race. Religion and art are in a deadly struggle. After the middle point of the Elizabethan age religion ran riot in England. We owe the immobility of our drama to-day to the insane rage of Puritanism. The feeling of horror and fright at the theatre is even to-day widely prevalent among religious classes in England and America. Attention on this primary cause are other secondary causes, which I introduce in the order of their importance:

1. The divorce of the English drama from English literature, of which it is indeed the highest and most difficult form, and of which it should be its chief ornament.
2. The general absence from the English theatre and from English plays of any sense, consistent or intelligible ideas about morality.
3. The divorce of the English drama from its sister arts; its deposition from any assured place in the intellectual and artistic life of the nation.
4. The absorption into popular amusement.
5. The want of a training school for actors.
6. The elevation of incompetent actors and actresses into false positions as stars, whereby in death of any general level of experience and competent all around acting, the possession of a pretty face or a fine physique is able to dominate the situation, and to rule what plays shall be produced, and how they shall be cast and mounted.
7. A widely spread dependence upon translations and adaptations of foreign plays in the absence of any general care as to what a national drama should be.

Mr. Jones then enumerated the corner stones of the drama as follows:

1. The recognition of the drama as the highest and most difficult form of literature, the establishment of definite and continuous relations between the drama and literature.
2. The acknowledged right of the dramatist to deal with the serious problems of life.
3. The severance of the drama from popular entertainment; the recognition of it as a fine art.
4. The establishment of those relations between actor and author which shall best aid the development of the drama.

Mr. Jones said in conclusion that if he could express his "fervent wishes to a country to which he is so deeply indebted" he would say: "Especially foster and honor this supreme art of Shakespeare's, so much neglected and misunderstood in both countries; endow it in all your cities; build handsome, spacious theatres; train your actors, reward your dramatists, sparingly with fees, but lavishly with laurels; bid them dare to paint American life sanely, truthfully, searchingly, for you. Dare to see your life thus painted. Dare to let your drama ridicule and reprove your follies and vices, and deformities. Dare to let it mark and whip as well as amuse you. Dare to let it be a faithful mirror. Make it one of your chief counsellors. Set it on the summit of your national esteem, for it will draw upward all your national life and character; upward to higher and more worthy levels, to stately heights of wisdom and beauty and resolve and aspiration."

\$25,000 FOR SAM SHUBERT'S DEATH.

A jury in the United States Circuit Court on Thursday awarded \$25,000 damages to the parents of Sam S. Shubert, who was killed in a wreck on the Pennsylvania Railroad at Harrisburg on May 10, 1905. Francis C. Wellman, the attorney for the Shubert family, immediately moved that the verdict be set aside, declaring that the damages were altogether inadequate. Judge Holt denied the motion, but it is understood that a new trial will be asked for. The witnesses for the defense were Lee Shubert, Dora Shubert and David Belasco. Lee Shubert testified that his brother's income at his death was \$1,000 a year, and Dora Shubert testified that her brother had contributed between \$12,000 and \$15,000 a year to his parents' support. David Belasco testified to the great business ability of Sam Shubert.

CURRENT AMUSEMENTS.

(Week ending Nov. 10.)

ACADEMY OF MUSIC—Robert Mantell in Richard III, 4 times; Hamlet, 1 time; King Lear, 4 times.
ALHAMBRA—Vaudeville.
AMERICAN—A Woman of Fire.
ASTOR—Viola Allen in Cymbeline—3d week—15 to 22 times.
BELASCO—Blanche Bates in The Girl of the Golden West—200 times, plus 14th week—93 to 100 times.
BIJOU—May Irwin in Mrs. Wilson, That's All—1st week—1 to 8 times.
BROADWAY—The Prince of India—7th week—49 to 87 times.
CARNegie HALL—Musical Recitals.
CARMON—The Blue Moon—1st week—2 to 10 times.
CIRCLE—Colonial Belles.
COLONIAL—Vaudeville.
CRITERION—Hattie Williams in The Little Cherub—24th week—90 to 105 times.
DAILY—Richard Carle in The Spring Chicken—8th week—53 to 61 times.
DEWEY—20th Century Melodrama Burlesques.
EMPIRE—John Drew in His House in Order—10th week—21 to 78 times.
FOURTEENTH STREET—Nat M. Wills in A Lucky Day.
GARDEN—Clay Clement in The New Dominion—1st week—1 to 8 times.
GARFIELD—William Gillette in Clarice—4th week—21 to 28 times.
GOTHAM—Merry Burlesques.
GRAND OPERA HOUSE—James K. Hackett in The Wall of Jericho.
HACKETT—Hose Staal in The Chorus Lady—45 times, plus 4th week—25 to 33 times.
HURTING AND SEAMON'S MUSIC HALL—Hunts-Burlesques.
HARLEM OPERA HOUSE—Vaudeville.
HERALD SQUARE—About Town—11th week—73 to 85 times.
HIPPODROME—A Society Circus—10th week.
HUMBOLDT—The Hypocrites—11th week—76 to 84 times.
IRVING PLACE—Onkel Tom—2d week—5 to 10 times; Nov. 9, Marie Stuart.
KEITH & PROCTOR'S UNION SQUARE—Vaudeville.
KEITH & PROCTOR'S 25th STREET—Vaudeville.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 56th STREET—Vaudeville.
KEITH & PROCTOR'S 125th STREET—Francesca de Rimini.
KNICKERBOCKER—Montgomery and Stone in The Red Mill—7th week—48 to 55 times.
LIBERTY—Eleanor Robson in Nurse Marjorie—6th week—34 to 41 times.
LINCOLN SQUARE—The Love Route—2d week—8 to 10 times.
LONDON—New London Gaiety Girls.
LYCEUM—The Lion and the Mouse—51st week—406 to 414 times.
LYRIC—Lena Ashwell in The Shulamite—2d week—9 to 17 times.
MADISON SQUARE—The Three of Us—4th week—22 to 30 times.
MADISON SQUARE GARDEN—Closed.
MAJESTIC—The Tourists—11th week—83 to 91 times.
MANHATTAN—Grace George in Clothes—9th week—64 to 72 times.
METROPOLIS—Home Folks.
MINK'S POWER—Washington Society Girls.
MINK'S EIGHTH AVENUE—Hattie Burlesques.
MURRAY HILL—Rice and Barton's Own.
NEW AMSTERDAM—Forbes Robertson and Gertrude Elliott in Caesar and Cleopatra—2d week—8 to 10 times.
NEW STAR—\$10,000 Reward.
NEW YORK—Fay Templeton in 45 Minutes From Paris—Burlesque.
PASTOR—Vaudeville.
PRINCESS—Margaret Anglin and Henry Miller in The Great Divide—6th week—38 to 45 times.
SAVOY—Kyrle Bellew in Brigadier Gerard—1st week—1 to 8 times.
THALIA—Bertha, The Sewing Machine Girl.
THIRD AVENUE—Why Girls Leave Home.
VICTORIA—Vaudeville.
WALLACE'S—Sam Bernard in The Rich Mr. Huggins—1st week—1 to 25 times.
WEBER'S—Closed Nov. 2.
WEST END—As Ye Sow.
YORKVILLE—Sleeping Beauty and the Beast.

THE USHER



An innovation has been effected by Bronson Howard in the form of play publication.

Kate, a Comedy, by Mr. Howard (published by the Harpers), is so ingeniously arranged that it loses nothing of its theatre values, if considered for playing, while to the average reader, who usually is unable to follow easily the text of a play in print, where all the technical forms for the stage are preserved, it will at once appeal, as it is free from these distracting features.

The dialogue in Kate, a Comedy, is given as it would be printed in a novel, the prefixed names of the characters being eliminated, and what is known in a play as "business" is here set forth as descriptive matter, elaborated, of course, here and there to approach a certain literary grace.

In a prefatory note Mr. Howard says:

Excepting the word "act," which seems as clear and as familiar as any other word that could be used for the purpose, all technicalities of the stage are utterly ignored in this comedy as here printed, and even the names of the speakers are not constantly repeated as heretofore thought necessary in all dramatic publications. Their continual and useless repetition, wearying to the eye and a bar to the natural movement of thought, is no more necessary to the reader of a play than to the reader of the occasional dialogue in a novel. So far as the mere form of the play is concerned, the author wishes if possible to carry the imagination directly to scenes of real life and not to the stage. To ask a man sitting in a library first to imagine himself in a theatre, then to imagine himself somewhere else, is to obscure if not destroy the true dramatic effect of what he reads. We make every possible effort to conceal stage technicalities from the spectator in a theatre, and the speakers are not labeled. We know these things only at rehearsal and in the "prompt book"; why should they be forced on one who is reading a play instead of seeing it performed?

Further note of Mr. Howard's new work will be made later in THE MIRROR'S column of review.

The agitation against billboards has taken on an unusual aspect of late. All phases of this opposition are of interest to those concerned in the business of the theatre, which so largely employs this means of publicity.

In various cities strong measures against the billboards have been taken by local authorities, some of whose acts, looking to abolition of the boardings, are being contested in the courts by billboard companies.

Now comes the American Civic Association, which proposes to begin an aggressive campaign against what it denounces as "unsightly nuisances." This association suggests two methods of warfare—one "to tax billboards out of existence," and the other "to abstain from purchasing goods advertised on billboards."

Any tax beyond reason probably would have to be reviewed by the courts. The boycott, which the second suggestion implies and suggests, is of course something that nothing—not even the courts—can effectively reach.

But the question as to this arises: Does the American Civic Association, through its own membership or through persons it can possibly reach, make the threat of a boycott formidable? Such a boycott, to be even measurably successful, implies the co-operation of a very large body of persons whose artistic notions, applied to the effect of billboards on urban scenery, would lead them to memorize or make note of offending advertisers, with the idea of refraining from buying what they advertise. Such persons are by no means a majority in any community.

All this agitation, however, is bound sooner or later to restrict present billboard privileges, and enlarge other means of advertising. Advertising, at least, has come to stay.

A special matinee was announced to be given at the Alhambra Theatre, London, on Oct. 27, for the benefit of the survivors of the Light Brigade, whose exploit has been made immortal by Tennyson.

One of the features of a long programme was the recitation by Mrs. Clement Scott, of "The Charge of the Light Brigade," during which she was surrounded by the survivors grouped on the stage.

This is another instance of the broad charity of the profession; actors and actresses giving up their time and talents so that a few old soldiers may not starve, while a rich and powerful Government, which it would seem should care for these veterans, looks on complacently.

As usual, however, the people of the theatre come forward, willing and eager to lend their aid in any cause that calls for charity.

The circus never will lose its charm for youth. It exerts a marvelous fascination,

particularly upon boys of the smaller cities and rural communities.

It may be that the circus is strengthening its hold upon the adolescent. An incident that would tend to show this happened the other day at Omaha.

A circus train stood at night upon a "siding" in that city, awaiting the word to proceed, the delay relating to some detail of railway economy. Of course when a circus "rests," as this circus did for a time in this case, its whole machinery is in repose. It scores of workers, who do all things from raising the tents to responding to the cry of "Hey, Rube!" take every opportunity possible for eye-closing, as they are persons who have no set time for sleep or tranquility.

While this circus was asleep, a number of Omaha boys broke into its cars and actually stole two lions, one tiger and three leopards. They got away with this lively "plunder," secreted the animals in a large van, and returned for more—it is said they had designs on an elephant—when they were detected and arrested.

No real boy attains man's estate without memories of the days when he "played circus." This Omaha exploit, which is attested by eye witnesses, may inspire doubt as to the spirit of some animals descended from wild forbears but now in captivity, or it may reflect the daring of Western youth. At any rate, these youths of Omaha, instinct with the enterprising impulse of the time, evidently wanted the real thing.

THE NEW YORK IDEA.

The annual engagement of Mrs. Fiske and the Manhattan Company, under Harrison Grey Fiske's direction, will be played this season at the Lyric Theatre, beginning Monday, Nov. 19, when London Mitchell's play, The New York Idea, will have its first appearance here. In Chicago and other cities this study of fashion, of manners, and Mrs. Fiske has achieved in it the most notable success of her career. It is thoroughly modern and metropolitan in spirit, keenly witty, and has a notable social value through its exposition of the result of lax and confused divorce laws. It is said that no other playwright has so accurately reflected the "smart" side of New York life of to-day, and its story is essentially of the time. Mrs. Fiske has a play that gives full scope to her talents in comedy, with a delicate play of sentiment. The integrity of the Manhattan Company, now in its third season, is preserved, and John Mason, George Arliss, William B. Mack, Robert V. Ferguson and Emily Stevens and others, who have been with it since its inception, are retained. Mr. Fiske has further strengthened the company by the engagement of Charles Harbury, Dudley Clinton, Marion Lea, Ida Vernon, Blanche Weaver and other players of note. As in the case of Leah Kleeschna and other plays in which Mrs. Fiske and the Manhattan Company have appeared the harmony and superiority of the performance as a whole have been extensively commented upon.

It was the opinion of expert observers of the theatre in Chicago that Mrs. Fiske and the Manhattan Company might have played in The New York Idea in that city for the rest of the theatrical year. The scenes about the Grand Opera House during her final week have seldom been paralleled in American dramatic history. The nobles of the theatre were thronged daily by crowds waiting to get places, and by the middle of the week the house was practically sold out for the ensuing performances. In spite of this fact, and attempts to make it generally known, the throngs continued, and it is said that the applications for seats for the two performances on Saturday, after all has been taken, would have filled the Grand Opera House twice again. It has not been the practice of Mrs. Fiske's management to dwell upon the business side of her engagements. The manager at the Grand Opera House at Chicago, however, states that Mrs. Fiske broke all the records of that theatre at the scale of prices ranging during her stay. This is significant when it is known that this is one of the largest theatres in Chicago.

Mrs. Fiske and the Manhattan Company have been relatively as successful in Kansas City as they were in Chicago. Very large and unusually enthusiastic audiences have ruled during the engagement, and the press has recognized the representation as unique in its feature of a refreshing, delightful play of American life interpreted by a company of artists, with Mrs. Fiske in a brilliant comedy impersonation.

DEATH OF JULE KEEN.

Jule Keen, who for nearly a quarter of a century was a prominent member of the business staff of Buffalo Bill's Wild West, died at the Astorian Hotel in this city on Wednesday last. He arrived from Chicago a few days ago and found his wife in a dying condition. She died on Monday, and the shock resulted in an attack of illness that prevented Mr. Keen from even attempting to attend her funeral services, which took place at the hour when Mr. Keen passed away. Mr. Keen's condition just before his death was made more serious by the rumor that Colonel Cody had lost his life in a blizzard. Major John M. Burke, Johnnie Maher, and Mr. Keen's son were present when the final summons came. Mr. Keen was born in New York in 1844. At an early age he went on the stage and soon became popular as a pantomimist, minstrel, banjo player and dialect comedian. He starred in Chris and Lena with Nellie Adams and appeared in many other plays. He joined Buffalo Bill's theatrical company in 1883, playing German comedy roles. Mr. Keen was made treasurer, a position that he held up to the day of his death, although he had not been in robust health for over five years. Mr. Keen is survived by one son, Jule Keen, Jr. He was a prominent member of the Mystic Shrine and the Elks, which organizations had charge of the funeral, which took place on Saturday, Nov. 3, at Greenwood Cemetery. The remains of Mrs. Keen were laid in the same grave as were those of her husband.

RECEPTION TO LENA ASHVELL.

Virginia Harned gave a reception in honor of Lena Ashwell at her home on Nov. 2. Among those present were Mr. and Mrs. John Drew, Mrs. James Lewis, Mr. and Mrs. Harrie Chambers (Kate Crawford), Elizabeth Jordan, Ethel Winthrop, Jennie Eastace, Eleanor Moretti, Mr. and Mrs. James Metcalfe (Elizabeth Tyree), Mrs. W. L. Johnson, Mrs. Frances Hodgson Burnett, William Gillette, W. J. Ferguson, Charles Frohman, Mr. and Mrs. W. L. Aunderson, Hartley Manners, Margaret Anglin, Mr. and Mrs. Forbes Robertson, J. H. Barnes, Holbrook Blynn, Mr. and Mrs. W. L. Batteries, Mr. and Mrs. Gilder and Miss Gilder, Miss Osborn, Mr. and Mrs. Norman Haggood, David Belasco, Marguerite Merrington, Dr. and Mrs. Binell.

OLE BANGS' RECITAL OF PEER GYNT.

Ole Bang gave a recitation of Ibsen's Peer Gynt on Oct. 30 at Berkeley Lyceum Hall. He was assisted by Dr. Louis Kaufman Anspacher, who gave some introductory notes on the play, and by Marguerite Curtis, who sang Salvage Song, by Grieg. She was accompanied on the piano by Miss Pratt. Mr. Bang gave two selections from the play: Peer Gynt at his hut in the forest, and Oases death with Grieg's music.

AUSTRALIAN LETTER.

The Squaw Man—Peter Pan—The Earl and the Girl—McBourne and Sydney Notes.

(Special Correspondence of The Mirror.)

SYDNEY, October 1, 1906.

Three consecutive years of good seasons up country have put heart into our squatters and farmers, and money into their pockets. It is not, therefore, to be wondered at that the Sydney Racing Carnival of 1906 finds Sydney uncommonly crowded, a state of things which we put up with when we see the money of our country visitors finding its way into our city workers' pockets. Nor least of those to benefit by the present state of affairs are our amusement caterers, and business has been for some time past very healthy at all our theatres and halls.

The Squaw Man has caught on at Her Majesty's Theatre and Charles Waldron and Ola Humphrey are well supported by J. C. Williamson's Company.

Stand Holt's present attraction at the Royal is the Drury Lane success The Great Millionaire, which, suffice it to say, is presented in Holt's usual good style, and ably interpreted by his stock company.

At The Criterion Clyde Meynell and John Gunn are back with The Fatal Wedding, which has enjoyed splendid business throughout its New Zealand tour.

Harry Richards' vaudeville and specialty company, at the Lyric, is kept up to date in every respect. The present bill includes Castle Warner, direct from London, contralto, eccentric and dancer; Cassell and James, banjoists; Bruin, the cannon manipulator; Seymour and Dupre, the American comedy artists, and that puzzling mechanical marvel, La Moto Girl.

At the Lyceum Hall Edison's popular pictures are showing America at Work and Play.

J. M. Barrie's Peter Pan will be seen in Australia during 1907, under J. C. Williamson's direction. The interpreting company will be selected by the author and Chas. Frohman. Williamson has decided to stage pantomimes this Xmas, in both Sydney and Melbourne. Alice in Wonderland, mainly played by children, will be the Sydney book, and Minnie Everett is already busy training the youngsters.

Bedford's Hope, which was recently acquired by J. C. Williamson for Australian production, will be staged here early next year. The machinery for the race between a train and a motor car, which is a feature of the melodrama, is on its way from Chicago. Williamson states that \$1,200 will just cover the cost of staging this one scene.

At the close of the present Sydney season Charles Waldron and the members of the Squaw Man company will tour New Zealand.

Amy Sherwin is expected to arrive in Adelaide during October, and her present Australian tour will be directed by Hugo Gorlitz. Arnold Gange, a new bass singer, who recently made a successful debut at the Queen's Hall, London, will accompany the Tasmanian nightingale.

Mr. J. C. Williamson, who has visited Melbourne during the week, has informed an interviewer there that the firm of Messrs. Williamson, Ramacioti, and Tails controls about 650 persons on the permanent staff, with an annual salary list exceeding \$100,000. Included in the number are 187 artists, 85 musicians, 52 mechanics and stage hands, managerial staffs, and others. Some seasonal figures are quoted. During 1905 Mr. Williamson's company drew \$110,135 in salaries and wages, mostly to Australians. Printing and advertising cost \$22,460, the rent bill was \$19,428, and lighting \$9,783. Scenery ran into \$10,593, as much as 14 square miles of new canvas and 9½ miles of new timber having been used; 9 per cent absorbed \$6,627, costumes \$5,306, royalties to authors and others exceeded \$5,000, and transportation and freight \$12,835. During last year various companies covered 76,674 miles. E. NEWTON DALY.

NOTES.

In Melbourne the theatrical outlook is as bright as in Sydney. At Her Majesty's the revival of La Mascotte by the Royal Comic Opera Company proved a brilliant success. It is to be followed by The Belle of New York, Florence Young playing the title role.

At The Royal The Earl and the Girl has been successfully produced, but in such a changed form that, outside the plot, it would not be easily recognized in New York or London. In its new guise there is too much talking and too little singing. It is being staged by G. F. Sheridan, by arrangement with William Anderson.

The attraction at the Melbourne Princess' is The Two Little Vagabonds, by Charles Holloway's company. It will be followed by The Little Stranger, for which a totally new company has been formed, largely from London.

There will be two Christmas pantomimes in Melbourne: Mother Goose, at Her Majesty's, and Sinbad, at The Royal.

The Gilbert-Sullivan Repertoire Company is at Perth, Western Australia. As there are eighty members, the return fares to Melbourne will cost J. C. Williamson about \$1,000, exclusive of all other expenses.

PROFESSIONAL WOMAN'S LEAGUE.

Mrs. Mennell Bartlett not only acted as chairman of the day at the Professional Woman's League on Monday afternoon, Oct. 29, but also contributed the principal number to the programme. This was a decided novelty to the league, in the shape of a poem entitled "The Bajader's Revenge." It was read by Throckmorton, accompanied by Ralph Dayton Hauerath on the piano, read the story of how the dancing girl was commanded to appear before the Sultan, who had just caused her lover to be executed, and of how she danced most seductively, luring him on by her beauty and grace until when he was in his arms she thrust her dagger in his back. Mrs. Bartlett danced the part of Mime in this rather Toccata incident, and was all the poem described—graceful, alluring, bewitching and seductive. Her pantomime was excellently worked out, and as she is quite an authority as a teacher of the Terpsicorean art, her dancing was above reproach. Besides this, there was a long musical programme. Marion Gray played several selections on the piano; Robert Burkholder, violinist, played Ovide Musin's Masurka de Concert, Saint-Saen's "The Swan," and a study for violin alone, by Cesar Franck, arranged by Mr. Burkholder himself. May Lynch, contralto; C. Waldo Emerson, tenor, and J. D. Fitzgerald, baritone, sang song selections. Louise Foster, a pupil of Mrs. Bartlett's, executed several character dances, and John de Persia, accompanied by Mr. Hauerath, recited "The Witches' Song." Mr. Throckmorton also gave a little humorous recitation called "The Burglar," which was a welcome "comedy relief" after all the heavy material that had preceded it. Mr. de Persia has a beautiful speaking voice, but in using only a sorrowful monotone he loses his effects. He does not provide enough variety of tone to prevent his audience from losing interest. Mr. Burkholder is apt to be a little too proud of his technique, and to forget that there is something else in music besides fingers and strings. Miss Foster's dances, especially the Hongroise Fantasia, were very well done. The rest of the programme was ordinary. Anita Place acted as stage manager for Mrs. Bartlett, and at the close of the programme, in the name of the hostess, invited everybody to partake of the refreshments which were served.

ENGAGEMENTS.

B. Carroll Pierson, for E. J. Carpenter's At Cripple Creek (Easterns).

Harry Nye, advance, E. J. Carpenter's A Little Outcast, to do general newspaper work.

Frederick E. Wright has joined Laura Burt, Henry B. Stanford in Dorothy Vernon of Haddon Hall.

William H. Boyd, to play leading juveniles, with the Severin De Deyn Stock company of Lowell, Mass.

William Mack, with Lovers and Lunatics.

PROFESSIONAL DOINGS.



Photo Gilbert, Phila., Pa.

The above is an excellent likeness of dainty little Antonette Walker, who was the original Jennie with The Music Master, and who is still playing the part. Miss Walker is one of the brightest and cleverest ingenues on the American stage, and her career is watched with great interest, especially by the New York public.

Belle Travers, who has been singing the role of Prince Charming in The Beauty and the Beast, has withdrawn from the company and is now under medical treatment for congestion of the vocal cords.

Clark Brown, who has been managing Rosalie since its opening in September, has been promoted to general manager of The Mayor of Laughland, replacing J. P. Arnold, whose resignation took effect on Nov. 3.

Tim Murphy has sold his Long Island estate and has bought a tract of wild land in the Berkshire, where he is going to build a new villa. He will repeat, with improvements suggested by experience, the happy scheme for stage, studio and storage, which was a feature of his Summer place destroyed by fire three years ago.

Robert Fitzsimmons suffered a fracture of the forearm while sparring in a scene in A Fight for Love one day last week. The scene will be omitted from the play until he recovers.

Phil Hunt has donated to the library of the Green Room Club sixty volumes of "The British Theatre," compiled by Mrs. Inchbold and published in 1808.

Bessie Hale, a member of the chorus of The Gingerbread Man, is ill with peritonitis at Grant Hospital, Columbus, Ohio.

Harriet Barton Florence replaced Virginia Zollman with the Fenberg Stock company (Eastern) and opened on one day's rehearsal, proving to be a very capable leading woman. Harry Jenkins, the comedian, replaces Tommy Shearer with the same company, and other new members are Charles Stevens and Armand Hardy.

Tim Murphy recently won a long, hard fought legal battle for an unpaid portion of the insurance on his celebrated collection of plays, play bills, prints and portraits lost in the fire which destroyed his Long Island home three years ago.

Thomas Dixon, Jr., announced last week that he had arranged for a ten weeks' engagement at the Shaftesbury Theatre, London, for the dramatization of "The One Woman." The company will sail on May 20.

Kate Vart has replaced Anna Boyd as Letitia Hemingway in The Tourists.

Henri De Vries will appear at the Bijou Theatre this Winter in a new play by an American author entitled The Double Life.

A son was born to Mr. and Mrs. J. Frank Hale (Tumble Mooney) at their home in Boston last week. The boy will be named for his father.

Viola Fortesque has been engaged to play Clara in Tapa.

Isabel Hall has been engaged for The Man from Now.

The Rose of the Rancho, the new play by Richard Walton Tully and David Belasco, was given a copyright performance in London on Nov. 2.

Florence Easton, formerly of the Moody-Manners company of London, has been engaged by Henry W. Savage for the prime donna role in Madame Butterfly, and will make her debut in Boston this week.

Anna Hollinger, leading lady with Blaney's Millionaire Detective company, made an address before the faculty and students of the Detroit Training School at Chaffee Hall in that city on Nov. 1. Miss Hollinger graduated from this institution with her class honors in 1897.

A special performance of the third act of Nurse Marjorie was given at the Liberty Theatre on Nov. 1 to secure moving pictures and photographic records of the scenes and lines. An English syndicate, headed by Herbert D. Bainbridge, purposes exhibiting by means of pictures and talking machines the work of various prominent actors.

Lora Rogers is very ill at the home of her sister, Mrs. Condon, 139 Point Street, Providence, R. I.

The benefit to L. R. Stockwell, who is ill in a hospital at Oakland, Cal., given at Ye Liberty Playhouse in that city last Friday, netted \$2,000 or more. Checks are still being received by the committee in charge.

Sholem Aleichem, the Yiddish humorist from Russia, was formally welcomed by his fellow countrymen at the Grand Street Theatre on Oct. 31.

Benjamin S. Roeder, general manager of the Belasco interests, had an addition to his family on Oct. 29. It is a bouncing boy, and has been christened Benjamin S. Roeder, Jr.

George W. Sammis, "Mayor" of Sound Beach, Conn., is spending his leisure time in the intervals between "plugging" The Social Whirl, in making speeches for the Independent League of his town. Sound Beach wants to be a separate borough, and Mr. Sammis is doing his best to give it its desire.

The part of Mrs. Vida Phillimore, a "smart" divorcee, in Mrs. Fiske's new play, The New York Idea, has been acted since the recent production of the play in Chicago by Dorothy Dorr. Miss Dorr filled the part only temporarily, as she was under engagement to originate a role in a new play by Clyde Fitch, rehearsals of which will soon begin. Miss Dorr consequently withdrew from the cast of The New York Idea at Kansas City last week. To succeed her in the part of Mrs. Phillimore Mrs. Fiske has engaged Marion Lea, who will be seen with Mrs. Fiske at the Lyric Theatre, New York, on Nov. 19. Miss Lea has not acted in several years, and although she is an American her professional career has been largely associated with the London stage. She originated in England a number of the Ibsen roles in noted productions of that author's plays. Miss Lea first appeared in her own country when she was brought here as leading actress by the Kendals.

TELEGRAPHIC NEWS

CHICAGO.

**Mansfield in Peer Gynt—Happyland—O'M
Burton's Millions Produced.**

(Special to The Mirror.)

CHICAGO, Nov. 3.

Peer Gynt was played by Richard Mansfield Monday night at the Grand Opera House for the first time anywhere in English. The theatre was hued with a distinguished audience eager, expectant, and ready to admire. The spectacle they saw in many richly set scenes of the adventures and dreams of Peer Gynt caused some to be puzzled, some to wonder at Mr. Mansfield for his skill and versatility, and his audacity, originality, and magnificence in production. People in the audience in the ordinary superficial attitude of desire to be entertained were the puzzled ones. I heard one large, business-like man say, as he looked down at Peer's father's spirit came on with the haggish incarnations of the "Princess of the Trolls," "What is this—The Wizard of Oz?" The programme would have told him that these two imaginary beings from the Lore's king's realm represented consequences, and he might have seen more in the incident than the Wizard of Oz suggestion if he had been told that these are always harping on the persecution of consequences. The evil that men do gets after them as well as lives after them. This same business man (who sat behind me) said he had run from banquets when a boy in Ireland and expected to be running again in his sleep that night after seeing Peer Gynt. When Mansfield sang to the cadence in the desert camp in the moonlight, with the pyramids in the distance, this same man said, "Mansfield certainly is a wonder." In no production that Mr. Mansfield has ever offered has he done so much and given so many different characterizations. Mansfield worshippers will see him in a remarkable variety of parts, yet only one great part, and they will see him dance and hear him sing. Every glimpse he gives of Peer is a complete, an artistic, meaningful, and memorable picture. The production is big, bold, grand, and deep. It is undoubtedly Mr. Mansfield's greatest achievement up to date. The critics have praised the first part, but the modern innovations and other details of the second part have duped the enthusiasm in several instances. The first part comprises three acts and seven episodes, or scenes, and the second part two acts and five scenes. Peer is seen as a youth, a young man, a middle-aged, prosperous business man, who has made millions in the American slave trade (modern costume), and has returned Morocco with a party of friends on his private yacht; as a prophet and ruler of a Mohammedan people and as a bankrupt old man back in Norway, where he meets Solveig, now an old woman, who loved him "a her youth and remained true while he 'fared across the sea.'" With Solveig, from whom he was separated by consequences when he was about to marry in his youth, he finds home and true happiness at last. The main characters besides Gynt are Ase, his mother (Emma Dunn), Solveig (Adelaide Nowak), the Lore's King (Henry Wenman), Anitra (Irene Pranam), the hairy girl who fascinates Gynt while he is a prophet. Miss Dunn has received thorough praise for her acting of the mother. Her death scene is a particularly fine accomplishment. Henry Wenman is properly strong and dominating as the Lore's King, and Adelaide Nowak most sweet and natural as Solveig. In the impressive scene of Peer before the Lore's King and Trolls the big group of Trolls right and left are admirably directed, and the dancing and singing chorus of hairy women in the desert scene is so excellent as to get several encores. The attendance continues to fill the theatre.

Hopper in Happyland pleased his houses at the opening at the Garrick and has made a good record against Mansfield, the horse show and other counter attractions. The press and audiences received the star and production heartily. The prospects for Wang are excellent. Marguerite Clark is as dainty and clever as ever, and is capturing both sections of the house. Joseph Phillips is a handsome fortune teller whose tenor penetrates all shirt waists and grips the feminine hearts army. Frank Casey, Ada Deaves and William Wolf are other popular figures.

There is much interest in Henry Miller's production of On Parade at the Studebaker, beginning next Monday, Oct. 5, for a run. Charlotte Walker will be the leading woman. Yvette Guilbert and Albert Chevalier return for another engagement at Orchestra Hall on Nov. 8 and 9.

Beatrice McKennie and Walter Shannon will try a new sketch, written by one of Chicago's wisest newspaper men, W. D. Nesbit, at Scranton next Monday night. Miss McKennie is a Chicagoan, with numerous friends and admirers here, and Hampton Purand, composer of the music, and Harry L. Newton, author of the lyrics, are both of this city. Elaborate special scenery has been painted by Daniels. One of the songs for Mr. Shannon brings out his fine baritone in a manner that seems to make the success of the number certain. It is entitled "Chum Highball."

Charles K. Harris, the composer and producer, has been making an extended stay in the city, the guest of his brother, Joseph Harris, in charge of the big Harris music house here.

Old Burton's Millions, a new play by a Chicago newspaper man who is withholding his name from the public as yet, was produced at the People's last week. It proved to be an anti-trust drama chiefly, with a good deal of strength, some heart interest, some comedy and a few distinct, interesting characters. The story is chiefly about the effort of a mine owning trust to "absorb" a rich, independent mine owned by a worthy Western couple who are guided in their opposition and business operations by a young Eastern engineer, the hero of the play. He is in love with the daughter of Burton, the executive representative of the stock jobbing syndicate. The first act, introducing young men who go west and get into mining, has a college atmosphere. The second act is in the office of Burton in a Montana city, the third shows the mine shaft, with hoisting engine in operation, and the fourth is in Burton's apartments at his hotel in the Montana city. The strongest scene is where the engineer-adviser of the owners of the independent mine is found to be in the depths of it, as the plot to set off a blast to ruin the mine temporarily is put into execution. A young man, wavering between right and wrong, who has set the mine, goes back into the mine to rescue the engineer, but arrives too late, and brings him up apparently dead. The situation is given to the audience by the man at the hoisting engine, who tells Burton's daughter and the young man who has set the fuse that the engineer has just gone below. A college friendship between the two young men adds to the poignancy of the situation. Edward H. Haas was excellent as the engineer, both in the love scenes and in his brilliant interviews with the trust representative, Burton. Marie Nelson had insufficient opportunities, the women parts with the exception of the wife of the independent mine owner, a vigorous Western character woman part, being slighted in the writing or preparation of the play. In all scenes that she has, however, Miss Nelson was unusually convincing, showing a steady gain in sympathy and complete and natural business. Walter Fred Jones played his usual excellent heavy, and George A. Lemming gradually developed Burton through the acts until he had him a reasonably strong, satisfactory, typical business man of millions. Lawrence Dunbar, as the private secretary, hit on a know-it-all-know-nothing clerical character that made an immediate success. This one touch of nature made it the best comedy achievement of his career at the People's. Edgar Murray's Rawlins, the independent mine owner, was a good and generally well played though not with any more wealth of detail than the grind of stock work allows. Camille D'Arcy was delightfully natural and attractive as Mabel Hopkins, and Helen Trowbridge was capital as Mrs. Rawlins. The play was well staged. It has a clean, sub-

stantial foundation which promises well, but at present lacks heart interest and is burdened with a lot of business discussion that bore women theatregoers.

Percy Hammond almost had the New Theatre sold to the Shuberts in the first one day last week. He said that two stockholders had been in New York negotiating, but had failed on account of a difference of opinion amounting to \$15,000.

A cheerful little order for \$9,000 worth of scenery for The Streets of Paris was received last week by Roman and Landis, Chicago's big scenery firm. The Streets of Paris is a charity enterprise by Chicago's 400, to be held in the Coliseum soon.

Manager D. H. Hunt, of the Chicago Opera House, produced The Dancing Girl in a fine and finished manner, made possible by the general competence of his stock company. William Bramwell had the Duke firmly in his grasp and held such good mental control over his audience that even the long soliloquies maintained interest. Jane Osher as Drusilla was generally interesting. Her thorough and painstaking effort was often successful, notably in the parting scene with her father on the staircase. Oscar Apfel's Goldpink and John Daly Murphy's Shinghy were notable characterizations, and Helen Heimer's Lady Bawtry was excellent.

Orin Colburn.

ST. LOUIS.

**Mrs. Fiske's Engagement—The Free Lance—
The Prince of Pilsen—Gossip.**

(Special to The Mirror.)

ST. LOUIS, Nov. 3.

The engagement of Mrs. Fiske at the Garrick next week in The New York Idea, Langdon Mitchell's satire on fashionable Gotham, promises to be one of the most successful dramatic engagements of the St. Louis season, judging from the seat sale, which began Thursday. Mrs. Fiske has always had hosts of admirers in St. Louis.

The Sousa Opera company will open at the Olympic Theatre Sunday night in a presentation of the march king's latest operatic composition, The Free Lance. Joseph Cawthorne, who became pretty well known to St. Louisans during the latter part of the World's Fair period, has a character well suited to his personality. The principal characters are assumed by Nella Bergen, Albert Hart, Jeanette Lowrie, George Tallman, and George Schiller.

The frequent repetition of Pixley and Luders' musical comedy, The Prince of Pilsen, which will begin a week's engagement at the Century Theatre Sunday night, have not dulled the part of its humor or lessened the popularity of the musical aria. Jess Dandy continues as Hans Wagner the Cincinnati Alderman. Pauline Guzman is the coquette widow. Ida Stanshope, of St. Louis, is in the cast.

Yiddish players will be the attraction at the Garrick Theatre Sunday afternoon and night, headed by Madame Keny Lupin and Maurice Moskowitz. In the afternoon Die Freunde will be presented and at night The Munster will be given. A good cast of Yiddish players support the stars and both plays are representative.

Abyssinia, the latest offering of Williams and Walker will be given at the Grand Opera House next week. They provide a sort of entertainment that attracts many people and which has won for the producers considerable good will.

Gay New York, a musical comedy in next week's attraction at the Imperial Theatre. The music is light and catchy and pleased two large audiences Sunday.

Havlin's Theatre next week has The Boy Behind the Gun, with the popular comedian, Harry Clay Blaney, and chief in the cast will be Francis V. Boyce as Peter Paragon, a reporter.

The Standard Theatre will make a strong bid for patronage next week with Merry Melodians. The Heir to the Throne, a satire on a popular play, and A Necktie Party will be given.

The World's Best, one of the largest burlesque companies on the road, is at the Gayety next week. Two travesties, Caught at Last and The Isle of Rubbernecks are unaccompanied.

Dwight Elmendorf finished his lecture course Friday night, using his experiences in Italy as a basis.

Last Tuesday night was newspapermen's night at the Garrick, through the courtesy of the management, which wanted the scribes to see The Stolen Story.

The reported preparations for a new theatre at Sixth and Market streets have failed to materialize.

St. Louis Turners will give a melodrama Sunday night that contains allusions to newspaper life. It is called Among the Breakers, by W. H. Baker, and chief in the cast will be Francis V. Boyce as Peter Paragon, a reporter.

The infant child of Mr. and Mrs. Charles D. Wilson was very ill last week while Mr. Wilson was here with Lew Dockstader's Minstrels as manager. For several days the child's life was despaired of.

CHARLES H. HUNTER.

CINCINNATI.

**The Law and the Man—Old Heidelberg—The
Tenderfoot—Uncle Tom's Cabin.**

(Special to The Mirror.)

CINCINNATI, Nov. 3.

The Grand promises another novelty for next week, when Wilton Lackaye appears there in The Law and the Man, his new play founded upon Victor Hugo's "Les Misérables." A number of prominent people will be found in the supporting company, including Melbourne McDowell, George W. Dunham and Jefferys Lewis. The Free Lance follows.

The Forepaugh company has made a great success this week with Old Heidelberg, and promises to do equally well next week in Mrs. Dane's defense. Ida Adair will appear as Mrs. Dane and Herschel Mayall as Sir Daniel Carteret.

The Walnut will have a musical play, The Tenderfoot, which made a big success on its first presentation here several years ago. Oscar L. Piggman and Ruth White will head the company.

The Lyceum announces the annual visit of Al H. Martin's Uncle Tom's Cabin company, which is sure of a rousing reception and crowded houses throughout the week.

The German Theatre company will appear in one of L'Arrangé's best known comedies with music, Hansmann's Tochter, which has not been seen here for long time.

Hench's will have Secrets of the Police, which is said to be a thrilling detective story.

H. A. BURTON.

BALTIMORE.

**Ben Greet Players—Joe Weber—The Lion and
the House—Notes.**

(Special to The Mirror.)

BALTIMORE, Nov. 3.

The Ben Greet Players in Everyman and The Merchant of Venice are drawing large houses to the Lyric. The novelty of having the performances given in the Elizabethan manner proves very attractive.

Joe Weber's company in The Squaw Man's Girl of the Golden West is playing at the Academy. Next week, Edward Abeles in Brewster's Millions.

The Lion and the House is appearing at Ford's and drawing immense houses. There seems to be no end to the popularity of this play. Next week, Henrietta Crossman, a great favorite in Baltimore, opens in All-of-a-Sudden Peggy.

The Auditorium is filled nightly by the antics of Eva Tanguay in A Good Fellow. Next week, Me, Him, and I.

At the Halliday Street The Gambler of the West has scored a triumph. A Millionaire's Revenge follows next week.

Joseph Santley in Billy the Kid, always a drawing card in this city, has been at Blaney's

for the last week. The Phantom Detective follows.

Josef Shevina, the pianist, gave a largely attended recital on Friday, it being the first of the Peabody recitals of the season.

BOSTON.

**E. S. Willard's Engagement—My Lady's Maid
—Madame Butterfly—Peter Pan.**

(Special to The Mirror.)

BOSTON, Nov. 3.

E. S. Willard will be the chief newcomer of the coming week in Boston, and he will give his latest production, Colonel Newcome. Later in the engagement Mr. Willard will revive favorite impersonations. He seems to have been permanently added to the Colonial's list of attractions. When he first came there a year ago many thought that the change from the Tremont was simply for a season.

Another novelty will be the presentation of Mam'zelle Hallel at the Boston. Katie Harrie will be the leading spirit of the production. There will be an especially elaborate production of Trilby at the Castle Square the coming week.

A genuine novelty is to be given at the Bowdoin square the coming week. In the first place first productions on any stage are rare with this stock company when there are so many strong melodramas available. Then the piece by Mildred Champagne, the heart to heart writer of the Post, is to be tried without a name, and the next appropriate one will be chosen by the audience. This is a method of naming that Boston has never seen tried before.

Special interest will center in the engagement of When the World Sleeps at the Grand Opera House next week from the fact that the leading lady will be Pasquella de Voe, who is a leader of the Italian colony in this city, but has never acted here. Preparations are being made for a lively reception at the opening performance in her honor.

Madame Butterfly is giving Bostonians a most entertaining view of grand opera at the Tremont, and Henry W. Savage's company is proving its strength by the triple casts which are possible for the production.

Mamie Adams still continues to test the capacity of the Hollis at every performance of Peter Pan.

Francis Wilson has found in The Mountain Climber a comedy that is much more to his taste than Cousin Billy was a year ago, and audiences at the Park have been quite as enthusiastic as those which prevailed during the run of The Lion and the Mouse. The engagement will run for two weeks more.

While My Lady's Maid will not take a place as the brightest and most unusual of all the musical comedies sent here from London, it has been well received at the Majestic, and its fortnight will prove a prosperous one in every way. Madge Crichton and Joseph Coyne are seen to advantage in the characters which they played in New York, and dainty Elsa Ryan also is credited with a hit.

A Trip to Chinatown at the Bijou was so well received on its production that it was promptly decided to hold it over a second week as a result of the splendid business of the week.

The Rays will be at the Globe next week with Down the Pike.

Henry Arthur Jones came to Cambridge last Wednesday and delivered an address at Sanders' Theatre which was one of the notable features of the year at Harvard University. His subject was "The Cornerstones of the Modern Drama," and among others who were conspicuous in the audience were Bronson Howard, Francis Wilson, Joaquin Miller, Mrs. Howard, a sister of Sir Charles Wyndham, and Mrs. Farquhar, Mr. Jones' only daughter. The English professors at Harvard all were present and the students made up a notable audience.

Mr. Jones was entertained by literary and social leaders in Boston and Cambridge, and among the features of his stay was a dinner at the Tavern Club.

Sir Thomas Lipton made a flying tour through Boston for three days this week, but he managed to get in a bit of theatricals one night and saw a little of Andrew Mack's performance of Arrah-na-Pogue at the Boston. During the week Mr. Mack was initiated into the Ancient Order of Hibernians at Roxbury Lodge. A loving cup was given him by the Hibernians after one performance this week.

Estelle Bloomfield made a hit under trying circumstances in Madame Butterfly at the Tremont last week. When she was singing the part at the Wednesday matinee and taken with an attack of illness which compelled her to retire from the performance after the first act, Miss Bloomfield was sitting in front of the house and was called to the stage to save the matinee. She sang without the benefit of a single rehearsal, and gave a performance that won much approval for her when the facts were known.

There is quite a probability that William Farnham will give special matinees of El Gran Galeoto when he comes here to the Hollis a little later in the season for his engagement at the Hollis.

John Craig is going to give one of the performances of A Trip to Chinatown at the Bijou next week as a benefit for an orphan's home to be erected in San Francisco.

An important real estate transfer was made on Nov. 2 by which the entire estate on Washington Street, Winter Street, and Hamilton Place and containing among other things the old Music Hall, now reconstructed into the Orpheum, was sold to the President and Fellows of Harvard College. This has been one of the most famous amusement properties in Boston, first as Music Hall, where all the celebrities sang, next as the Empire, where it had a stock company, and finally as the Orpheum, where Percy Williams has a long lease of the property. It is understood that the price paid for the estate was quite a little in excess of a million dollars.

JAY BARTON.

WASHINGTON.

**Hilda Spong—The Love Letter—The Belle of
Mayfair—The Student King.**

(Special to The Mirror.)

WASHINGTON, Nov. 3.

Great interest is centered upon the engagement of Virginia Harned, which begins at the Belasco Theatre next Monday in The Love Letter. The remaining November bookings at this house comprise R. H. Sothorn and Julia Marlowe, 12; The Social Whirl, 19, and Lena Ashwell in The Shulamite, 26. Hilda Spong in John Hudson's Wife closed a splendid week's engagement Saturday night.

Next Monday at the New National Washington theatregoers will have their first view of the Belle of Mayfair, with Christie MacDonald in the leading part. Ethel Barrymore is the announcement for Nov. 12. The second season of the popular Sunday night concert by the United States Marine Band, William H. Santelme, director, will occur at this house Nov. 4 and 18, Dec. 9 and 23.

Next Monday at the Columbia Theatre Henry W. Savage will present The Student King, the latest work of Reginald De Koven, Frederic Rankin and Stanislaus Stange, with Madame Lena Ashwell in the leading role. Nov. 12 comes the R. C. Carter farcical comedy, Mr. Hopkinson, with Dallas Weir and original cast. McIntyre and Heath in The Ham Tree, 19; The Old Homestead, 26.

At the Majestic Theatre the Weber and Fields musical review, Twirly Whirly, is next week's announcement. Bobby Harris and Frances Bickford lead a big company now presenting the piece.

The sure thing attractive card presented next week by the Academy of Music management in The Gambler of the West, a typical border drama with everything that belongs. Little Williams follows.

Washington Lodge of the Benevolent and Protective Order of Elks, No. 15, will hold their annual memorial services at the National Theatre Dec. 2.

JOHN T. WATTS.

PHILADELPHIA.

**Sothorn-Marlowe's Great Success—H. B. Irving
—Brewster's Millions—Notes.**

(Special to The Mirror.)

PHILADELPHIA, Nov. 3.

At the New Lyric Theatre R. H. Sothorn and Julia Marlowe close their successful engagement of three weeks this evening, and will be long and happily remembered. The powerful drama, John the Baptist, was the play for the last week, and is sure to become one of the features of their repertoire. It is beautifully and correctly staged and throughout a wonderful production. David Warfield in The Music Master will open Nov. 5 for a month.

H. B. Irving and Dorothea Baird have attracted excellent patronage. For their second and final week, No. 5, The Lyon's Mail, King Rene's Daughter, Charles I., Markheim and Maurice is the programme. Bristol Schiff in Miss Modeste will follow on Nov. 12 for three weeks. The Lion and the Mouse, Dec. 3.

Annie Russell in A Midsummer Night's Dream has done well this week at the Broad Street Theatre. Mary Manning in Glorious Betty will come Nov. 5 for two weeks.

Brewster's Millions, with Edward Abeles in the star role, attracted good business for the week to the Garrick. Miss Jane in The Vanderbilt Cup is booked for three weeks commencing Nov. 5.

The Man of the Hour, this week at the Walnut Street Theatre, failed to attract large business. Andrew Mack in Arrah-na-Pogue, Nov. 5 for two weeks.

The College Widow closes a big two weeks' engagement this evening at the Chestnut Street Theatre. A new play by Charles Klein, The Daughters of Men, with Herbert Kency, Elsie Shannon, Dorothy Donnelly and Orrin Johnson in the cast, will open here Nov. 5. The Student King follows Nov. 19.

At the Park Theatre, The Hocking Girl, with Barney Bernard in the star role, closes a big week's engagement this evening. Creston Clarke in The Suggested Messenger week of Nov. 5. Breaking Into Society, with the Four Mortons, is announced for Nov. 5 at the Grand Opera House. Me, Him and I comes Nov. 12.

The Hall Room Boys, with Tom Whiffin and Will Chilton, made many friends this week at the Girard Avenue Theatre. The Ninety and Nine is booked for Nov. 5. The Phantom Detective Nov. 12.

The National Theatre, with The Millionaire's Revenge, had a big week. From Tramp to Millionaire Nov. 5.

The People's Theatre in Bertha, the Sewing Machine Girl, had a good drawing card. A Midnight Escape Nov. 5.

Dolly Kemper, in the star role of The Gipsy Girl, a bright play well presented at Hart's Kensington Theatre, is received with excellent patronage. For week of Nov. 5 the Forepaugh Theatre Stock company in Peter Pan.

At Blaney's Arch Street Theatre, Lyne Brothers' new light Bell will be the attraction Nov. 4, followed by Her First False Step, Nov. 12.

At Forepaugh's Theatre Anna Day in When Knighthood Was in Flower attracted deservedly large business. The Arrival of Kitty for week of Nov. 5. This house is in a splendid location for popular priced attractions. The Beauty and the Beast is the Thanksgiving offering.

Darcy and Speck's Stock company at the Standard Theatre enjoyed favorable attention this week in The Little Church Around the Corner. On the Suwanee River is announced for Nov. 5.

Dumont's Minstrels at the Eleventh Street Opera House continue to packed houses with unchanged programme.

Mme. Johanna Gadski was the soloist this evening with the Philadelphia Orchestra at the Academy of Music to a crowded house.

The Boston Symphony Orchestra opens its local season here Nov. 5 at the Academy of Music. Their dates here to follow are Dec. 3, Jan. 7, Feb. 15 and March 18.

The New German Theatre has a first-class dramatic stock company, with a nightly change of programme; doing well and highly appreciated.

A. FARRINGTON.

PITTSBURGH.

**John Hudson's Wife—Mrs. Fiske Coming—
She Stoops to Conquer—Notes.**

(Special to The Mirror.)

PITTSBURGH, Nov. 3.

At the Old Cross Roads will be the offering at Blaney's Empire. Next week, Why Girls Leave Home.

Hilda Spong, supported by William F. Hawtrey and company, will be seen in the four-act drama, John Hudson's Wife, at the Belasco. Mrs. Fiske and her powerful company in The New York Idea will follow.

The Alvin will offer the Red Feather, featuring Cherish Simpson, aided by a large company. The Pit is the underline.

Hanson's Fantasma will, no doubt, entertain the patrons of the Bijou as in the past. Bertha, the Sewing Machine Girl, will tell the following week.

She Stoops to Conquer promises to be an interesting attraction at the Nixon with noted stars as William H. Crane as Squire Hardcastle and Ellis Jeffreys as Kate Hardcastle. Jefferson De Angela comes next week. The Gayety will have the Greater New York Stars, and the Academy the Jolly Girls Burlesquers.

The Pittsburgh Orchestra, Emil Paur, conductor, opened its season at Carnegie Music Hall on last Thursday night before one of the largest and most brilliant audiences during its career. Mme. Schumann-Heink was the soloist and was warmly received.

Hallowell, last Wednesday night, is the only holiday in our season that detracts largely from the theatre. All of them held small audiences on this night.

ALAN S. L. HAWES.

SAID TO THE MIRROR.

S. A. SCHLOSS: "It was reported a few weeks ago that Jake Wells, of Richmond, had secured the lease of the Charlotte (N. C.) Academy of Music. This is not the case. Charlotte is still an important point in the fiction circuit of the theatre, which now includes Wilmington, Raleigh, Charlotte, Asheville, Greensboro, Winston and Monroe, N. C. and Gaffney, N. C. Business was never so good over the circuit as at present."

T. H. WINNETT: "Flora De Voss and company, now invading Wisconsin, are presenting J. K. Tillotson's play, The Young Wife, without authority. They have not taken the trouble to change the title. I wish to warn managers that they are liable to damages of \$100 for the first performance and \$50 for each subsequent performance and imprisonment for a period not exceeding one year, if they permit pirated plays to be presented in their houses. I am sole agent for J. K. Tillotson's plays, A Young Wife, Queens and Lynwood."

GRONCH CONWAY: "The article in The Mirror in regard to Actors' Fund stamps is a good one, but the Fund should issue a book with five dollars' worth of stamps and a receipt for the yearly dues in it. No one should have the courtesy of any theatre without being a member of the Fund."

A Tonic

Horsford's Acid Phosphate taken when you feel all played out, can't sleep, and have no appetite, refreshes, invigorates and imparts new life and energy.

AT THE THEATRES

(Continued from page 2.)

words. Charles H. O'Donnell as Douglas Briggs had an unsympathetic and difficult part, and all things considered did well. His voice was as a rule good, and he gave several of his stronger speeches with telling effect. In his manner, however, he was stiff and theatrical, and he showed little facial expression. Anne Page as Helen Briggs knew how to speak the English language, and in this was superior to most members of the cast. In her quieter moments, too, she was effective and appealing, but as yet she has neither the physique nor the power for the more emotional scenes. Francis H. Spivey played the villain in the conventional manner. Francis Maury as Beatrice Wing announced well and has beauty, but she did not quite realize the part of the adventuress. She has wonderful eyes and knows how to use them, but had a better chance to show her marked abilities in the one-act farce than in the larger play. George A. Stephens as Guy Follington was boyish and natural in his acting, but his pronunciation was wretched. Walter W. Young did not visualize the character of the old man. Beatrice Williams as Mrs. McShane was acceptable.

The second play was a one-act farce entitled "Obituary," from the German of Roderic Benedix. The cast was as follows:

Andorff Carl Ross Hermann
Alfred Seiler Francis F. Conway
Henry Walter W. Young
Catherine Anne Page
Emma Vira Stowe
Lisbeth Frances Maury

Henry, the butler, tries to make Lisbeth, the maid, say "Thank Heaven, the table is set." Lisbeth refuses and there is a quarrel. Alfred Seiler and his wife, Emma, also quarrel for the same reason as do Andorff, Emma's father, and his wife, Catherine. At length all see the joke and make up.

The acting was excellent. Frances Maury as the maid was perfect, giving a deliciously droll performance of a woman's innate contrariness. She was also good to look upon. Walter W. Young, as the butler, proved an excellent foil, and the pair kept the audience convulsed with laughter. Francis F. Conway as Alfred Seiler was good, as was Vira Stowe as his wife. Anne Page showed to better advantage than she did in the first play, though she had little to do. Carl Ross Hermann as Andorff looked the part to perfection and gave a convincing performance.

Irving Place—The Senator.

Comedy in three acts, by Frans Schöthan and Gustav Kadelburg. Revived Oct. 29.

Senator Anderson Max Hanseler
Helene Georgine Newendorff
Agathe Marianne Bratt
Stefanie Willy Reimann
Oscar Willy Kaiser
Mittelsch Carl Machold
Dr. Gehring Carl Machold
Sophie Petrol Anna Blum
Dr. Strider Otto Meyer
Thelma Lina Hanseler
Josef Jacques Lorin

A worthy revival of Schöthan's and Kadelburg's three-act comedy, "The Senator," held the boards at the Irving Place Theatre for three nights at the beginning of last week. The play loses nothing with age. The continuous laughter that followed its progress is the best proof that it is as funny as ever. Such qualities as cleanliness, a simple and uncomplicated plot, mirth-provoking situations, and reasonable length make it well worth reviving.

Herr Corried's company handled the comedy most capably. Max Hanseler, in the role of Senator Anderson, whose monomania is absolute obedience on the part of the members of his family, gave one of his best performances. He played with method and without losing any of the points for comic effect offered by the part. Marianne Bratt was satisfactory as Agathe. Willy Reimann acted Stefanie prettily. Max Loh as the man afraid of his father-in-law won a legitimate success. Carl Machold was a manly and attractive Dr. Gehring.

UNCLE TONY.

Comedy in four acts, by C. Kariweil. Produced Nov. 1.

Count Waldhof Willy Thaler
Countess Mimi Willy Reimann
Baron Felix Blum Willy Kaiser
Von Arnheim Adolf W. Wagner
Marianne Marie v. Wagner
Richard Carl Machold
Zabinski Heinrich Hübner
Dr. Meyer Otto Meyer
Dr. Miller Otto Treptow
Friedrich Willy Frey
Hendrich Hans Kirschner
Kandi Heinrich Hübner
Miss Saylor Anna Sander
Stumpel Jacques Herbits
Untrugi Franz Arns
Tini Adolf W. Wagner
A servant Louis Koch
A waiter Jacques Lorin

An overflowing house greeted Willy Thaler at the Irving Place Theatre last Thursday night when he made his first appearance on an American stage after an absence of many years. In the audience were not a few who remembered him fondly as the associate of Marie Geisler at the old Thalia. The medium of his debut was a comedy in four acts by C. Kariweil, entitled "Uncle Tony (Onkel Toni)." The gentleman who gives his name to the title never shows his face from the beginning to the end of the play. We know he exists only from the mention of him by his relatives, particularly by one of them, Count Waldhof.

The comedy is very bright. Its dialogue sparkles with wit and satire. Still, underneath the surface lightness and running parallel with it is a serious vein. We follow from its inception one of the most notorious forms of swindling practiced by the exponents of the modern high finance. So well does the author envelop this serious kernel in the lighter play of his fancy that the final impression left by the play is that reflected from its highly colored surface. The plot is not novel. In its form, for another it has done service before. This is, however, a minor consideration in the light of the fine garments with which its dry bones are covered. The character drawing is excellent. The count, who is the leading figure, is a creature of flesh and blood and not a mere stage mannikin. The swindler, von Arnheim, is also drawn true to life.

Count Paul Waldhof has for years been living from hand to mouth. He is possessed of a good nature than brains. His pretty young daughter, Countess Mimi, shares his establishment with him. She receives a visit from Richard von Arnheim, who begs her to warn the Count not to enter the scheme which his father is about to propose. The elder von Arnheim, a swindler of the first water, obtains the consent of the Countess already in his debt, to accept the presidency of the Bank of Paraguay, an institution which has no existence outside of the financier's brain. This consent is easily obtained by the promise of large sums of money. He does not extend further than to presiding over board meetings. The directors are dummies, with no will but that of their master, von Arnheim. The Count speculates heavily, and the shares in which he has been dealing drop lower and lower. Ruin impends. He goes to von Arnheim, his last resort, and asks for help. He is promised assistance on one condition; that he induce his daughter to marry the financier's son Richard. Richard is on the worst possible terms with his father, whose dishonesty he is well aware of. The elder von Arnheim is a man of lowly origin and, like all strivers after position, he believes that a marriage into the aristocracy will elevate the family in the social scale. Mimi consents to sacrifice herself in order to preserve her father's honor. Her husband and she live with his father. At last the storm breaks. The newspapers denounce the Bank of Paraguay as a swindle. The directors attempt to leave von Arnheim in the lurch, but he through threats

compels them to stand with him in the trouble that is sure to follow. Mimi is seduced by the sight of her father, now thoroughly familiar with the villainy in which he is involved, perfectly willing to retain his place at von Arnheim's side. Richard, too, can bear the strain no longer. In a manly speech he breaks with his father. He tells him that he is going to Bohemia, where he has obtained a position as an engineer. This declaration of independence goes to Mimi's heart. Formerly indifferent to him, she now loves him. Uncle Toni, an aged relative of the Count, dies, and it is supposed that he has left all his money to the Count, who is now head of the family. Later developments show that the deceased uncle has lost his whole fortune in the securities of the Bank of Paraguay. Consequently the Count's bright prospects fade into thin air. He yields to his daughter's entreaties and goes with her to live with Richard and her in Bohemia.

Willy Thaler as Count Waldhof made an instantaneous and unqualified success. His assumption of the role was perfect, down to the smallest details. No one could resist his drollness. His support was of the best. Willy Reimann's Mimi was imbued with charm, and her vivacity carried one off his feet. Adolf W. Wagner was a natural von Arnheim. Carl Machold might easily have made Richard a prig; instead he made him a fine figure of a man. The dummy board gave a fine opportunity for character work to Messrs. Hübner, Meyer, Treptow and Frey.

At Other Playhouses.

TRALIA.—A Midnight Escape was the attraction here last week. This week, Bertha, the Sewing Machine Girl.

METROPOLITAN.—Last week's attraction here was The Sleeping Beauty and the Beast. This week, Home Folks.

YORKVILLE.—Home Folks was a popular offering here last week. This week, The Sleeping Beauty and the Beast.

GRAND OPERA HOUSE.—Mr. Hopkins, with Dallas Weir and the English Company, was the bill here last week. This week, The Walls of Jericho.

NEW STAR.—A Child of the Regiment, with Vivian Prescott and Walter Wilson in the leading roles, played to large houses last week. This week, \$10,000 Reward.

FOURTEENTH STREET.—Cecil Spooner, in The Girl Raffles, ended her engagement here on Nov. 3, after playing three weeks to capacity houses. This week, Nat M. Wills, in A Lucky Dog.

NEW YORK.—Chauncey Olcott, in Eileen Ashore, ended his engagement here last Saturday night. The current attraction is Pay Templeton, in Forty-five Minutes From Broadway.

ACADEMY OF MUSIC.—Cape Cod Folks finished its run at this house on Nov. 3. This week, Robert Mantell begins a season here, playing for the first week, the following repertoire: Monday, Tuesday and Wednesday evenings and Tuesday matinee, Richard III; Thursday, Friday and Saturday evenings, Hamlet; Saturday matinee, King Lear.

SAVOY.—The House of Mirth was withdrawn on Nov. 3, and on Nov. 5 Kyrie Bellew appeared in Brigadier Gerard.

CASINO.—The Blue Moon, with James T. Powers in the principal comedy role, opened here on Nov. 3. Owing to the holiday on Tuesday, this number of THE MIRROR went to press on Saturday, so a review of this play cannot be given until next week.

BLOOM.—Nat Goodwin and The Genius withdrew from this house on Nov. 2, to make way for May Irwin in The Lion and the Mouse.

LYCEUM.—The Lion and the Mouse reached its 400th performance on Oct. 30. Copies of the novel of the same title, by Arthur Hornblow, were distributed as souvenirs.

CRITERION.—The 100th performance of The Little Cherub was given on Nov. 1.

THIRD AVENUE.—New York Day by Day drew large audiences here last week, and the company was received with favor. Helen Hyde, who played the quadruple role of Rags, Billy, Glavinio, and Freda, was cordially received. The rest of the cast was as follows: Jack Waters, Bernard Kavenaugh; Richard Blakely, Charles Cook; Joe Harris, Henry Hembro; Morris Welch; Harry Lee; Dennis Fogarty, John Morris; Moses Foppa; George W. Barlow; Jimmie Ponth Thompson; Arthur Fitzwater, Richard Oldham; Ben Block, Frank P. Martin; Mother Campbell, Mrs. Edwin N. Gardner; Polly Herne, Mary MacGregor. This week, Why Girls Leave Home.

KEITH AND PROCTOR'S 125th STREET.—Mrs. Dane's Defense proved to be one of the best attractions of the season, and the audiences were very large, especially at the matinee. Beatrice Morgan had a splendid opportunity as Mrs. Dane, of which she took full advantage, giving a strong and moving performance. Paul McAllister was admirable as Sir Daniel Cartaret, and H. Dudley Hawley scored as Lionel. Ethel Clifton as Lady Eastney, Agnes Scott as Janet Mathilde Deshon as Mrs. Porter, William Norton as James Raby and George Howell as Canon Honey pleased their numerous admirers greatly. The olio included Horace Wright, John D. Gilbert and the Frampin Trio. This week's play is Francesca di Rimini.

GARDEN.—Clay Clement will revive The New Dominion on Nov. 5. A professional matinee of Sam Houston was given on Nov. 2.

THEATRICAL COMPANY'S TOUR ON A YACHT.

The Peruchi-Gypsene Dramatic company, which plays mostly on the Southern circuit, has planned to do away with railroad traveling. Helso Peruchi, the manager of the company, is to take the members on a cruise on his yacht, *Legenda*, and the company will play at each one of the towns at which the boat stops. Captain Quinn, of Florida, commands the vessel, which is about 50 feet long with a 17-foot beam. The Peruchi-Gypsene company will strike the Delaware-Baltimore Canal at Amboy and work down the Delaware River to the Chesapeake Bay to Norfolk, Va. There the vessel will go through the Diamond Swamp Canal, avoiding the passage off Hatteras, and emerge at Cape Lookout, to take the outside route to Jacksonville, Wilmington, N. C., will see the premiere. The cruise will be continued along the coast and to the Bahamas, and it will last well into April. A repertoire of seven pieces is provided, and everything needed for the performances, including an advance agent, Maurice Brown Kirby, who will go ahead by rail. Mrs. Ritchie, mother of Gypsene, will act as chief stewardess when not playing "character old woman" roles. Richard Phelps will do "juveniles" and be the mate aboard. The boat is to be the home of the company no matter how long the stay in a town may be.

THEATRE FOR WESTFIELD, MASS.

The Board of Trade of Westfield, Mass., has voted in favor of building a theatre in Westfield, and a committee has been appointed to select a site. The choice is between two locations on Main Street and one on Park Square. It is estimated that the land and building will cost \$200,000, and there are business men in Westfield who stand ready to back the scheme to this amount.

NEW THEATRES.

Ground has been secured and plans completed for a new theatre in Perth Amboy, to be located on Madison Avenue just off of Smith Street. The building will be begun in a short time and will be built by W. J. Connihan, manager of the Plainfield Theatre. Mr. Thomas Muir is to be the resident manager.

Two new theatres are being built in Akron, Ohio, the Auditorium and the Grand Opera

House. The Auditorium is to be under the management of C. F. Collins. It has a seating capacity of 1,200 and a stage 50 feet wide by 45 feet deep. The Grand Opera House is being erected by the Alibough Brothers. Both houses are on the ground floor.

MUSIC NOTES.

The New Haven Symphony Orchestra will give the first of its five concerts on Tuesday afternoon, Nov. 6, at Woolsey Hall in that city. Classic and modern composition of high standard will be performed under the direction of Professor Horatio Parker. Corinne Elder-Kelley has been secured as soloist.

It was reported last week that Brooklyn was to have a grand opera company of its own, and that The Magic Flute would be given in Association Hall on Dec. 5. President of the founders is said to be Alma Webster Fowell. She is an experienced soprano. Katherine Nook-Flyke, a mezzo-soprano, and Margaret Steinberger. Other roles will fall to Elsie Harris, Adele Kruger, Bertha Peters, Emma McGrayne, Emma H. Wilber and Christine Adler. The leading basso will be John E. Gerstenberger. Robert Cray Campbell will be imported to sing Tamino. Forster, Dr. David, Jacob King, H. Miller Munson and W. G. Jones will also be heard.

R. E. Johnston announces that Madame Nordica will give her first concert in this city in seven years on the evening of Jan. 8, on which occasion she will be assisted by Walter Damrosch and his orchestra. Madame Nordica, who has just returned from a short tour in the South, called for London on Oct. 28, where she will appear in about fifteen performances at Covent Garden, returning to this country just before Christmas to begin her concert tour on Dec. 29.

Oscar Hammerstein has announced that the postponement of the opening of the season at the Manhattan Opera House will not interfere with his original plan of giving twenty weeks of opera. His house will thus open on Dec. 3, instead of on the date previously announced.

The celebrated Men's Singing Society of Vienna has accepted an invitation from the Arion Societies of America, and will leave for the United States in April for a three weeks' trip.

Susan and her band gave the last concert they will give in New York this season at the Hippodrome on Sunday, Oct. 28.

Victor Herbert gave the first of his series of Sunday night concerts at Daly's on Sunday evening, Oct. 28.

Augusta Oetlow gave a piano recital in Mendelssohn Hall on Nov. 1. Her programme was ambitious, including Beethoven's C minor variations and Macdowell's "Sonata Tragica." Besides a group of pieces by Chopin, Schumann's "Papillons," and two pieces by Liszt. Her Chopin numbers earned much praise.

Gracia Ricardo gave a song recital in Mendelssohn Hall on the afternoon of Nov. 1.

At the annual meeting of the directors of the Concord Metropolitan Opera House Company, on Oct. 30, it was decided that on account of the losses suffered by the company last Spring in the San Francisco earthquake, and of the expenditures necessary to replace the scenery and costumes of the standard operas as well as to equip the several novelties to be given this year, no dividend would be paid to stockholders this year. It was also decided to pay the 6 per cent. on the invested capital of the company.

The "Kaiser Wilhelm der Grosse," which arrived in New York on Oct. 28, is a number of prominent musical people with it. Mr. Conrad, who was represented by Marie Rappold, Andreas Dippel, the new French conductor, Samuel Bovy. The concert started with the "Kaiser Wilhelm der Grosse," which arrived in New York on Oct. 28, is a number of prominent musical people with it. Mr. Conrad, who was represented by Marie Rappold, Andreas Dippel, the new French conductor, Samuel Bovy. The concert started with the "Kaiser Wilhelm der Grosse," which arrived in New York on Oct. 28, is a number of prominent musical people with it. Mr. Conrad, who was represented by Marie Rappold, Andreas Dippel, the new French conductor, Samuel Bovy.

S. Coleridge Taylor, a well-known English composer and conductor, is on his way to America for a concert tour, beginning in Boston on Nov. 14 and appearing in New York at Mendelssohn Hall on Nov. 15. He is a native born African, who became prominent in musical circles in London and married an English woman.

Alex. Petchenikoff, the Russian violinist, arrived in the United States on the steamer "Blucher" last week, to give a concert tour under the direction of Henry Wolfsohn. He has been in the United States since 1898, and will make his reappearance with the Fifth Borough Orchestra on Nov. 6, coming to New York on Nov. 15, to play with the Russian Symphony Orchestra. Madame Petchenikoff, who accompanied him, will assist her husband in a series of recitals for two violins.

Harry Brannen, who is said to be the most noted "cello" in Denmark; Ludwig Hagner, who plays the double bass; and H. J. Jensen, a tenor, all former members of the Danish Opera Company, arrived in New York last week on the steamer "Hollandland" to arrange for a concert tour of the United States.

Arnone, an opera in five acts, by Ottavio Mendini, with music by M. Mendini, was given its first production in Paris on Oct. 25. It produced quite a sensation, and is described as a work of striking power and effect.

The second concert of the New York Symphony Orchestra will be given on Saturday evening and Sunday afternoon, Nov. 10 and 11, with the assistance of two more attractive soloists. The first is Madame Schumann-Heink, whose return to the metropolitan stage has given pleasure to a great many lovers of music, and the second is George Barrere, who came from the Paris Opéra, and is to become Mr. Damrosch's soloist. The full programme will be as follows: Symphony No. 1 (C minor), Brahms; Schumann's "Scherzetto" and Air from "Tann" (Mozart); Madame Schumann-Heink: Suite for Flute and Strings in B minor, Bach; M. George Barrere, cello; The Krieger, Orchestrated by Hector Berlioz; cello; The Maiden, Orchestrated by Felix Motil; Schubert's "Schwanen-Heide"; Scapionic Dance (Norwegian), Grieg.

The Russian Symphony Orchestra will give Tschichow's "Symphonie Pathétique" for the opening number at their first concert in Carnegie Hall on Nov. 12. They have not given this symphony since their first season at George Lincoln's baton, and its presentation, under Modest Altschuler's baton, was universally praised. The Tschichow violin concerto Petchenikoff will play at the first concert, with Alexander Glasunoff, and by request he will give two of Petchenikoff's "Caucasian Sketches." Besides the six Thursday evening concerts the Russian Symphony Orchestra will play the same at the Hippodrome.

The Oratorio Society this year will devote its entire season to modern music except for the usual performance of The Messiah at Christmas time. Two important choral novelties will be introduced under Frank Damrosch's leadership. "The Children's Crusade" by Gabriel Piene, which had a successful premiere in Paris in 1895, and "The Kingdom," which is Part III of Sir Edward Elgar's "The Apostles." The last named composition will also be repeated this year.

IN BROOKLYN THEATRES.

At the Montauk this week, Ethel Barrymore is seen in Alice-by-the-Sea.

Fritzi Scheff in Alice. Modiste is the attraction this week at Keller's Broadway Theatre.

The Shubert has Louise Mann and Clara Lipman in Julie Bon Son this week.

The Old Homestead is the offering at the Majestic. Florence Hindley is seen this week at the Grand Opera House in The Girl Gambler.

Opera houses are meeting with success at the Bijou last week in the title role of Leah Akelah. She carried out the difficult part with evident ease and the emotional scenes she was strong and consistent.

The support was excellent, and included Augustus Phillips as Sylvius; Hal Glenshaw as Raulo Berton; Sen. F. Wilson as Alchenna; Edwin H. Curtis as Lebrun; W. L. West as General Berton, and Miss Wilson as Frieda. The play this week is A Young Wife.

Queen of the Highlanders is produced this week at the Folly.

Conway's Stock company at the Lee Avenue Theatre appears this week in an elaborate production of Fiddlerhead Wilson. Etta Reed Payton appears in a congenial role.

At Blaney's Amphitheatre the attraction is Fred Irwin's Majestics entertain this week at the Star. There are two good musical plays and as an extra feature, the light Michienis family is offered. The Bowery Burglars appear this week at the Folly.

Seima Hermann in Queen of the Convicts appears this week at the Columbia.

VAUDEVILLE.

At the Orpheum are William H. H. Thompson in the sketch, For Love's Sweet Sake, Carleton Macy, Maude Hall and company, Jack Norworth, Grace Cameron, Adolt Zink, and the second and last week of Lefayette, who is giving his new piece called carnival of Conjuring, concluding with La Domino Masque.

Hyde and Belman's bill is Edward Davis and company, Fred Rice, Sherman DeForest company in Bill Jay Circus, Barrow-Lancaster company, Empire Comedy Four, Barry and Halvers, John E. Gilbert, and the Three Mitchell.

WANTS

Rates, 10 words 25c., each additional word 2c. Advertisements of a strictly commercial nature excluded.

AMATEURS WANTED.—To complete company. 4 men, 2 women; \$5.00 per week and all. Address Amateurs, Minnion.

BONNIE MAUD, child entertainer; monologues, songs, imitations. 64 West 30th.

COMPETENT, reliable press or advance agent, manager or business manager at liberty; can book, route, arrange press service and do all preliminary work in promoting attractions. Has been connected with best enterprises; thorough newspaper training; salary easily arranged. Address EXPERIENCE, care Mr. Franck, 1409 Lexington Avenue.

LOST.—In Subway, autograph album of leading actors and actresses. Reward. Mamie Cohen, 302 West 121st Street.

MANAGERS.—Opera houses furnished with dramatic attractions, holiday's, benefit's, special occasions, etc. T. H. Winnett, 1402 Broadway.

PHOTOS.—Wanted collection of photos of actresses, etc. Send full description with sample and best cash price. Address "Artist," care Minnion.

PLAYS, furnished for the road. Benefits, stock and repertory; routes booked, theatres represented; local managers communicate. T. H. Winnett, 1402 Broadway.

REFINED musical couple, living in suburbs, would board young child, with parents' care. Address Lynch, 134 Nassau Street (Room 400) City.

WANTED.—Permanent address of dramatic artists, all lines. Repertory people send programmes. T. H. Winnett, 1402 Broadway.

WANTED.—By capable actress engagement as lead. Now landing woman with melodrama. Can close in two weeks if necessary. "Lead," care Minnion.

WANTED.—Situation as property man with theatrical company; no experience; good references and willing to work. Address Property care Dramatic Minnion.

WANTED.—Engagement by theatre maid, playing parts, all lines. Repertory woman. Miss Merritt, 43 Codman St., Boston, Mass.

OBITUARY.

Mrs. Havener, wife of Jerald Havener, died on Oct. 24, at St. Mary's Hospital, Racine, Wis., of acute gastritis. Mrs. Havener was stricken very suddenly, and her husband was forced to go on and play his part with the Imperial Stock Company at the Racine Theatre, while his wife was at the point of death. After the performance he hurried to her bedside, arriving an hour before her death. During the past year Mr. Havener has lost his father, mother and brother, and his five year old son is the victim of an accident. The loss of his wife is the climax of a series of misfortunes in which he will have the sympathy of the entire profession.

William H. Sheehan, well known as a minstrel, singer and dancer, died in Lynn, Mass., Oct. 28, at the age of forty-two years. He was a member of the vaudeville team known as the Three Minstrels, who toured the country with the Christy Minstrels. He also played with Slavery's Minstrels, and with several productions made by the late Charles Thayer.

Mrs. Martha Marion Glass Pond, widow of Major James B. Pond, lecturer and manager, died at New York city on Nov. 2, after one day's illness, following an operation. Major Pond died three years ago, since which time Mrs. Pond has been conducting the business he established, in a room in the Everett House.

William H. Sheehan, a composer and musical director, died at Lane Hospital, San Francisco, on Oct. 30, after a short illness. Two of his most successful songs are "The Sweetest Story Ever Told," and "Nanny Brown."

John F. Dockrill, for more than fourteen years manager of the Opera House at St. Johns, N. B., died on Oct. 24, after a short illness. He was never married. Two brothers and a sister survive him.

Mrs. D. R. Adams, mother of Fritz Adams, died at her home in Cameron, Mo., Oct. 27.

MATTERS OF FACT.

Creators and his band will commence their tour of New York and the New England States with a concert at the Hippodrome Nov. 15. Howard Fox will continue to pilot this organization, which promises to repeat its former successful tour.

The New Holland Theatre, at Merion, Ill., is under new management, James H. Adams, who has been in charge of the house. Attractions holding contracts for this house should communicate with him.

Leading man and woman well versed in stock and open to engagement with moderate road or permanent stock company. K. and B. Theatrical, care Grand Northern Hotel, Chicago, is how they should be addressed.

D. L. Williamson has Thanksgiving Day open at Cairo, Ill., for a high-class attraction.

The Jefferson Theatre, Jefferson City, Mo., one of the best houses in the Middle West, is open to all, provided you have a high grade attraction. It is not tied up with any syndicate, so managers of attractions are assured of fair treatment at the hands of D. C. Weatherly.

The New Guardian Theatre, Peekskill, N. Y., up-to-date and thoroughly equipped, is being managed by J. J. Kiley. The best repertoire company was invited to communicate, while high class attractions were wanted for Thanksgiving and New Years.

Around the Clock and the American Theatre the past week. The theatre was packed, while the house resounded with laughter. It proved one of the funniest and most amusing entertainments seen in New York in some time.

Severely disgraced has resigned from the St. Louis Story and is at liberty and in town.

Frank C. Bangs, who has opened a photographic studio at 20 West Thirty-eighth Street, is receiving many warm words of welcome from prominent persons who are delighted to see him locate in New York. Mr. Bangs' studio was in San Francisco until the earthquake, and he put him out of business, and he numbers among his patrons nearly every star of prominence who ever visited the coast.

BORN.

BORDER.—A son, to Mr. and Mrs. Benjamin Border, at New York city, on Oct. 28.

MARRIED.

KAISER-BURR.—At Stockton, Cal., Oct. 20, Alexander Kaiser and Edna Burr.

DIED.

BERNARD.—At Atlantic City, suddenly, on Oct. 28, "Sammy" Bernard, (Emmanuel Fredd).

DOCKRILL.—John F. Dockrill, at St. John, N. B., on Oct. 28, aged 64 years.

HAVENER.—At Racine, Wis., Oct. 24, Mrs. Jerald Havener.

KELLY.—At New York city, on Oct. 31, Jule Keen, aged 60 years.

POND.—Mrs. Martha Marion Glass Pond, at New York city, on Nov. 2.

REYNOLDS.—William Reynolds, at San Francisco, Cal., on Oct. 30.

SHEEHAN.—At Lynn, Mass., Oct. 28, William H. Sheehan, aged 42 years.

WEBB THEATRE, Peru, Ind.

Best town of its size in the country. DeWolf Hopper did 3/4; Fleming Arrow, S. S. O. Want high-class melodramas and musical attractions. Week Nov. 19, Thanksgiving, and time in December open. The attraction that gives satisfaction gets the money. S. L. WALLACE, Lessee and Manager.

When in PITTSBURGH stop at

HOME HOTEL

Unquene Way, between Eighth and Ninth Streets. 100 rooms, all heated, tables, \$2.00 per week, or \$1.25 per day. Only three blocks from all theatres.

FEATURED 4TH SEASON

WALTER McMILLEN

Characters and Comedy Old Men
— Albert Taylor Co.

AS THIS WEEK:
ALDRICH, CHAS. T., in Secret Service Sam-
 st. Paul, Minn., Nov. 4-10.
A HANGED WOMAN—Opens Bayonne, N. J.,
 Nov. 22-24.
BECKEL, WATSON AND WROTHE, in Tom,
 Dick and Harry—Atlanta, Ga., Nov. 5-10.
BENTHA, THE SEWING MACHINE GIRL,
 New York City, Nov. 5-10.
CONFESSIONS OF A WIFE—Wilmington, Del.,
 Nov. 5-7; Camden, N. J., 8-10.
CHINATOWN CHARLIE—Toronto, Can., Nov.
 5-10.
FROM TRAMP TO MILLIONAIRE—Philadel-
 phia, Pa., Nov. 5-10.
GAMBLER OF THE WEST—Washington, D.
 C., Nov. 8-10.
NELLIE, THE BEAUTIFUL CLOAK,
 —In preparation.
QUEEN OF THE HIGHBENDERS—Brooklyn,
 N. Y., Nov. 5-10.
RULED OFF THE TURF—Bayonne, N. J.,
 Nov. 6-10.
SECRETARY OF THE POLICE—Cincinnati, O.,
 Nov. 4-10.

THE TIME, THE PLACE AND THE GIRL: Chicago.
11. THE GIRL: Indianapolis.
12. THE TOURISTS: Sweetheart Bros., mgrs.; New York
city—Indulite.
13. THE VANDERBILT CUP (Jon M. Galtes, mgr.): St.
Paul, Minn., Nov. 20, W. Minn., 4-10, Duluth 12.
Superior Wis. 13, W. Minn., 14, Dubuque,
Ia., 15, Cedar Rapids, Ia. 16.
14. THE WIZARD OF WALL STREET (Lew Virden,
mgr.): St. Nov. 7, Rockdale & Tay-
lor 9, Southville 10.
15. TOM, DICK AND HARRY (A. H. Woods, mgr.):
Atlanta, Ga., Nov. 5-10, Birmingham, Ala. 12-17.
16. THE GIRL: H. V. Washington 1, C. Nov. 5-10.
17. VERNONIA (G. S. Red Lee Shook, mgr.):
Kansas City, Mo., Nov. 4-10, Toledo, O. 12, 13,
Springfield 14.
18. VIOLETTA (Brandon Courtney, mgr.): Gatesville,
Tex., Nov. 5 & Waco 7, Marble & Corcoran 9, Meina
10, Wausatchie 12, Kaufman 13, Cleburne 14,
Dallas 15, Ft. Worth 16, Gainesville 17.
19. WAKY WILLIE WALKER (Spitz and Nathanson,
mgrs.): New York City, Nov. 10-15, Stamford,
Conn. 1, Tonkara, N. Y., 3, Peekskill & Newburgh
10.
20. WAGER JOSEPH: New York City Nov. 10—Indulite.
21. WILLS, NAT M. (Broadbent and Currie, mgrs.):
New York City Nov. 5-10.
22. WILSON, FRANKSON (Chas. Frohman, mgr.): Boston,
Oct. 28-Nov. 17.
23. WONDERFUL WIFE (Jon M. Galtes, mgr.): Cham-
pau, Nov. 6, Isle 7, Emporia & Junction City 9,
St. Joseph, Mo. 10, Kansas City 11-17.

BARLOW & AL WILSON's Lawrence Barber, mgr.;
Hamblenton, W. Va., Nov. 6, Parsons 10, Davis
Bellington 9, Phillips 10, Tunnelton 12, Lumber-
port 15.
CULBERTSON, CHASE AND WESTON's (Wm. H. Chase,
mgr.): Tugoe, Mo., Nov. 7, Waterville & Livermore
Falls 6, Burnford Falls 10.
DANDY SIXIEE MINISTRELS (Vocalist at
Nolan, props.; John J. Nolan, mgr.): Batsville,
Ark., Nov. 6, Memphis, Tenn., 7, & Little Rock,
Ark., 10.
DE RUK BROTHERS: Oswego, N. Y., Nov. 6, Cander
7, Newark Valley 8, Richmond 9, Freeville 10.
DOCKSTARER's (Chas. D. Wilson, mgr.): Peoria, Ill.,
Nov. 6, Bloomington, Ind., 7, Terre Haute 8, In-
dianapolis 9, Dayton 10, & 12, Marietta 13, Col-
umbus 14, Middletown 15, Lexington 16, Evansville,
Ind., 17.
DONNELLY AND HATFIELD (A. G. Field, mgr.):
Ft. Smith, Ark., Nov. 6, Jonesboro 7, Paragould 8,
Pumpkin Run 9, Newport 10.
DUMONT R's: Philadelphia, Pa.—Indefinite.
FIELD, AL. G.: Waco, Tex., Nov. 6, Ft. Worth 7,
8, Dallas 9, 10.
GEORGIA TROUBADOURS (Wm. McCabe, mgr.):
Brazos, W. Va., Nov. 6, Leno 7, Clayton 8,
Clear Lake 9, Amory 10-12, Occochee 13, La.
HARKNESS AND FOX: Madisonville, Tex., Nov. 8-10.
KERANDIS (Geo. L. Burton, mgr.): South McAlester,
Ok., Nov. 2, Nor., 6, Queen, Ark., 7, Natchitoches,
La., 8, & 10, & 11-17.
PRIMROSE (F. J. Dunn, mgr.): Savannah, Ga., Nov.
6, Jacksonville, Fla., 7, Albany, Ga., 8, Macon 9,
Columbus 10.
RICHARDS AND FRINGLES (Sisco and Holland,
mgr.): Phoenix, Ariz., Nov. 10, Tucson 11, Nogales
14, Tombstone 14, Bisbee 15, Douglas 16, Deming,
N. M., 17.
VOGEL's: Somerset, Pa., Nov. 6, Myersdale 7, Mor-
risville 8, W. Va., 9, Fairmont 9, Chambersburg 10,
Cumberland 11, 12, Frederick 12, Martinsburg
W. Va., 14, Winchester, Va., 15.

AMERICANS (Adwin D. Milner, mgr.): Baltimore, Md., Nov. 5-10.
AVENUE GIRLS (Geo. Hale, mgr.): Jersey City, N. J., Nov. 5-10.
BACHELOR CLUB (Harry Hastings, mgr.): Indianapolis, Ind., Nov. 5-10.
BALTIMORE BEAUTIES (T. W. Dinkins, mgr.): Toronto, Can., Nov. 5-10. Buffalo, N. Y., 12-17.
BEHMAN SHOW (F. D. Bryan, mgr.): Birmingham, Ala., Nov. 5-10.
BLUE RIDING GIRLS (James Hyde, mgr.): Cincinnati, O., Nov. 5-10.
BOHEMIANS (Barney Girard, mgr.): Cleveland, O., Nov. 5-10. Pittsburgh, Pa., 12-17.
BOSTON MILLERS (Jack Spector, mgr.): Reading, Pa., Nov. 5-10.
BOWERY BURLSQUERS (Joe Hartig, mgr.): Brooklyn, N. Y., Oct. 28-Nov. 10.
BROADWAY GAY CITY GIRLS (Jas. H. Curtis, mgr.): Milwaukee, Wis., Nov. 10-15.
CHAMPAGNE GIRLS (Phil Fisher, mgr.): Albany, N. Y., Nov. 5-7. Troy 6-10.
CHERRY BLOSSOMS (M. Jacobs, mgr.): Louisville, Ky., Nov. 4-10.
CITY SPORTS (Paul Sheridan, mgr.): Boston, Mass., Nov. 5-10.

DEE (Edw. F. Albee, prop.): Pawtucket, R. I., Sept. 4--Indefinite.
AVENUE (Sam Morris, mgr.): Chicago, Ill.--Indefinite.
ALVIN-MELVILLE: New Orleans, La.--Indefinite.
BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal.--Indefinite.
BLOOM: New Haven, Conn.--Indefinite.
BOWDIN SQUARE THEATRE: Boston, Mass.--Indefinite.
BROWN-BAKER: New Orleans, La., Sept. 23--Indefinite.
BURBANK: Los Angeles, Cal.--Indefinite.
CALUMET STOCK (John T. Conners, mgr.): South Chicago, Ill.--Indefinite.
CHICAGO OFFER BOUFE (D. H. Hunt, mgr.): Chicago, Ill.--Indefinite.
CRAIG, JOHN: Boston, Mass., June 25--Indefinite.
CREEKI, EDWIN T.: San Francisco, Cal.--Indefinite.
CHICAGO OFFER BOUFE (D. H. Hunt, mgr.): Chicago, Ill.--Indefinite.
DELMAN: St. Louis, Mo., Oct. 7--Indefinite.
GLASS AND LEMMAN (Jas. I. Glass and Guy S. Lemman, mgrs.): Atlanta, Ga., Sept. 17--Indefinite.
GRACE: Kansas City, Mo., Oct. 28--Nov. 8.
RIVING PLACE (Heurich Curled, mgr.): New York City, N. Y., Sept. 15--Indefinite.
MARLOWE (Chas. Marvin, mgr.): Chicago, Ill.--Indefinite.
ROOPE (J. H. Moore, mgr.): Rochester, N. Y., Sept. 15--Indefinite.
NATIONAL: Montreal, Can., Aug. 5--Indefinite.
NEW THEATRE: Chicago, Ill., Oct. 7--Indefinite.
NOUVEAU: Montreal, Can.--Indefinite.
PAINT GARDEN: Milwaukee, Wis.--Indefinite.
PATON'S LEE AVENUE (Cora Fayot, mgr.): Brooklyn, N. Y., Aug. 6--Indefinite.
DOCTOR'S 12TH STREET: New York city--Indefinite.
POW, MORTIMER: Toledo, O., Nov. 5--Indefinite.
POONER (Mrs. B. S. Spooner, mgr.): Brooklyn, N. Y., Aug. 1--Indefinite.
PRON (Will F. Conlin, mgr.): Toledo, O.--Indefinite.
PUCKER, ETHEL (Mack Brothers, mgrs.): Los Angeles, Cal.--Indefinite.
RELIC: Los Angeles, Cal., April 15--Indefinite.
WOODWARD: Kansas City, Mo.--Indefinite.

STAMBERA STOCK (Phil Levy, mgr.): Fottsville, Pa. Nov. 5-10, Norristown 12-17.
MERICANS (Popular Amusement Co., Inc., mgrs.): South Bend, Ind. Nov. 5-12.
BLINGTON STOCK (John Adair, Jr., mgr.): Akron, Ohio, Nov. 5-indefinite.
UREBYE STOCK (C. Miller, mgr.): Middletown, Conn. Nov. 8-10, New London 12-17.
ARKIE STOCK (Edwin Barrie, mgr.): Stillwater, Okla., Nov. 8-10.
ENNETT-MOULTON (C. H. Ocochok, mgr.): So. Norwalk, Conn. Nov. 8-10, Derby 12-17.
ENNETT-MOULTON (W. A. Partello, mgr.): Athol, Mass. Nov. 8-10, Maynard 12-17.
ENNETT-MOULTON (Ira E. Newhall, mgr.): Lynn, Mass. Nov. 8-10, Portland, Me., 12-17.
ENNETT-MOULTON (W. J. Nelson, mgr.): Rochester, Pa. Nov. 8-10.
LAYLOCK-RUSSELL (Balfour, N. D., Nov. 5-7, Harvey 8-10).
ORTON COMEDY (H. Price Webber, mgr.): Clarke's, Baltimore, Md., Nov. 10-16.
BROWN, KIRK & Co. (W. C. Massey, mgr.): Erie, Pa., Nov. 5-10, Reading 12-17.

JONES, E. M. (East Orange, mng.) : Cohen, N. Y. 12-17.
 BURGESS, EARL (C. W. Albany, mng.) : McKeesport, Pa., Nov. 5-10, Westchester, O., 12-17.
 BURGESS, EARL (Fred A. Hayward, mng.) : Broad-
 5-10, Lowell 12-17.
 BURGESS, EARL (Wm. A. Albany, mng.) : Alexan-
 dria, Va., Nov. 5-10, Alexandria, Md., 12-17.
 BURGESS, EARL (T. C. Thornwell, mng.) : Lynchburg,
 Va., December 12-17.
 BURKE-MCCANN (H. W. Camden, mng.) : Bradford, Pa.,
 Nov. 5-10, Clearfield 12-17.
 CASTLE SQUARE STOCK (Montrose and Morris,
 mng.) : Bryan, O., Nov. 5-7, Lodi 8-10.
 CHAMBERLAIN, W. (Wm. A. Albany, mng.) :
 Butler, Pa., Nov. 5-10, New Castle 12-17.
 CHANDLER-NEVILLE (A. P. Reed, mng.) : Hornell, N. Y.,
 Nov. 5-10.
 CHANDLER, ETHEL (Al. Ochsma, mng.) : Hapsone,
 Can., Nov. 5-7, Genesee 8-10.
 DE VOOR, FLORA (Northern; J. R. Rotnour, mng.) :
 Hainesford, Wis., Nov. 5-8.
 DILLON, WILLIAM A. (Hidyke, Mass., Nov. 5-10,
 New Britain, Conn., 12-17)
 DOUGLAS STOCK (Watkins Douglas, mng.) : Wat-
 kin, N. Y., Nov. 5-10.
 ELLERS, D. M. (Newport, R. I., 12-17.
 Artisan & Co., New York, Nov. 12-17.
 ELLIS STOCK (K. C. Ellis, mng.) : St. John, N. B.,
 Oct. 15-Nov. 16.
 ELLIS STOCK (Elmer K. Moulton, mng.) : Nashua,
 N. H., Nov. 5-10, Newport, R. I., 12-17.
 EWING, GRETCHIE (Wm. R. Hays, mng.) : Carthage,
 Mo., Nov. 5-7, Webb City 5-10.
 FENBERG STOCK (Eastern; Geo. M. Fenberg, mng.) :
 Erie, Pa., Nov. 5-10, Harris 12-17.
 FERRIS COMEDIANS (Harry Rabb, mng.) : Council
 Bluffs, Ia., Nov. 5-10.
 FLEMING, HAMIE (W. H. Graney, mng.) : York,
 Pa., Nov. 5-10.
 GORLE STOCK (B. H. Kilmar, mng.) : Port Wash-
 ington, Wla., Nov. 5-10.
 GOODWIN, LILLIAN POSTER (T. W. Goodwin,
 mng.) : Tarrytown, N. Y., Nov. 5-10, Rondout 12-
 17.
 GRAHAM, FERDINAND (Altoona, Pa., Nov. 5-10,
 Shamokin 12-17.
 GRANDI STOCK (Robert Grandi, mng.) : Marshall,
 N. Y., Nov. 5-10, Westport, N. Y., 12-17.
 GRAY, THADDEUS (D. B. Benn, mng.) : Tiffin,
 O., Nov. 5-10, Delaware 12-17.
 GUY STOCK (Chas. W. Mercer, mng.) : Springfield, O.,
 Nov. 5-10, Chambersburg, W. Va., 12-17.
 HALL, DON C. (Lafayette, Ind., Nov. 5-10, Bloom-
 ington 12-17.
 HEARING STOCK (Monroe, Ia., Nov. 5-10.
 HENDERSON, MAUDE (Joseph Parent, mng.) : Hills-
 dale, Mich., Nov. 5-10.
 HENDERSON STOCK (W. J. and E. R. Henderson,
 mngs.) : Centerville, Ia., Nov. 5-10, Lincolnville 12-17.
 HERALD SQUARE STOCK (Bitter and Panthaus,
 mngs.) : Erie, Pa., Nov. 5-10.
 HILLMAN, MAUD (W. H. Hillman, mng.) : Pough-
 keepse, N. Y., Nov. 5-10, Danbury, Conn., 12-17.
 HILLMAN, MAY (Ernest Schmalz, mng.) : Bristol,
 Pa., Nov. 5-10.
 HILMELSTEIN, IDEALS (John A. Hilmelstein, mng.) :
 Sharon, Pa., Nov. 5-10, McKeesport 12-17.
 HILMELSTEIN'S IMPERIALS (R. F. Hilmelstein, mng.) :
 Erie, Pa., Nov. 5-10.
 HOTT'S COMEDIES (H. G. Allen, mng.) : Natchez,
 Miss., Nov. 5-10.
 KARELO, DOT (J. G. Welch, mng.) : Norwich, Conn.,
 Nov. 5-10, Woonsocket, R. I., 12-17.
 KENDRY, JAMES (Epita and Nathanson, mngs.) :
 Bangor, Me., Nov. 5-10, Togus 12, Waterville 12-
 17.
 KENNEDY, NELLIE (T. H. Delavan, mng.) : Brattle-
 Kennedy, Nov. 5-10.
 KENNEDY, NELLIE (Ben Lewis, mng.) : Bowling
 Green, Ky., Nov. 5-10.
 KNOCKBROOK STOCK (Wm. R. Hamilton,
 mng.) : Cumberland, Md., Nov. 5-10, Clarksburg,
 W. Va., 12-17.
 LESLIE, ROSABELLE (Hm. Allen, mng.) : Bingham-
 ton, N. Y., Nov. 5-10, Elmira 12-17.
 LEWIS STOCK (W. F. Lewis, mng.) : Ord, Neb.,
 Nov. 5-10.
 MAJESTY STOCK (Oscar F. Cook, mng.) : Port
 Huron, Mich., Oct. 22-Indulville,
 MARKS BROTHERS (R. W. Marks, mng.) : Norwich,
 Conn., Nov. 5-10, Little Falls 12-17.
 MARKS BROTHERS (Earl Marks, mng.) : Ottawa,
 Can., Nov. 5-10.
 MARKS BROTHERS (Joseph Marks, mng.) : Peter-
 sburg, Can., Nov. 5-10.
 MARKS BROTHERS (Earl Marks, mng.) : Brandon, Mani-
 toba, Oct. 13-Nov. 7, Virles 5-10, Moonshine, Sask., 12-14,
 Regina 15-24.
 McDONALD STOCK (G. W. McDonald, mng.) :
 Mitchell, Can., Nov. 5-10.
 MITCHELL, CORA LEYTON (Edgar G. Stegath,
 mng.) : Lebanon, O., Nov. 5-10.
 MORGAN-PEPPE: Greenville, Nov. 5-7, Mc-
 Keesport, N. Y., Nov. 5-10, Sherman 12-17.
 MURRAY, JOHN (Gastner; John J.
 Murray, mng.) : Walden, N. Y., Nov. 5-10, Middle-
 town 12-17.
 MURRAY AND MACKAY (Western; John J.
 Murray, mng.) : Bellvue, O., Nov. 5-10, East Liver-
 pool, Pa., Nov. 5-10.
 MYKLE-HARDER (Eastern; Wm. H. Harder, mng.) :
 Paterson, N. J., Nov. 5-10, Newburgh, N. Y., 12-
 17.
 MYKLE-HARDER (Western; Eugene J. Hall, mng.) :
 Harrisburg, Pa., Nov. 5-10, Gettysburg 12-17.
 OSMAN STOCK (John Osmann, mng.) : Wilmington,
 N. C., Nov. 5-10, Sanford 12-14, Fayetteville 12-17.
 ORFELLO STOCK (W. A. Orfello, mng.) : Geneva,
 N. Y., Nov. 5-10.
 PAYTON SISTERS (C. Stafford Payton, mng.) :
 Bryan, Tex., Nov. 5-10, Navasota 12-17.
 PUNNELL, KATHRIN (W. D. Fitzsward, mng.) :
 Buffalo, N. Y., Nov. 5-10, Watertown 12-17.
 RAE'S (John G. Rae, mng.) : Mahaneta, Kan., Nov.
 5-10.
 ROSE STOCK (C. J. W. Roe, mng.) : Haverhill, Mass.,
 November 12-17.
 ROGERS STOCK (E. O. Rogers, mng.) : Sodus, N. Y.,
 Nov. 5-10.
 ROSE STOCK (Jos. S. Rhrbalt, mng.) : Hamilton, Pa.,
 Nov. 5-10.
 RUSSELL COMEDY, NICK: Clearfield, Pa., Nov. 5-7,
 Johnsbury 5-10, Kane 12-14.
 RYAN, DANIEL: Fall River, Mass., Nov. 5-10, New-
 Bedford, N. J., 12-17.
 RYAN STOCK (Hert Lehman, mng.) : Frank-
 lin, Ind., Nov. 5-10.
 OUTWELL, MARJORIE (Alex. R. Schreyer, mng.) :
 Patheville, L. I., Nov. 5-7, Oyster Bay 5-10, South
 Tarrytown, N. Y., Nov. 5-10, Lakewood 12-17.
 TOWN, AVERY (Mont. E. Lewis, mng.) : Lewiston,
 Me., Nov. 5-10, Portsmouth, N. H., 12-14, Haver-
 hill, Mass., 12-17.
 TOWN STOCK (H. W. Taylor, mng.) : Salem, Mass.,
 Nov. 5-17.
 URBEN, CLARA (Ira W. Jackson, mng.) : Portland,
 Me., Nov. 5-10, Lewiston 12-17.
 YALLACK'S THEATRE CO. (Northern; Dubinsky
 YALLACK'S THEATRE CO. (Southern; Dubinsky
 YALLACK'S THEATRE CO. (Indiana; Dubinsky Brothers,
 mngs.) : Bevier, Mo., Nov. 5-10.
 WILLIAMS COMEDY (T. F. De Gaffney, mng.) :
 Monroe, N. C., Nov. 5-10, Rock Hill, S. C., 12-17.

STUCKEY, JACOB (Shubert Brothers, mgrs.):
 1. City 28.
TRIPPER IN TOWN (Harry B. Linton, mgr.):
 1. Cory, Pa. Nov. 6, Salamanca, N. Y., 7, Jamestown,
 8, Kane, Pa., 2, Titusville 10.
TRIP TO ATLANTIC CITY (Walter S. Wills,
 mgr.):
 1. Juba 10, Hot Springs 6, Hot Springs 7, Oxford
 8, Senatobia 9, Sardin 10.
EDGAR PRINCE OPERA (Harry Lovelle, mgr.):
 1. Dalton, Ga., Nov. 6, Albany 7, Bainbridge 8, Daw-
 son 10, Henderson, Tenn., 12, Trenton 13,
 Union City 14, 15, Dyersburg 10, Covington, Ky.,
 17.
ERNAED, SAM (Chas. Frohman, mgr.): New York
 city Oct. 22, indefinite.
ETHEL, MARY (FASQUADOURS (Voelchel and
 Nolan, props.; R. R. Voelchel, mgr.): Aurora 10,
 Nov. 6, Eureka Springs Ark., 7, Fayetteville 9,
 Ft. Smith 9, Monroe, La., 10, Natchez, Miss., 12,
 Newburgh 13, Jackson 14, Greenville 15, Clarksville
 16, Gretna 17.
ESTER BROWN (Eastern; E. H. Fitzhugh, mgr.):
 1. Wilkes-Barre, Pa., Nov. 6, Fittston 7, Carbondale
 8, Scranton 9, 10, Binghamton, N. Y., 12, Waverly
 13, Auburn 14, Newark 15, Wellsboro 16, Bradford,
 Pa., 17.
ESTER BROWN (Western; J. D. Bernstein, mgr.):
 1. Marion, Ind., Nov. 7, Logansport 8, Crawfordsville
 9, Danville, Ill., 10, Champaign 12, Bloomington
 13, Springfield 15, Hannibal, Mo., 16,
 Quincy, Ill., 17.
HILL, MARIE (Daniel V. Arthur, mgr.): Hart-
 ford, Conn., Nov. 6, New Haven 7, Bridgeport 8,
 Springfield, Mass., 9, Schenectady, N. Y., 10, Buffalo
 12, 17.
HELE, RICHARD (Charles Marks, mgr.): New York
 city Oct. 8, indefinite.
HIAN, GEORGE M. (Cohan and Harris, mgrs.):
 1. Chicago 16, indefinite.
HOLE AND JOHNSON (Phillip Holman, mgr.): Lin-
 coln, Neb., Nov. 6, Pueblo, Colo., 7, Victor 8,
 Cripple Creek 9, Colorado Springs 10, Denver 11-17.
HORN, THURGOOD (Will J. Block, mgr.):
 1. Cleveland 6, Chicago 7, Chicago 7, Fremont
 10, Nebraska City 12, Lincoln 15, Oskaloosa, Ia.,
 14, Ottumwa 15, Davenport 16, Clinton 17.
HUELS, FRANK (C. S. Dillingham, mgr.): Syra-
 cuse, N. Y., Nov. 8, Auburn 7, Ithaca 8, Rochester
 10, Toronto 15.
HUELS, JEFFERSON: New London, Conn.,
 Nov. 6, Norwich 7, Hartford 8, Poughkeepsie, N. Y.,
 Troy 10, Pittsburgh, Pa., 12-17.
HUN, ARTHUR: Troy, Ala., Nov. 6, Montgomery 7,
 Pensacola 8, Mobile 9, Northport, Ala., 10.
HUNT BELLS (John V. Byrne, mgr.): Philadelphia,
 Pa., Nov. 5-10.
INTANA (Sam S. and Lee Shubert, Inc., mgrs.):
 1. New York, N. Y., 2, Van Wert 7, Kokomo,
 Ind., 8, Logansport 9.

FIELDS, LEVY (Shubert Brothers, mgrs.): New York City Aug. 30—Indefinite.

HARRIS, MARY ANN (Oscar Mack, mgr.): Huntsville, Ala., Nov. Debut. Wm. C. Goodrich, Corinth, Miss., at Columbus 10, Birmingham, Ala., 12, Rocky Mt., 13, Anneton 14, 16, Meridian, Miss., 17.

FOURTY-FIVE MINUTES FROM BROADWAY (Besten; Klaw and Erlanger, mgrs.): New York city Nov. 5—Indefinite.

FIFTY-THREE MINUTES FROM BROADWAY (West-Pomeroy & Harris, mgrs.): Corinth, Miss., Nov. 6, Memphis, Tenn., 7, & Jackson 9, Nashville 10, Cairo, Ill., 12, Paducah, Ky., 13, Evansville, Ind., 14, State 15, Indianapolis 16, 17.

GIRLS WHO LIVE IN THE NIGHT (Wm. C. Brady and Jos. Hart, mgrs.; Alfred P. Hambro, bus-mgr.): Topeka, Kan., Oct. Nov. 5-10.

HAROLD GILBERTSON (Frank W. Nasson, mgr.): Guelph, Can., Nov. 8, Newark 12, St. Thomas & Ridgeway 9, Chatham 10, Stratford 12, Toronto 13, Berlin 14, Galt 15, Brantford 16, St. Catharines 17.

HILL, ANNA (Florenz Ziegfeld, mgr.): Chicago, Ill., Nov. 5-24.

HOGAN, ERNEST (Hurtig and Seamon, mgrs.): Rochester, N. Y., Nov. 6-14, Syracuse 8-10, New York city 12-17.

HOUIT TOUTY (Jos. Galter, mgr.): North Adams, Mass., Nov. 6, Pittsfield 7, Glens Falls, N. Y., 9, Worcester 10, Amsterdam 10, Gloversville 12, Oswego 13, Fulton 14, Auburn 15, Cannadaga 16, Niagara Falls 17.

HOPPER, DE WOLF (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., Oct. 26-Nov. 10, Cincinnati 11, Cleveland 12, 13-18.

HUNTING, FOUR (Harry Duff, mgr.): Union City, Ind., Nov. 6, Xenia, O., 7, Newark 9, Wellston 10, Janesville 10, Pomeroy 12, Marietta 13, Sistersville, W. Va., 14, Newark 17.

LUKEY AND ARLEY (E. E. West, mgrs.; Ottawa, Kan., Nov. 6, Iola 7, Chanute 8, Lawrence 9, Leavenworth 11, Emporia 12, Hutchinson 13, Salina 14, Manhattan 15, Topeka 17.

NEW YORK TOWN (Hurtig and Seamon, mgrs.): Nashville, Tenn., Nov. 12-17.

HERA COMED OPERA (Wm. Haywood, mgr.): Rock Falls 10, Madison, Mo., 11, Hannibal, Mo., 12, Brookings 14, Howard 15, Madison 16.

JANIS, ELISE (Leblher and Co., mgrs.): Philadelphia, Pa., Nov. 12-17.

LITTLE JOHNNY JONES (Cohan and Harris, mgrs.): Chicago, Ill., Oct. 28-Nov. 10, Milwaukee 11, 11-14, Madison 15, Rockford, Ill., 16, Janesville, Wis., 17.

LYMAN TWINS (Lyman Bros., mgrs.): Manhattan, Kan., Nov. 6, Clay Center 7, Junction City & Abilene 9, Hutchinson 10.

MACE, FRED W. (Harry Askin, mgr.): Mohrley, Mo., Nov. 6, Kansas City 7, Quincy, Ill., 8, Ft. Madison 9, Peoria, Ill., 10, Quincy, Ill., 11, Montgomery, Davenport, Ia., 13, Rock Island, Ill., 14, Muscatine, Iowa 15, Iowa City 16, Burlington 17.

MADAM'S BUTTERFLIES (Henry W. Savage, mgr.): Boston, Mass., Nov. 10-16.

MANFRED CHAMPAGNE: New York city Oct. 24—Indefinite.

MARGARET BALLIE: Boston, Mass., Nov. 5-17.

MCCARTHY AND HEATE (Klaw and Erlanger, mgrs.): Cleveland, O., Nov. 6, Erie, Pa., 7, Wheeling, W. Va., 11, Altoona, Pa., 14, Harrisburg 15, Wilkes-Barre 16, Scranton 17.

MIDNIGHT (Hurtig and Seamon's): Baltimore, Md., Nov. 5-10.

MONTGOMERY AND STONE (Chas. B. Dillingham, mgr.): New York city Sept. 24—Indefinite.

MORRISON, FRANK (Frank V. Hawley, mgr.): Philadelphia, Pa., Nov. 5-10, Washington, D. C., 12-17.

MURRAY AND MACK (Ollie Mack, mgr.): New York city, Nov. 6, Ft. Smith 7, Little Rock 8, Hot Springs 9, Memphis, Tenn., 10, Chicago, Ill., 11-24.

MY LADY'S MAID (Sam S. and Lee Shubert, Inc., mgrs.): New York city, Oct. 28-Nov. 10.

MY WIFE'S FAMILY (Oscar Mack, mgr.): Greensboro, Pa., Nov. 6, Iruvi 7, Bradock 8, Indiana 9, Williams 10.

NANCY'S FAMILY (Eastern: Freeman Pike, mgr.): Buffalo, Pa., Nov. 5-7, Scranton 8-10, Cantonale 12, Pittston 13, Allentown 14, Easton 15, No. Bethlehem 16, Pottstown 17.

MY WIFE'S FAMILY (Western: W. McGowan, mgr.): El Paso, Tex., Nov. 6, Lincoln 7, Fairbury & Beatrice 8, Wynona 10, Omaha, Neb., 13-17.

PAINTING THE TOWN (Chas. H. Yale's): Montreal, Que., Nov. 6, Ottawa 7, Quebec 8, St. John's 10, Cornwall 14.

PATSY IN POLARIS (P. H. Sullivan Amuse. Co., mgrs.): Syracuse, N. Y., Nov. 5-7, Rochester 8-10, Buffalo 12.

POLOUTS LULLABY (C. A. Pollard, mgr.): St. Johns, N. B., Oct. 28-Nov. 10, Montreal, Can., 12-17.

RYA (The Blair and Nicolai, mgrs.): Boston, Mass., Nov. 5-10, Brooklyn, N. Y., 12-17.

ROGER BROTHERS: Milwaukee, Wis., Nov. 4-7, Duluth 8, Duluth, Minn., 9, Minneapolis 11-14, St. Paul 15.

ROSALIE (Nixon and Zimmerman, mgrs.): Baltimore, Md., Nov. 5-10, Frederick 12, Carlisle, Pa., 13, York 14, Harrisburg 15, Lebanon 16, Lancaster 17.

SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Denver, Col., Sept. 10—Indefinite.

SCHIFF, FRITZ (Chas. M. Dillingham, mgr.): New York city, Nov. 5-10, Philadelphia, Pa., 12-Dec. 1.

EMIGRANT KITTY (Chas. Ringdorf, mgr.): Little Rock, Ark., Nov. 6, Tuscarora 7, Shreveport, La., 8, New Orleans 9, Galveston 10, Houston 12, San Antonio 13, Austin 15, Waco 16, Ft. Worth 17.

MART BETT (Harry Hill, mgr.): Freeport, Ill., Nov. 5-10, Rock 11, Ottawa 9, Joliet 10.

RANGUAY, EVA GO (Edna E. Morgan, mgr.): Harris-towa, Pa., Nov. 6, Bethlehem 7, Allentown, Ont., 11, Ithaca, N. Y., 8, Auburn 10, St. Catharines, Ont., 12, St. Louis 13, Woodstock 14, Guelph 15, Hamilton 16, 17.

THE AWAKENING OF MR. PIFF: Memphis, Tenn., Nov. 5-10, Chattanooga 12-14, Knoxville 16, Huntsville Beauty and The Beast: New York city Nov. 5-10.

THE BLUE MOON (Sam S. and Lee Shubert, Inc., mgrs.): New York city Nov. 5—Indefinite.

THE EARL AND HIS GIRL (Sam S. and Lee Shubert, Inc., mgrs.): Champaign, Ill., & Springfield, O., 10, Richmond 12, Cincinnati 13-18.

THE FLIGHT OF THE CONDOR (John H. Mickey, mgr.): Cambridge, Pa., Nov. 6, 8, Annapolis, Md., 10, Alexandria, Va., 11.

THE FREE LANCE (Klaw and Erlanger, mgrs.): St. Louis, Mo., Nov. 4-10, Cincinnati, O., 12-17.

THE HARVARD GIRL (Spitz and Nathanson, mgrs.): Middleton, Wis., Nov. 6, Newburgh 7, Watkins, N. Y., 8, Ontario 10.

THE IRISH PAWNROCKERS (W. Spens, mgr.): Jamestown, N. Y., Nov. 6, Olean 7, Corry, Pa., 8, Gettysburg, O., 9, Nile 10, Alliance 12, Oil City, Pa., 13, Rochester 15, Canal Dover, O., 16, Cambridge 17.

THE KING REE (Chas. Gramlich, mgr.): Myerdale, Pa., Nov. 6, Mt. Pleasant 7, Scottsdale 8, Morgantown 9, Joliet 7, Rockford & Rock Island 9, Danvers, Ia., 10, Cedar Rapids 12, Clinton 13, Eldon 14, Winona, Minn., 15, Stillwater 16, Eau Claire, Wis., 17.

THE LITTLE CHERUB (Chas. Fruhmam, mgr.): New York city Aug. 6—Indefinite.

THE MAJESTIC (Ties Bunny, mgr.): Joe M. Galter, mgrs.: Bernardino, Cal., Nov. 6, Riverside 7, Phoenix 8, Tucson 10, Bisbee 11, Douglas, Ariz., 12, Flag, Tex., 13, Albuquerque, N. M., 14, Las Vegas 15, Colorado Springs, Colo., 17.

THE MAN FROM SAN ANTONIO (Wm. C. Brady and Jos. Hart, mgrs.): Denver, Col., Nov. 5-10, Oklahoma City 10, Dallas, Tex., 13, Ft. Worth 14, Waco 15, St. Louis 17, 18.

THE MAYOR OF LAUGHLIN (Nixon and Zimmerman, mgrs.): Salem, Mass., Nov. 6, Taunton 7, Spencer 8, No. Adams 9, Pittsfield 10.

THE MAYOR OF TOKYO (Jos. Galter, mgr.): Cedar Rapids 10, Council Bluffs 11, Webster City 14, Lincolnton, Dedo 10, Council Bluffs 11, St. Joseph, Mo., 16.

THE PRINCE OF PALERMO (Henry W. Savage, mgr.): St. Louis, Mo., Nov. 6-10, Alton, Ill., 11, Chicago 12, Quincy 13, St. Joseph, Mo., 14, Cedar Rapids 15, Ottumwa 16, St. Joseph, Mo., 17.

THE RAJAH OF BHONG (Eugene Spafford, mgr.): New Decatur, Ala., Nov. 6, Guydon, Tenn., Fayetteville 9, Tullahoma 10, Murfreesboro 12, Gallatin 13, Clarksville, Ky., 14, Russellville 15, Knoxville 16, Knoxville 17.

THE ROYAL CHIEF (Harry Bert, mgr.): Shawnee, I. T., Nov. 6, Gainesville, Tex., 7, Dallas 8, Sherman 9, Paris 10, Greenville 12, Ft. Worth 13, Houston 16, Galveston 17.

THE SHOW GIRL (E. C. Contralla & Co., mgrs.): Paris, 11, Houston 10, Belleville 11, Alton 12, Litchfield 13, Danvers 14, Boardtown, Mo., 15, Louisiana 16, Annaball 17.

E SOCIAL WHIRL (Sam S. and Lee Shubert, Inc., mgrs.): Newark, N. J., Nov. 5-10.

THE SICKEN RAGE (Henry W. Savage, mgr.): Washington, D. C., Nov. 6, Baltimore, Md., 12-17.

THE SULTAN OF SULU (Madison C. Brown, mgr.): St. Worth, Tex., Nov. 6, Dallas 7, Gainesville 8, Johnson 9, Sherman 10, Paris 12, Bonham 13.



THIS WEEK'S ATTRACTIONS.

Pastor's.

James Witt Dougherty and Company, including Emma Lake and Julia D. Cynthia, in *At the Garden Gate* (new). The Five Sully's, in *A Fallen Hero* (new). Sam Collins, Madge Fox, Hathaway and Siegel, Buck Sheffer and Mabel Trimmer, Jeff and Laverne Healey, Adams and Mack, Leonora, Bertina and Brockway, Osborne and Wallace, Winans and Cassler, and Allen and Keeley.

Keith and Proctor's Union Square.

Master Gabriel and Company, James J. Morton, John Ford and Mayme Gehrue, Three Renards, Catherine Hayes and Sabel Johnson, Orth and Fern, Ethel McDonough, Naomi Edhardt, Harry Burgoyne, Reeves and Kenny, Marsella and Millay, and Wile and Milton.

Keith and Proctor's Twenty-third Street.

Tom Edwards, ventriloquist (new), Walter Jones and Mabel Hite, John W. World and Mindell Kingston, Frank Bush, Herr Grahl and his baboons, Willis Family, Al Carleton, and Mooney and Holbein.

Keith and Proctor's Fifth Avenue.

Arnold Daly and Company (second week, *The Six Musical Cutties*, Elinore Sisters, Thomas O'Brien, Havel, and Edie Lawrence, Kelly and Violette, Count De Butz and Brother, Horace Wright, Tom Moore, Monroe and Wesley, the Gagnoux, and Murphy and Francis.

Keith and Proctor's Fifty-eighth Street.

Willard Simms, assisted by Edith Conrad, the Hazardous Globe, Dave Lewis, May Belfort, the Village Choir, Thomas Keough and Company, Flood Brothers, Jack Wilson and Company, and O'Brien and Buckley.

Hammerstein's Victoria.

Fred Karno's English Comedy company, Edwin Stevens, Edna Ang, Ward and Curran, three Meera, The Sun, South, Piccolo's Midgets, Swan and Barnard, and Nevins and Arnold.

Keith and Proctor's Opera House.

George Evans, Will M. Cressy and Blanche Dayne, Harry Gifford, Spessard's bears, Sisters O'Meara, Matthews and Ashley, Meredith Sisters, Marvellous Stark, Clivett Troubadours, Gertrude Gebest, Diamond and Smith, and the Burkes.

Colonial.

Harry Tat and Company, in *Motoring*; Thomas J. Ryan-Mary Richmond Company, Pat Rooney and Marion Best, Thompson's Elephants, Gus Williams, Orpheus Comedy Four, Rappo Sisters, Sadi Alfarabi and, Avery and Hart.

Alhambra.

Robert Hilliard and Company, Bert Leslie and Company, Woodward's seals, Billy S. Clifford, the Majors, Fourteen Black Hussars, Nichols Sisters, and the Sleeds.

Hippodrome.

A Society Circus, with Marcelline, Merkel Sisters, Patty-Frank Troupe, the Althopp, and others.

LAST WEEK'S HITS.

KEITH AND PROCTOR'S UNION SQUARE.—Harry Gifford was the principal attraction, and of course scored a hit. His act may be seen over and over again, and it never tires. Edmund Day and company repeated former hits in Mr. Day's interesting comedy sketch, *The Sheriff*. Mr. Day is unctuous, and plays quietly and effectively, making his points with ease and certainty. The Meredith Sisters made their first New York appearance since their return from Europe, presenting an unusually elaborate specialty, with several changes of scenery and costumes. They opened in Dutch dress, singing "On the Banks of the Rhine," following it with a topical ditty called "In Barcelona," that has some good verses. The act closed with "Laughing Water," for which a very attractive setting is used. The Spanish costumes worn during the second song are uncommonly pretty, and the young women were recalled several times. Lew Sully was on late, but "made good." Hassan Ben Ali's Toozoonin Arabs did some wonderful stunts. Fields and Ward reappeared and scored with their travesty on business life, winding up with a well-arranged medley. Herr Grahl and his baboons proved an excellent attraction, as they have not been on this side of the water in several years. The large animal is a wonder in his way and the small one that loops the loop shows rare courage. Franco Piper played and juggled his banjos skilfully, and Charles and Annie Van were decidedly funny in an eccentric act. Adair and Wahn, Scott and Whaley, Kitty Stevens and Sylvan and O'Neil completed the bill.

PASTOR'S.—Bert Fitzgibbon returned last week to the place in which his work is really appreciated, and with the Fitzgibbon-McCoy Trio once more caused the rafters of the old house to ring with laughter and applause as he played his tricks on the old Irishman and sang his songs as he alone can sing them. Stine and Evans, in *Wanted, a Divorce*, were an added attraction, and worked very hard, with excellent results. Cook and Sylvia were the special feature and added to their popularity by some superior dancing. Don Carlos, who comes from Mexico, showed his lion and dog circus cleverly. Corbey and Conley, in *The Fakir and the Sport*, have a good talking act. N. C. Nibbe and Marie Bordeaux, who are great favorites here, scored again. Al Carleton, who is very lean, and doesn't seem to care who knows it, delivered his quaint monologue, and was frequently interrupted with loud laughs. John F. Clark told stories and sang the song that the Pastorites like so well. Harry Milo did some feats of strength, and Ivy, Delmar and Ivy, Martin and Ridgway, Will and May Reno, Murphy and Palmer, and John Walsh rounded out the programme.

ALHAMBRA.—Another of those stunning programmes for which Mr. Williams is famous drew lovers of good vaudeville in very large numbers. Bransby Williams offered his remarkably fine studies from Dickens, and his efforts caused wave after wave of sincere applause to sweep over the house. The Marvellous Fays remained for a second week, and continued to amuse and mystify in their own peculiarly effective way. Josephine Cohan and company were seen once more in *A Friend of the Family*, the Cressy-Nibbe sketch, which won immediate favor. It is highly amusing, and when Miss Cohan finishes her dance there is not an idle pair of hands in the house. Fred Nibbe had some very happy hits on political and domestic matters and kept his hearers in roars. Maude Courtney revived her original medley of old songs and every number was applauded to the echo. Foy and Clark, in *A Modern Jonah*, furnished plenty of good fun, and the Four Larks flew through the air with the greatest of ease. Goldsmith and

Hoppe opened the festivities with their musical comedy act.

KEITH AND PROCTOR'S HANLEN OPERA HOUSE.—Master Gabriel and company were the headliners and by far the best feature of a good bill. Gabriel is the diminutive comedian who became famous as Buster Brown in the original production. In his vaudeville offering which was written by Al Lamar, and is called *Auntie's Visit*, he is still Buster, and the charm and cleverness that have won him popularity are as potent as ever. He goes about his work with great ease and energy and won the hearts of every one, especially the children and women. The sketch is a farce-comedy that allows Gabriel abundant opportunity to play the tricks that have made Buster so interesting, and the fun is fast and furious throughout. George All as the faithful dog, Al Lamar in a strong comedy role, Maurine Hugeman, Nan Dobson, Vida Perrin, and Ed Lamar made up a highly efficient company. Other good acts were by Windsor McCay, Nora Bayes, Edwards Davis and company, Willis Family, Jack Wilson and company, Count De Butz and Brother, Tom Moore, Thomas Meegan and company, Mattieu, Durand Trio, Alexis and Schall, and Lowell and Lowell.

COLONIAL.—The residents of the locality in which the Colonial is situated are all back from their country homes, and the result is full houses at all performances. Of course, the large patronage is primarily due to the excellent bills furnished by Mr. Williams. The hit of the bill last week was scored by Carleton Macy, Maude Edna Hall and company in *The Magpie and the Jay*, although Jack Norworth was a close second. Mr. Norworth, who is taking a vacation from the Lew Fields company for a few weeks, made his vaudeville reappearance, and his bright and snappy monologue and songs scored decisively. Clayton Kennedy and Mattie Rooney, in a *Happy Medium*, were very happy indeed, and the amusing business introduced during Harry Tate's fishing skit found a ready response. Greene and Werner were very natural and lifelike Zulus in their jungle sketch, and won many

were thoroughly pleased. The other fortunate act was that of W. H. Murphy and Blanche Nichols, who tied Ryan and Richfield for first honors in *From Zana to Uncle Tom*. W. H. Thompson was the headliner and scored in *For Love's Sweet Sake*. Other well-known acts were by Walter Jones and Mabel Hite, Melville Ellis, Julius Tannen, Golden Gate Quintette, Artels Brothers and Bransby's dogs.

KEITH AND PROCTOR'S FIFTY-EIGHTH STREET.—Mr. and Mrs. Gene Hughes, who were engaged on short notice to take the place of Cingevalli, as the principal attraction, more than satisfied the patrons in their very successful sketch, *Suppressing the Press*, written for them by Fred J. Neuman. The lines and situations and the clever work of Mr. and Mrs. Hughes made a strong appeal, and laughter was almost continuous throughout the act. Catherine Hayes and Sabel Johnson, in *A Dream of Baby Days*; Quigg, Mackey and Nickerson, comedy musicians; Brown, Harris and Brown, with good comedy; the Rialto Comedy Four, Leona Thurber and her "picks," the Three Renards, smart acrobats; Lee Harrison, monologist; Lind, the female impersonator, and Zara and Stetson, completed an attractive programme that drew large houses.

KEITH AND PROCTOR'S TWENTY-THIRD STREET.—An excellent programme was furnished by Mr. and Mrs. Sidney Drew, the Six Musical Cutties, Elinore Sisters, Thomas O'Brien, Havel and Edie Lawrence, Byron and Langdon, Three Donalds, Le Brun Grand Opera Trio, Johnny Johns and the Lucados.

HIPPODROME.—The last performances of A Society Circus are now being given, as the new production will be staged Nov. 28. The plunging horses, Marcelline, the gorgeous ballet, and other attractions of the present entertainment continued to draw large audiences.

The Burlesque Houses.

DEWEY.—The Pay Foster Burlesquers, directed by Joseph Oppenheimer, scored a hit with the

NED WAYBURN'S SCHOOL.

The many applications that Ned Wayburn, the well-known stage director and producer, has received from young men, young women, and children who are anxious to benefit by his instruction has induced him to launch Ned Wayburn's training school for the stage, with headquarters at 115 West Forty-second Street, New York. The complete course in this new school is made up of Fall, Winter, and Spring terms, covering a period of six months, with a vacation of two weeks during the holidays. The faculty, which includes Mr. Wayburn himself, has been carefully selected with a view to making this school take rank immediately with the very best institutions of the kind already established. The course of study and work will include stage-dancing, the art of acting, elocution, science of make-up, physical culture, pantomime, and a special course in stage management for young men. A special feature will be Mr. Wayburn's classes for the instruction of children. Mr. Wayburn numbers among those whom he has coached during the past ten years the names of nearly every prominent person who has been connected with musical successes during that time. Mr. Wayburn's work in the past is an assurance that this school will be conducted on the highest possible plane, and that his high standard will be maintained. Mr. Wayburn has personally taught dancing to over ten thousand chorus girls, all of whom are well versed in the success of new venture. During the season a number of public performances will be given to show the progress made by the pupils.

BUFFALO BILL SAFE.

A great deal of anxiety was felt for several days last week by the friends of Colonel W. F. Cody (Buffalo Bill), as it was feared that he had lost his life in the terrible storms that swept over Wyoming a week or so ago. Colonel Cody left his ranch on Oct. 14, accompanied by a party of sixteen American and English friends, on a hunting trip for big game. Three days later the worst blizzard known in years swept over the hills and valleys. No word was received from the party until Oct. 30, when Colonel Cody telephoned from his ranch near Cody, Wyo., that he and his friends had reached home safely, but completely worn out with their trying experience. The party was snowed out for two days and nights in a cabin and took refuge under an overhanging ledge. They had provisions and fodder for their horses and were comparatively comfortable until they started on their homeward journey. They had to plow their way through twenty miles of deep snow, and had experiences that will keep the English members of the party busy spinning yarns for years to come.

BRANSBY WILLIAMS' STICK.

Bransby Williams tells an interesting story in connection with the stick he carries when he appears as Barnaby Rudge. It was cut from a tree in the garden of the Maypole Inn at Chigwell, England, the same tree that Dickens tells us Barnaby climbed over 130 years ago. Mr. Williams has only been in this country a few weeks, and is on his first visit, but the staff bears the distinction of having paid a prior visit to America. A few years ago Mr. Williams was going by train from London to Liverpool, and the staff, which is over four feet long and travels in a leather case made especially for it, was by accident placed among baggage intended for the steamer *Cedric* and sailed for New York the next day on that ship. The mistake was discovered by Mr. Williams, and he immediately cabled the steamship company's agents in New York, who rescued the staff on its arrival and started it back on the *Umbria* on the same day to Liverpool, where it arrived in time to play its role when Mr. Williams appeared as Barnaby Rudge in that city.

A GIRL THIS TIME.

The friends of Joe, Myra and "Buster" Kenton have been expecting to hear some interesting news for several weeks past, as Joe had been going about with an anxious look that showed the trouble that was on his mind. He is happy once again, though, for on Tuesday last, Oct. 30, at Lewiston, Me., Mrs. Kenton presented him with a baby girl who is said to be of the "soo and bouncing" kind that brings delight to the hearts of parents. This is the first girl in the Kenton family, and the newcomer has taken up so much of the time and attention of the father and mother that the names of "Buster" and "Jingles" have been put quite out of joint. At last accounts Mrs. Kenton and the baby were doing splendidly.

The baby has been named Louise, after Louise Dresser, the beautiful Gibson girl in *Low Field's About Town* company. The fact that the new arrival is a girl has proven rather expensive for her father, as he had a bet with every member of the Fenberg stock company, with which he is playing, that it would be a boy.

A PRINCESS IN VAUDEVILLE.

Through a story printed in a New York paper last week, vaudeville will be favored in the near future by the presence of a real Princess, who is also said to be a singer of no mean ability. It appears that the debutante sloped three years ago with her husband, who is Prince Robert de Hroigle, and a descendant of one of the noblest houses in France. She was at the time of their marriage one of the famous beauties of Paris, and was sought by great painters as a model. Last June the Prince and Princess and their little daughter came to New York, and the Prince has since sought employment in vaudeville. They were discovered by a reporter, living in very humble circumstances, and when their story was read by Percy G. Williams, he immediately made an offer that was accepted gladly. The Princess has been booked to make her vaudeville debut at the Colonial November 8, and the Prince will conduct the orchestra while she is rendering her songs.

AMY AMES' NEW ACT.

Amy Ames, who has made a great reputation as a delineator of Irish characters, produced a new sketch at the Family Theatre, Scranton, Pa., week of Oct. 22, called *An Old Maid's Parrot*, written for her by Harry Booker. There are four characters, a business woman, a landlord, a janitor and a servant girl from Erin, impersonated by Miss Ames. The *Scranton* papers spoke in the highest terms of Miss Ames, and the sketch was pronounced a genuine success from every point of view. The supporting company includes Gus Hennessy, Josephine Stoffer, and M. W. Hayward.

KAISER-BURR.

Alexander Kaiser, manager of the Novelty Theatre, Stockton, Cal., was married on Oct. 20 to Edna Burr, one of the prettiest young women of the Pacific Slope. The ceremony was performed by Rabbi Ellinger, of Temple Israel, Stockton. George Kaiser, the brother of the groom, was best man, and the bride was attended by her sister Dorothy. A wedding breakfast was followed by a short trip to some of the coast cities. A pleasing feature of the occasion was a letter from Mr. Kaiser's employers announcing a substantial increase in his salary.

TROCADEROS MAKE A CHANGE.

The Trocadero Quartette, made up of Joe Birnes, J. L. Sample, Fred West, and Al Fine, who have played with many prominent minstrel and farce-comedy companies, announce that they will retire from Murray and Mack's Around the Town company on Nov. 10 and will finish the season in vaudeville. They have a reputation as black-face comedians who give true-to-life delineations of the negro character.



Photo Otto Sarony Co., N. Y. FRED RAY AND COMPANY.

Fred Ray and his company are pictured above as they appear in the climax of Mr. Ray's original travesty on the classic drama. Mr. Ray is shown as the Roman father, consoling his daughter on the loss of her attenuated husband, who is stretched on the bier. The sketch was written by Mr. Ray, who stands in a class by himself as a purveyor of high-class travesty. He makes his points by preserving an air of mock seriousness that is excruciatingly funny. The

encores. Adolph Zink's familiar specialty was appreciated, and the Fourteen Black Hussars beat their bass drums with good results. Irene Lee and her Kandy Kids opened the bill, which was closed by Woodward's sea lions.

KEITH AND PROCTOR'S FIFTH AVENUE.—Arnold Daly was the headliner, presenting for the first time in vaudeville Bernard Shaw's comedietta, *How He Lied to Her Husband*. This was Mr. Daly's second plunge into the "continuous," although his former vehicle was not of the class in which his present one belongs. It cannot be said that Mr. Shaw's wit made a very strong appeal, although the piece was charmingly played by Mr. Daly, Isabelle Urquhart and Percival T. Moore. Much more to the liking of the patrons was the monologue of Frank Bush, especially when he allowed his falsetto to have full play. Bedini and Arthur's comedy juggling, and the singing and dancing of John Stanley and Grace Leonard were also well liked. Charles Barry and Hilda Halversen won laughs, and Welch, Mealy and Montrose, comedy acrobats, and the great Kaufmann Troupe were received very kindly. The lesser lights were Charlotte Ravenscroft, Mlle. Nadji, a handsome and graceful equilibrist; Whittle, the ventriloquist; Galando, Ward Brothers, and Demonic and Belle.

HAMMERSTEIN'S VICTORIA.—There were two big laughing hits on the bill. One was made by Thomas J. Ryan and Mary Richfield in the extremely funny sketch, *Mag Haggerty's Reception*. When the audiences here laugh right out loud it means that they are seeing something out of the ordinary, and the way they laughed at Ryan and Richfield was a sure sign that they

act abounds in good comedy lines and amusing situations, the full value of which have been brought out under the personal supervision of the author-actor. Mr. Ray is ably supported by Constance Windom, who reads her lines well, and by Lou Benton, whose appearance in tights is the signal for laughter. Mr. Ray will probably retire from the stage at the end of this season, as he has business interests that need his close attention.

usual large audiences. Prominent in the company are Henri French, McCall Trio and the Four Nelsons. This week, Twentieth Century Maids.

GOTHAM.—The Ideal Extravaganza company entertained big crowds. This week, Merry Burlesquers.

NEW CIRCLE.—The New Century Girls proved a strong attraction for the second week of the season here. This week, Colonial Belles.

LONDON.—The Thoroughbreds, with Washburn and Flynn and others, did a good business. This week, New London Gaiety Girls.

MURRAY HILL.—Al Reeves's company presented a lively entertainment that won approval. This week, Rice and Barton's Gaiety company.

MINER'S BOWERY.—The Champagne Girls were as bright and sparkling as ever. This week, Washington Society Girls.

MINER'S EIGHTH AVENUE.—The New London Gaiety Girls sang and danced to appreciative audiences. This week, Rialto Rounders.

HARLEM MUSIC HALL.—Clark's Runaway Girls, with Bert Wiggin and Lew Hawkins, made a hit. This week, Hents-Santley company.

RETURN TO VAUDEVILLE.

John Donahue, who, with Mattie Nichols, was for two seasons a big feature with Henry W. Savage's Woodland, has returned to vaudeville. His partner is Marie May, and they will offer a specialty of dancing, singing and acrobatic work.

HERMANN THE FOURTH.

Hermann the Great called at THE MIRROR office one day last week, accompanied by a thirteen-year-old boy, whom he introduced as "Hermann the Fourth." He is a nephew of the magician, who, having no son of his own, requested his brother in Paris to send the lad to America, that he might train him up in the true Hermann way and make of him his successor in the field of entertainment that the Hermanns have followed for many years. Mr. Hermann says that the boy has already shown a great liking for the work, and is proficient in many sleight-of-hand tricks. Mr. Hermann also announced that at Hammerstein's next week he will put on two new illusions for the first time on any stage. They are called "Transparence" (a Hindoo Illusion) and "The Maharajah and the Prophet," which requires a very elaborate setting.

"NANNY" BERNARD KILLED.

"Nanny" Bernard, who was a nephew of Sam Bernard, and who did a monologue act in vaudeville, was one of the victims of the accident near Atlantic City on October 23, in which sixty lives were lost by the wreck of a train on a bridge. Mr. Bernard's real name was Emanuel Freed. He was a son of David Freed, who is president of a paint company in this city and prominent in business circles. His mother is Sam Bernard's oldest sister. The comedian was on his way from Atlantic City to York, Pa., where he was to have filled an engagement last week. He was making a name for himself as a Hebrew comedian and had a host of friends in the profession.

MME. SCHELL INJURED.

While giving her performance at Huber's Museum on Tuesday evening last, Mme. Schell, the lion tamer, had a very narrow escape from death. Mme. Schell was a lion and a lioness in her act, at the finish of which she is accustomed to place her head between the jaws of the lioness. On Tuesday evening, just as she was preparing for this climax the lioness snapped viciously, tearing the performer's cheek open with her teeth. The lion, which is quite a pet of his mistress, sprang upon his mate and kept the angry beast from doing any further injury to Mme. Schell, who was taken in an ambulance to the hospital, where her wounds were dressed and cauterized.

LYRIC IN ALTOONA OPENED.

The Lyric Theatre, a new vaudeville house in Altoona, Pa., was opened last week with great success. The house is owned by H. B. Harris, J. K. Burke and James Forbes, and is under the management of L. B. Cool. The bookings are made through the Keith office. The house has a seating capacity of 1,400, and is decorated in old rose, ivory and gold. The opening was a gala event and was attended by the best of the city, including the officials. Mr. Burke and Mr. Forbes were also present. The opening bill consisted of Adelaide Hermann, Mabel McKinley, Mr. and Mrs. Mark Morphy, Taylor Holmes, Four Rianos, McCrean and Poole, Hedrix and Prescott and Georgia O'Ramey.

NEW PARK IN TORONTO.

Toronto is to have a new amusement park next summer, modeled after Dominion Park in Montreal, and the capitalists have taken so kindly to the idea that in Toronto alone over 80 per cent. of the capital of \$1,500,000 has been subscribed. The stock is divided into 10,000 shares of \$100 each. The land for the park has already been secured, and work will be begun immediately, so that the park will be ready for opening by Victoria Day, May 24, 1907. The promoter of the scheme is a Mr. Dorey, who seems to be uncommonly successful in picturing the money-making possibilities of summer parks to men who have money to invest.

VALERIE BERGERE'S NEW SKETCH.

A Bowers Camille, the new one-act play by Roy Fairchild, was given a trial performance by Valerie Berge and her company at Keith's Theatre, Providence, on Thursday afternoon last. While the play is a comedy, there is a touch of sentiment in it that is said to make it extremely interesting. Miss Berge was supported by Edward Dano and Emma Campbell. On the same afternoon Miss Berge, to prove that the excitement of a new production had not unsettled her nerves, allowed Colonel Bordenberry to shoot a lump of sugar from her head, winning a substantial wager.

HAMMERSTEIN GETS A NOVELTY.

The only real sensation that has been produced in Europe this season has been secured by Oscar Hammerstein, who will present it shortly at the Victoria under the title, "Crushed Alive." The act is done by a performer named Marino, who lies flat on his back and allows a huge automobile containing seven persons to pass over his body.

LEWISTON MATTER SETTLED.

The negotiations between Keith and Proctor and the owners of Music Hall, Lewiston, Maine have resulted in a satisfactory conclusion and the house will be opened on November 12 under the Keith-Proctor management, with high-class vaudeville. The terms of the lease have not been made public, but it is said to be for ten years, providing the venture is a success.

FOR A SHORT STAY IN EUROPE.

Clayton Kennedy and Mattie Rooper will sail to-day (Tuesday), on the *Caronia* of the Cunard line, to open November 19, for six weeks at the Alhambra, London. They will return in time to begin a return engagement over the Percy G. Williams Circuit, January 14.

VAUDEVILLE JOTTINGS.

The Due de Chella, well known in Paris as a caricaturist, who uses the signature "Clr." is booked to sail from Europe Nov. 7, for New York, where he will draw caricatures of prominent Americans. It is possible that he may appear in vaudeville.

Louise Grifflon has been engaged to take the place in the new Hippodrome production left vacant by the resignation of Olive North. Miss Grifflon has shown her ability as an actress and singer.

Frank Elliott, of the Elliott Brothers, acrobats, who are playing with the Ringling Bros. Circus, fell from a trapeze at Memphis, Tenn., on Oct. 30, and sustained a broken ankle, which will necessitate a long rest. He fell into the net in such a way that his foot was twisted under his body.

Atlanta Snodgrass, who is appearing in vaudeville in her successful comedy act, *A Glimpse of Married Life*, has been honored by the publication of her portrait in color on the title page of "Judge's Magazine" for November.

A representative of Barnum and Bailey visited Paterson, N. J., a few days ago, and looked at several pieces of property near the city. The occurrence raised the rumor that the big circus will remove its winter quarters from Bridgeport, Conn.

Pauline De Vere has canceled all of her vaudeville dates with the Western Vaudeville Managers' Association, and has joined Campbell's Nightingales at the Folly Theatre in Chicago. She is doing her specialty, and leading some of the principal numbers in successful fashion.

Florence Hawkins, last season with Weber and Ruth, underwent a very serious operation on Oct. 16 at the Boston City Hospital, and is recuperating very satisfactorily. The rumor that her whereabouts is made known through THE MIRROR, and states that she would be pleased to see or hear from any of her friends.

Charles Mack and a co. of five people presented last week for the first time a new play, called *Come Back to Erin*, written by Mr. Mack himself, at Shedy's Theatre, Fall River. THE MIRROR correspondent reports that the sketch is the best one seen in Fall River in many seasons.

Avery Hopwood, who, with Channing Pollock, is joint author of *Clothes*, is writing a sketch for Leon Kohlman, who takes the part of the young German in *The Music Master*. The sketch will be produced next summer.

Receptions were held in the splendid lobby of Keith and Proctor's Harlem Opera House, on several afternoons last week, by "Huster," in the person of Master Gabriel and "Little Nemo," who is the son of William McDay in real life. The attendance was very large.

J. Frank Havitt, who booked a number of attractions for the Hippodrome for Thompson and Dundy, and who had a claim for commissions amounting to about \$5,000, has made satisfactory settlement of the matter, and will sail for London next week.

A combination vaudeville theatre and apartment house will be built at Harrisburg, Pa., to cost \$100,000. M. Reik, of New York, and H. Appel, of Reading, are the promoters of the enterprise. They have secured E. and H. Root, of New York architects, to draw the plans for the new building.

Plans are being prepared by Architect W. S. Plock, of Philadelphia, for a new vaudeville theatre on Main Street, Johnstown, Pa. Work on the foundations will be begun immediately and building before the winter and the rest of the structure will be rushed up in the early spring. Myers and Holman are the proprietors and the bookings will be made through the Keith office.

Some time ago Mrs. Agnes Barry purchased land in Schenectady, N. Y., for the purpose of erecting a new theatre to be conducted on the lines of her Gaiety in Albany. It is now reported that contracts have been let for a substantial building to cost about \$50,000.

John Krohn, treasurer of the Empire, Hoboken, is sporting a fine diamond that was presented to him by the employees last week on the occasion of his celebrating the anniversary of his connection with the house. Krohn is a private society with all the attaches of the Empire, and has made a host of friends outside the theatrical business in Hoboken.

Walter Jones and Mabel Hite were obliged to retire from the bill at Hammerstein's on Wednesday evening, owing to a serious injury to one of Miss Hite's ankles.

Fanny Rice is reported to be in a sanitarium at Bridgeport, Conn., recovering from a slight operation that she underwent a few days ago.

Giorgio Majeroni, late leading man with Madame Kalich, will present a sketch called *A Kiss*, assisted by Maude Thornton.

VAUDEVILLE PERFORMERS' DATES

Performers are requested to send their dates well in advance. Books will be furnished on application. The names of performers with combinations are not published in this list.

Abdullah Hanafi Trio—Olympic, Cin. 4-10.
Adair and Dahn—Empire, Paterson, N. J. 5-10.
Adair and Henney—Family, Lancaster, Pa. 5-10.
Adamini and Taylor—Orph., Salt Lake City, Oct. 29-30.

Adams and Mark—Pastor's, N. Y. 5-10.
Adams and White—Rifon, Alpena, Mich. 5-10.
Adams, Mabelle—Shea's, Buffalo, 5-10.
Adams, Mabelle—Crystal, Milwaukee, 5-10.
Adams, Mabelle—Crystal, Cleveland, 5-10.
Adams—Empire, Des Moines, 5-11.

Adams and La Brant—Crystal, Detroit, 5-10. Industrial, Mohean, Ill. 12-17.
Adams, Mabelle—Rifon, Ill. 5-10.
Adams and Schall—Colonial, Lawrence, Mass. 5-10.
Alfarabi, Sadi—Colonial, N. Y. 5-10.
Alf. George—K. and P. Union Sq. 5-10. K. and P. 8th Ave. 12-17.

Allardy, Mable—Hippodrome, N. Y.—Indefinite.
Allen and Delma—Family, Elmira, N. Y. 5-10.
Allen and Keeley—Pastor's, N. Y. 5-10.
Althoff, The—Hippodrome, N. Y.—Indefinite.
Ames and Foster—Rifon, Cleveland, 5-10.

A Night in an English Music Hall—Keith's, Prov., 5-10.
A Night in English Vaudeville—Keith's, Prov., 5-10.
A Night in the Slums of London—Hammerstein's, N. Y. 5-10.
Antrim and Peters—Maj., Dallas, Tex. 4-10.
Apollo Quartette—Maj., Houston, Tex. 5-10.

Archer and George—Keith's, Boston, 5-10.
Archie, Jean—K. and P. 5th Ave. 5-10.
Arlington Four—Moore's, Portland, Me. 5-10.
Armstrong, George—Union, Minneapolis, 4-10.
Armstrong and Davis—Alhambra, Milwaukee, 4-10.
Arnold, Emma—Lafayette, N. Y. 5-10.

Artolo Brothers—Poll's, Waterbury, Conn. 5-10.
Asher and Patterson—Cook's, Rochester, N. Y. 5-10.
Austin, Claude—Family, Sioux City, Ia. 5-10.
Austin, Paul—Lafayette, N. J. 5-10. Colonial, Lawrence, Mass. 12-17.
Avery and Hart—Colonial, N. Y. 5-10.

Avonia, The—Hopkins', Memphis, 4-10.
Aven Four—Orph., N. Y. 5-10.
Aymer, Nemo—Haymarket, Chgo. 5-10. Columbia, St. Louis, 12-17.
Bailey and Austin—Keith's, Jersey City, N. J. 5-10. K. and P. 5th Ave. 12-17.

Baker Tromp—Poll's, Springfield, Mass. 5-10.
Barber-Richie Trio—Doric, Yonkers, N. Y. 5-10.
Barnea, Paul—Keith's, Phila. 12-17.
Barnea and Lancaster—Keith's, Boston, 5-10.
Bartholdi's Birds—Shea's, Toronto, 5-10.

Bates, Louis—Unique, Sheboygan, Wis. 5-7. Idea, Fond du Lac, 8-10.
Bates, Nora—Keith's, Prov., 5-10.
Beary's Cats—Rifon, N. Y. 5-10.
Bedini, Donat—Bijou, Jacksonville, Ill. 5-10. Orph., Denver, 12-17.
Bedouin Arabs—Maj., Birmingham, Ala. 5-10. Maj., Little Rock, 12-17.

Beche, Elizabeth—Orph., Newark, O. 5-10.
Belford, The—Bijou, Jacksonville, Ill. 5-10. Bijou, Kewanee, Ill. 12-17.
Belcher, Max—K. and P. 5th St. 5-10.
Bell Trio—Mohawk, Schenectady, N. Y. 5-10.
Bellair Brothers—Hopkins', Louisville, 5-10.

Bellman and Moore—Orph., Kansas City, Mo. 4-10.
Bennington Brothers—Empire, Paterson, N. J. 5-10.
Benton, Lew—Keith's, Phila. 5-10.
Borealis—Marvin's, Findlay, O. 5-10.
BERGHE, VALERIE—Proctor's, Newark, N. J. 5-10. K. and P. 5th St. 12-17.

Bernardo and Diaz—Orph., Cin. 5-10.
Berry and Berry—Bijou, Decatur, Ill. 5-10. Crystal, Milwaukee, 12-17.
Bertrina and Brickway—Pastor's, N. Y. 5-10.
Bison, Roman—Rifon, N. Y. 5-10.
Bison City Trio—Crystal, Elwood, Ind. 5-10.

Black Hussars—Alhambra, N. Y. 5-10. Orph., Boston, 12-17.
Blampham and Hehr—Orph., Lima, O. 5-10.
Bolas, Harry—Bijou, Shawnee, I. T. 5-10.
Borani and Nemo—Keith's, Phila. 5-10.
Box, Ted E.—Tivoli, Cape Town, S. A. 5-17.

Brown and Bates—Family, Poughkeepsie, N. Y. 5-10. Orph., Utica, N. Y. 12-17.
Bradford, The—O. H. Sharon, Pa. 5-10.
Bradley and Davis—Crystal, Marion, Ind. 5-10.
Brand and Lancaster—Bijou, Orinley, Ill. 5-10.
Bright Brothers—Empire, Paterson, N. J. 5-10. Palace, Northampton, Eng. 12-17. Hippodrome, Rosecomb, Eng. 12-17.

Brittons, The—Empire, London, Eng. 1-31.
Brooks, Joseph—Rifon, Dallas, Tex. 5-10.
Brooks and Veder—Proctor's, Albany, N. Y. 5-10.
Brown and Arthur—Star, Monaca, Pa. 5-10.
Bruning, The—Orph., Reading, Pa. 5-10.

BUFFALO CIRCUS AND WALKING MENAGERIE—Grand, Indianapolis, 5-10. Columbia, Cin. 11-17.
Bryant and Saville—Family, Pittsford, Pa. 5-10.
Buckeye Four—Rifon, La Crosse, Wis. 5-10.
BUTCHER, CARL—A NEW WALKING MENAGERIE—Grand, Indianapolis, 5-10. Columbia, Cin. 11-17.
Burgoyne, Harry—K. and P. Union Sq. 5-10.

Burke, Dan—Shea's, Buffalo, 5-10.
Burke and Dempsey—Shea's, Toronto, 5-10.
Burke, The—K. and P. H. O. N. Y. 5-10.
Burton and Burdette—Orph., Los Angeles, 4-10.
Bush, Frank—K. and P. 2nd St. 5-10.

Byron and Blanche—Olympic, S. Read, Ind. 5-10.
Byron and Langdon—Empire, Paterson, N. J. 5-10.
Camden and Bates—Family, Poughkeepsie, N. Y. 5-10. Orph., Utica, N. Y. 12-17.
Cameron and Flanagan—Temple, Detroit, 5-10.
Camille Trio—Maj., Chgo. 5-10.

Campbell and Brady—Rifon, Evansville, Ind. 5-10.
Campbell, The—K. and P. H. O. N. Y. 5-10.
Cardonville Sisters—Hathaway's, Lowell, Mass. 5-10.
Auditorium, Tenn. Mass. 12-17.
Carleton and Terry—Family, Davenport, Ia. 5-10.

Carleton, M. E. and P. H. O. N. Y. 5-10.
Carlin and Otto—Haymarket, Chgo. 5-10. Grand, Indianapolis, 12-17.
Carlin, Charles—Orring Brothers, Mexico, Mex.—indefinite.
Caron and Herbert—Empire, Paterson, N. J. 5-10.
Carroll and Doyle—Family, Sioux City, Ia. 4-10.

Carroll and Rodgers—Grand, Huntington, Ind. 5-10.
Carver, The—Bijou, Marquette, Wis. 5-10.
Carson, Emma—Poll's, Bridgeport, Conn. 5-10.
Cass and De Vere—Family, Lafayette, Ind. 5-10.
Cates, Four—Novelty, Stockton, Cal. 5-10.

Chandler, Anna—Auditorium, Lynn, Mass. 5-10.
Chandler, The—K. and P. H. O. N. Y. 5-10.
Chester—Bijou, Shawnee, I. T. 4-10.
Chinko—Orph., Kansas City, Mo. 5-10.
Christopher—Bijou, Danville, Ill. 5-10.

Christopher, Chris—Star, Monaca, Pa. 5-10.
Clark, Eddie—Alhambra, Milwaukee, 4-10.
Clark, Harry—Corson—Garick, Wilmington, Del. 5-10. Colonial, N. Y. 12-17.
Clark, Wilfred—Maj., Chgo. 5-10. Haymarket, Chgo. 12-17.

Clark and Temple—Castle, Birmingham, Ill. 5-10.
Claude, Toby—Cook's, Rochester, N. Y. 5-10.
Clausen, The—Maj., Philadelphia, 5-10.
Clifford, Billy—K. and P. 5th Ave. 5-10.
Clifford and Burke—Grand, Syracuse, N. Y. 5-10.

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I LIKE YOUR WAY Waltz Song
AFTER THEY GATHER THE MAY Ballad
WHILE I HAVE YOU Successor to Dearie
ILLUSTRATIONS—Send for list of our new picture song hits.

AMONG THE MUSIC PUBLISHERS.

Charles Kohlman, formerly with the house of Hawley, Haviland and Dresser, and later a member of the Paul Dresser Publishing Company, has taken up the management of the New York Music Publishing House, and predicts for the house his best hits in the coming season. "Since Nellie Went Away," "Dear, Old Dixie," "Moki Maid," and "I'm Keeping My Love Lamp Burning For You."

Charlotte Baranoff, a very clever soprano, who has been playing on the Western circuit and who has been at the Fifth Avenue Theatre recently, displays her voice to great advantage singing "Dreaming of You."

Trislie Frigman, now in vaudeville in the Poli circuit, is using two songs from "the house of bits," "I Am Crazy Over You" and "Don't Be What You Ain't."

Marie Core, the "Clarice" in William Gillette's production of that name at the Garrick, is the composer of the piano number she renders in one of the scenes. The composition has been named "The Clarice Waltzes," and is also played by the orchestra throughout the performance.

A few of the headlines secured last week for the New York Music Publishing House were: World's Comedy Four, Mable Harsh, Frank Combs, Charles Kent, Ross Crouch, Fern Comedy Four, May Ward, Minnie Bremer, and Martin Brothers.

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Love of You." She has "Somewhere" in preparation, which she will sing over the Keith-Proctor circuit.

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'CHARLEY CASE'S FATHER'

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CARE PALMERING CO., Lockport, N. Y.

CINCINNATI, O.—The Columbia had Anna Eva
Ray, Willis Holt Waterfield, Ned Weathers' The
Collector Winner, Dillon Brothers, McCarty's
Oct. 29-31. At the Olympic were Edith Willard, and
Willis and Jack Tucker, Mattie Keene and co., George
Anna, Maudie Buchanan, Carroll Johnson, The Ben-
dits, the Lamsons, and the Brown Brothers. The
amusements, with Joe Gans as an added attraction,
new well at People's.—The Bohemian Show did a
week, proved a big attraction, packing the house at
every performance. **PEARL KIRKWOOD.**

PHILADELPHIA, PA.—Keith's with Min-
nie Caprice, played to capacity Oct. 29-31. The amuse-
ments for week 5-10 are: Mrs. Langtry (second and
all week), Charles Vance, Frances Piper, Fred Ray
sters, Mildred Clarke, and Brothers Kennedy. The
announcements for 5-10 are: Trocadero, The
orchestra, Casino, Al Reeves co.; Helen Wil-
son, Dorothy and Lyceum, Trocadero Burlesques.
Don Ton has continued his series at cheap prices.
Arch Street Museum: Curious and valuable as
usual excellent patronage. **S. FERNBERGER.**

DENVER, COL.—The Orpheum had a big week
Oct. 29-31. R. G. Knowles and Katharine Nugent were
the attractions. Week 5-10: William Porter Girls,
Clara Crawford, Three Camaras Sisters, Kenneth and
Edison Lee, White Joseph Hart, McMahon and Chap-
lin.—Morley (H. Lubelski, mar.); Laura Howe's
company, Della Bart Pittman, Rexford and Deane, and
Nelda, Sidonie Dudge, Hugh and Irene, and
Gloria Quartette.—The Crystal continues to crowd
the house. **MARY ALKIRE DELL.**

KANSAS CITY, MO.—The Orpheum Oct. 29-31
had a capacity audience to see Edith Helena, Nick
and Malena Cotton, Robert McDermott, Max
Friederadt, Knight Brothers and Sawtelle. Dis-
ney, and Gonzalez Brothers.—The World Broad-
way, the Mattie played to very satisfactory busi-
ness. Frank Duches 4-10.—The Merry Madonnas,
with Daney Gotch, to big business at the Century.
Kentucky Belles 4-10. **D. KEEDY CAMPBELL.**

T. PAUL, MISS.—May Boley and the Polly
Bert Welch, Travolta, Redini and doz, Damm
thers, Terrie and Theresia Reiser scored Oct. 29-31.
Window Novelty: Arthur McFarland, Kenneth
le, Jack Miller, Eddie Badger, and Maribel Rol-
and Star: Lilias Burlesques, with La Valle and
net George P. Murphy, Belle Belmont and Corby
MARCY O. WILLIAMS.

MARKEY CITY, N. J.—Don Tom (Thomas W.
kins, mar.): Washington Society Girls did a big
run Oct. 29-31. Avenue Girls 5-10.—Keith-Pro-
ducer (John Burns, mar.): The opening date is
actively announced for 5-10.—The Eddies, led by
the Ed Littlers, is home this week. The com-
panying off. They resume at Baltimore 5.—The Elks
club stage a star 12. **WALTER C. SMITH.**

OLEDO, O.—Dayton White and Marie Stuart
are the Valentine headliner was Oct. 29. Others
are Clark's globe of death, Ed Gray, Edmund
ella, Allen and his mother Melvate Trin, Buck-
ett's Quartette, and the Brazils.—Crystal: The
Starline, Marie Morrison, Henry Roberts, Char-
lotte Holmes and Holliston. Empire: Rice and
ton's co. pleased large crowds.

C. M. EDSON.

UTAH, N. Y.—Shea's: Hoodini, Edmund and
Vardale, Amelia Summerfield, Bartholdi's cockatoos,
Doro Sisters, Harry Jackson, and Burke and
any pleased Oct. 29-31. Garden: Milton and Solly
ella, Teardrops and Walter Mr. and Mrs. O'Brien,
Smith and Palmer, Walter Daniels, and the Omega.
Lafayette had T. W. Dickinson's innocent Maids to
business. **P. T. O'CONNOR.**

ONTARIO, CAN.—Shea's (M. Shea, mar.): Fred
ton made a big hit in The Toy Soldier act. 29-31.
Three Brown and Cooper, Julian Rose, the
Laworths, Clifford and Mary, Foster and Gil-
lian, Four Harveys.—Star (P. W. Stair, mar.):
Brian Belles provided the fun.

J. ALEX. McNEILL.

HARTFORD, CONN.—Polts's (R. Z. Poll, pres.)
his Kirby, mar.: A large attendance, twice daily
29-31 greeted Lawrence and Ella (P. T. Donohue)
Russell, Everhart, Edna Ann Glared and Gardiner,
York North, and the Duflin Red-day Trumbo.

A. DIMONY.

MINNEAPOLIS, MINN.—Orpheum (G. E. Ray-
ler, mar.): Margaret Webster and co., Melba
Chevalier Gullie, the Salvazac Brothers Koch,
Kates Brothers, and Perry in Foreland Oct. 29-31.
Power: The Yankee Doodle Girls drew large
crowds.

CHARLES M. LANZ.

WASHINGTON, D. C.—The Mill at Chase's con-
ducted S presents Charles F. Evans and co., Sadie
Tommons, Marshfield and Wilbur, Paul Kleist,
Mrs. Florence Falk, and the Four Perverts.
Merry Makers in the week's bill at the New Ly-

JOHN T. WARD.

NEWARK, N.J.—At the Brighton Orpheum Oct.

CHICAGO.—**THEATRE** (J. J. Sullivan, mgr.): In New York House Oct. 29 played large audience.

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WASHINGTON.

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YACONA.

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WEST VIRGINIA.

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HUNTINGTON.

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CLARKSBURG.

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CHARLESTON.

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WISCONSIN.

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BELOIT.

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RACINE.

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FOND DU LAC.

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SHENANDOAH.

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OSHKOSH.

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WHEELING.

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ANTIGO.

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EAU CLAIRE.

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PORTAGE.

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LA CROIX.

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STEVENS POINT.

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WYOMING.

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CANADA.

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ST. JOHN.

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CHATHAM.

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QUEBEC.

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KINGSTON.

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ST. CATHARINES.

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OTTAWA.

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LONDON.

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STRATFORD.

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SYDNEY.

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ORILLIA.

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ST. THOMAS.

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BRANTFORD.

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BARRIE.

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WOODSTOCK.

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BERLIN.

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